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CATALOGUE

OF A

COLLECTION OF UPWARDS OF ONE THOUSAND

AUTOGRAPH LETTERS,

ADDRESSED BY

THOMAS MOORE

TO

MR. JAMES POWER, HIS MUSIC PUBLISHER,

BETWEEN THE YEARS 1808 AND 1836,

TRANSCRIPTS FROM FIFTY-SEVEN OF WHICH ONLY (WITH OMISSIONS)
HAVE BEEN PRINTED BY

THE RT. HON. LORD JOHN RUSSELL

IN THE

MEMOIRS, JOURNAL, AND CORRESPONDENCE OF

THE POET;

ALSO UNPUBLISHED AND PUBLISHED AUTOGRAPH MANUSCRIPT MUSIC,
CORRECTED PROOFS, &c. BY

MOORE, SIR JOHN STEVENSON, SIR HENRY R. BISHOP,
WADE, LEIGH HUNT, NOVELLO, &c.

INCLUDING A LARGE PORTION OF THE ORIGINAL MSS. FOR THE

IRISH MELODIES, SACRED SONGS, NATIONAL MELODIES,
EVENINGS IN GREECE, THE SUMMER FETE, LEGENDARY BALLADS,
AND UNFINISHED WORKS,

WITH ILLUSTRATIVE DRAWINGS AND PORTRAITS,
BY SHERLOCK, ROBERTSON, FOSTER, MACLISE,
BROOKE, WESTALL, &c.

SOME OF WHICH HAVE BEEN ENGRAVED FROM,

THE RARE MEDAL OF GRATTAN BY GALLE, ENGRAVINGS,
AND OTHER VALUABLE PROPERTY,

HAVING INTERESTING RELATION TO THE LIFE AND PURSUITS OF MR. MOORE,

Which will be sold by Auction,

BY MESSRS.

PUTTICK AND SIMPSON,

AUCTIONEERS OF LITERARY PROPERTY,

AT THEIR GREAT ROOM, 191, PICCADILLY,

ON THURSDAY, JUNE 23, 1853, AND FOLLOWING DAY,

AT ONE O'CLOCK MOST PUNCTUALLY.

MAY BE VIEWED THE DAY BEFORE THE SALE, AND CATALOGUES HAD.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and resold.

II. No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.* and so on in proportion.

III. The Purchasers to give in their names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk, with all faults and errors of description, within three days after the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid on or before delivery; in default of which Messrs. Puttick and Simpson will not hold themselves responsible, if the Lots be lost, stolen, or damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Lots will be sold (as usual with Autographs and MSS.) with all faults and errors of description.

VI. Upon Failure of complying with the above Conditions, the money deposited in part Payment shall be forfeited; and all Lots uncleared after the day of sale, shall be re-sold by public or private Sale; without further notice; and the Deficiency (if any) arising from such re-sale, shall be made good by the Defaulters at this Sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneers to enforce the contract made at this sale, without such resale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK AND SIMPSON.

Auction Rooms for the sale of Literary Property,
191, *Piccadilly.*

Messrs. Puttick and Simpson in addressing Executors and others entrusted with the disposal of Libraries, and collections (however limited or extensive,) of Manuscripts, Autographs, Prints, Pictures, Music, Musical Instruments, objects of Art and Vertu, and Works connected with Literature, and the Arts generally, would suggest a sale by Auction as the readiest and surest method of obtaining their full value; and they flatter themselves that the central situation of their premises, (near St. James's Church), their extensive connexion of more than half a century's standing, and their prompt settlement of the sale accounts in cash, are advantages that will not to be unappreciated. Messrs. P. & S. will also receive small parcels of Books or other Literary Property, and insert them in occasional sales with property of a kindred description, thus giving the same advantages to the possessor of a few Lots as to the owner of a large Collection.

*** Libraries Catalogued, Arranged, and Valued for the Probate of Legacy Duty, or for Public or Private Sale.

MOORE'S AUTOGRAPH LETTERS,

ETC.

FIRST DAY'S SALE.

Thursday, June 23, 1853,

AT ONE O'CLOCK MOST PUNCTUALLY.

BOOKS. OCTAVO, ETC.

1 Walker (John) Pronouncing Dictionary, *cf.* 1823—Brookes' Gazetteer, 1824—Irish State Trials, 1844 *3 vols.*
2 Dictionary of Musicians, 2 vols. 1824
3 Hogg (James) The Brownie of Bodsbeck, 2 vols. 1818—Captain Rock detected, 1824—Burns' Poetical Works, 2 vols. 1822
4 Burder (Rev. S.) Memoirs of Pious Englishwomen, *portraits*, 3 vols. *calf* 1823
5 Johnson (Dr. S.) Works, with an Essay on his Life and Genius by Arthur Murphy, 12 vols. 1806
6 Byron (Lord) Works, with his Letters, Journals, and Life, by Thomas Moore, 17 vols. *frontisp.* 1840
7 Moore (Tho.) Poetical Works, 10 vols. *port, and frontisps.* 1840
8 Moore (T.) Irish Melodies, tenth edition, *calf extra* 1832
9 —— Another copy, *morocco extra* 1832
10 —— Another, eleventh edition, *calf extra* 1834
11 Moore (T.) Selections of Popular National Airs, with Accompaniments by Sir H. Bishop and Sir John Stevenson, vol. 1, containing 4 nos. PROOF PLATES, *calf extra* 4to.
12 The same, *calf extra* 4to.
13 The same, *crimson morocco* 4to.
14 Record of the Private Theatre of Kilkenny, 1802-19. *Very scarce* PRIVATELY PRINTED, 4to.
15 Parry (John) Selections of Welsh Melodies, the Words by Mrs. Hemans, 2 vols. folio

AUTOGRAPH LETTERS,

ALL OF WHICH ARE FROM

MR. MOORE TO MR. POWER,

UNLESS OTHERWISE DESCRIBED.

"Few things have flattered me more than hearing from a country-woman of ours the other day, that not long since, at a bazaar held somewhere in America for the relief of the black slaves, the autographs that brought the best prices were O'Connell's, Father Mathew's, and those of my humble self."—*Extract from a letter written by Thomas Moore, dated Sloperton, Dec. 10th*, 1842.

*** The Letters are all holograph, and many are signed in full, but others have only the initials "T. M.;" a few are unsigned, and one signed with a ficticious name. Such of the Letters (but few in number) as have been used by Lord John Russell in his Memoirs of Moore, are particularly noticed with reference to their Numbers in the publication edited by his Lordship.

16 Mr. Moore to Mr. Power, 4to. 28th December, 1808. Proposal to sell two or three Songs

17 One Letter, 4to. 13th May, 1809

"I think, indeed, between ourselves, that the next two Numbers will be all that ever shall come from my pen."

The FIRST AND SECOND NUMBER OF THE IRISH MELODIES APPEARED IN 1807; THE THIRD IN 1810; AND THE FOURTH IN NOVEMBER, 1811.

18 Three Letters, 4to. 20th February, 7th March, 8th May, 1810

"The Song which I wrote for Braham did not succeed at all." Presentation copies of the third number of the Irish Melodies to be sent to Miss Rogers, Mrs. Perry, Jeffrey, and Leigh Hunt.

19 Two Letters, 4to. Jenkinstown, Kilkenny, 22nd and 31st August, 1810

Projected Poetical Miscellany. Sending another duett, &c. And Mr. Power to Mr. Moore in reply, 4to. London, 6th September, 1810

20 Mr. Moore to Mr. Power, 3 Letters, 4to. 10th November, 3rd December, 1810

Money arrangements "to pioneer his way through the streets of London." At the Hen and Chickens, Birmingham, on his way to 27, Bury Street, London.

21 One Letter (marked "Private"), 8vo. Thursday. Printed in Memoirs by Lord John Russell, No. 143.

22 Two Letters, 4to. and one 8vo. Monday, 22nd June, (1811?) and 31st December, 1811

Moore's father's bill for £22. "I want to ask your advice about something." "I am in town to-day to dine with Lord Moira, but after to-morrow I am *buried alive*. I have just received my freedom of Covent Garden from Mr. Harris."

23 Two Letters, 4to. Tuesday and Friday

* * *

24 Two Letters, 4to. Kegworth, 21st May, 1812

Non-arrival of a box of candles. "I know you will be ready to do any thing towards my *illumination*, and certainly the loss of our best candles is the most *gloomy* privation that could happen to us." "The Piano Forte has just arrived, and you shall soon have good tidings from it."

25 One Letter, folio, Wednesday, (30th May, 1812)

Printed in Memoirs by Lord John Russell, No. 171, with an erroneous date, as the post mark proves, of seven days, and with the omission of three lines.

26 Three Letters, 4to. one franked by Lord Glenbervie, 16th July and 13th August, 1812

"The Quarterly gives us a great lift."

27 Two Letters, 4to. 19th and 31st August, 1812

"I hope you have read Curran's beautiful panegyric on Lord Moira in his speech at the late dinner. I suppose you know that Lord Fingall and Lord Killeen have at the County Meath meeting very warmly atoned for and explained away the reflections cast upon Lord Moira at Dublin, one by a most flattering resolution in praise of him." "My friends the Hamiltons you see are returned from America."

28 John Moore (the Poet's Father), to Mr. Power. 4to. Dublin, 14th December, 1812

Advising his having drawn by order of his son Thomas Moore, on Mr. Power for £25 at 61 days.

Mr. Moore to Mr. Power, 4to. Tuesday, on the same subject.

29 Two Letters, 4to. (one of two sides) 1812. Wednesday

"You shall hear from me from Lord Moira's, whither I am just setting out to walk, making in all near twelve miles."

Debt to Colonel Hamilton.

30 One Letter, 4to. Thursday, 3 o'clock

"As Mosey M'Gill says 'single misfortunes never come alone.' I had no sooner got over the annoyance of conversing and writing upon *your* business with your *brother* than I received by the Post an attorney's letter, &c." "Your brother dines with us and sets off in the evening. For God sake get over your differences, if you can. I feel at this instant, (tho' the woman that has thus acted is only my aunt by marriage) how dreadful and disgusting a family feud is."

31 Four Letters, two 4to. and two 8vo. Donington Park, Friday. Kegworth, Friday, the two on note paper, undated

"I write only to say that I *cannot* write, as I am in the

midst of the bustle of this place, where we came on Tuesday last with Rogers, who paid us a visit on Sunday last." "I wish you joy of your injunction." "On Sunday I left Donington with Rogers and went on to Matlock, poor Bessy not being able after the fatigues and ceremonies of the week to come with us. From Matlock we went to Dovedale, and I was much delighted with the scenery of both places, though not a little happy to get away from them all and return to my own quiet home." "It will most certainly be throwing away the scabbard with your brother."

32 One Letter, 4to. (two sides), Friday. Printed in Memoirs by Lord John Russell, No. 176.

33 One Letter, 8vo. Thursday. Printed in Memoirs by Lord John Russell, No. 177. "*You need not send me the Examiner any more,*" omitted by his Lordship.

34 Original autograph copy of Moore's words for "Through Erin's Isle," "At the mid-hour of night," and "The Young May Moon," as published in the 5th Number of the Irish Melodies, with the poet's final alterations, 4to. (four sides). (*A charming specimen*)

35 Mr. Moore to Mr. Power. 4to. (two sides), Friday, June (12) 1812

Printed in Memoirs by Lord John Russell, No. 178. Nine lines after the signature omitted by his Lordship.

36 One Letter, 4to. Thursday night

Printed in Memoirs by Lord John Russell, No. 179.

37 One Letter, 4to. Wednesday (August 13, 1812)

Printed in Memoirs by Lord John Russell, No. 187. His Lordship has appended a note upon the alterations in the second verse as made in this Manuscript.

38 One Letter, 8vo. (with inclosure), no date

Printed in Memoirs by Lord John Russell, No. 188. Five lines at top omitted by his Lordship.

39 One Letter, 4to. Wednesday (October 1st, 1812)

Printed in Memoirs by Lord John Russell, No. 196.

40 One Letter, 4to. (two sides), Tuesday

Printed in Memoirs by Lord John Russell, No. 199. Four lines after the signature omitted by his Lordship.

41 One Letter, 4to. (November 12, 1812)

Printed in Memoirs by Lord John Russell, No. 204.

42 One Letter, 4to. (two sides), Langley Priory, Thursday

Printed in Memoirs by Lord John Russell, No. 206, and by his Lordship dated November 18, 1812. This bears in Mr. Power's writing in pencil, "Dec. 18, 1813." And Lord John Russell has omitted the following passage, "Lord Tamworth came here yesterday, and we had a desperate drinking bout of it," with two more lines after the signature.

43 One Letter, 4to. (three sides), Tuesday.
Printed in Memoirs by Lord John Russell, No. 207

44 One Letter, 4to. franked by Lord Glenbervie (December 4th, 1812).
Printed in Memoirs by Lord John Russell, No. 211.

45 One Letter, 4to. (two sides), Kegworth
Printed in Memoirs by Lord John Russell, No. 212.

46 One Letter, 4to. (two sides), Sunday, (Dec. 21st, 1812)
Printed in Memoirs by Lord John Russell, No. 213, but without the "above" Musical Notations of Moore to his words "When the calm sun, at close of day," and the "Merrily oh! Merrily oh!" to a Tyrolese air, with the memo. "As I first had it—but in the slow part it may be left as Stevenson altered it."

47 Four Letters, 4to. (one of two sides), 1st, 9th, 23rd, and —— January, 1813

"Many happy new years to you, and may each succeeding one give only more strength to our alliance, and more brightness to our prospects!" Mentions his "flute playing friend the parson."—"I find my Father wants a little more of me, till after he has disposed of his house, which he hopes to do to advantage."

48 Five Letters, 4to. (3 of two sides), 12th, 15th, 17th, 25th, and —— January, 1813

Relate chiefly to matters of account between Mr. Power and his brother. One contains three verses for a song "To thee, my Lute." "I am doing words to the Rose-tree. I hope you have not engraved 'Oh had I a bright little Isle,' as I must put a totally new set of words to it." "My aunt's business is a sad blow (together with your brother's) to me. Do not you trouble yourself about me, however, as I shall be able to disentangle myself without laying hold of your skirts *this time*. I have, you may be assured, no other old money transactions in such diabolical hands as hers."

49 Stamped receipt for £500 in Mr. Moore's autograph, folio, 6th March, 1813

This receipt was given to Mr. James Power for an annual payment according to deed of 1811, for the copyright of the 5th number of the Irish Melodies, and the following songs, of which manuscript copies of these marked with a * are inclosed, some in the poet's writing, to which are prefixed * *

* * "Oh see those Cherries." A Ballad
"Oh fair! oh purest." A Sacred Song.
* * "Joys that pass away." A Duett
"Oh forget that you ever were mine." A Ballad
* "A Finland Song for three voices"
* * "Oh remember the time." A Song
* "The Tyrolese Song of Liberty."
"From life without freedom" A Song

and "The Song of War."

50 Mr. Moore to Mr. Power, 4to. (two sides), 11th March, 1813

A very interesting letter upon a variety of subjects. "Those two amiable persons your brother and my aunt." "How unjust I was to feel any chill from a letter which contained such a proof of your unabated anxiety and interest about me—but it was all *hippishness*." "The Vignette I think very pretty, and very well engraved." "Have you any objection to my substituting something better for 'One bumper at parting?' Bessy is keeping herself up for Patrick's Day, which was the day her own original calculations brought her to—only an old maid set her astray, who could, of *course*, know nothing of the matter. If he comes on the 17th he must certainly be called Pat."

51 Four Letters, 4to. 3rd, 8th, 10th, and 30th April, 1813

"I am trying again to enrich the number by attempting good words to 'Savournen Deelish.'" "I think the Wood-pecker a very poor thing, indeed, but it seems to take wonderfully,—I wish I could write such popular things for you my dear Sir—with all my heart I wish it and I *must* try—perhaps I may succeed." "Direct to me, Oakhanger Hall, Sandbach, Cheshire." "Bessy said laughingly the other night, that your brother would come *down* on me for 'Down, Derry, Down,' in the Post Bag—but though this of course was nonsense, yet it set me thinking seriously how I am to manage about my poem, which will be full of songs, and the words of which I must not, at least I ought not sell to any one else. What's to be done about this? I wish you and I had *our Shop* and the whole difficulty would be removed." "Cowan has just arrived without Sir John, which is a great mortification to us all, but he swears as soon as the Cathedral visitation is over, he will come."

52 Three Letters, 4to. (one of two sides), 8th, 17th, and 22nd June, 1813

"We shall not for a few days longer, be able to sleep in our cottage, so that I am still kept from business, except what my sauntering meditations about the fields produce. I think your idea about my having a dramatic piece in view, while I am employed about my poem (founded upon the story of the Poem, retaining the songs connected with it, and prepared so as to appear soon after it) is a very excellent thought, and I shall certainly act upon it." "With respect to the time for the Songs you have mentioned, it may be

Oh! doubt me not—*with feeling and cheerfulness.*
One bumper at parting—*with animation.*
The valley lay smiling—*in moderate time*, (or, I should prefer)—'*according to the feeling of each verse.*

I do not know the original name of 'the Rose Tree.'"

53 Four Letters, three 4to. one 8vo. and amended Advertisement and Erratum to the fifth Number of the Irish Melodies

(two sides), see Lot 65, 14th August, 13th, 18th, 25th, and 27th September, 1813

"I have written your brother a simple and true statement of our motives in announcing the close of the Irish Melodies, and have told him that the suggestion came entirely from *me*. I also expressed what I felt at his extraordinary charge of my having entered into a conspiracy with you against him."—"I have done the new words to Young Jessica, and have made, I think, a pretty duett of it." "I am getting on much better than ever with my poem." "Is there any chance of your concluding a bargain with Bunting soon? His airs would be a great treasure to us." "I am but just returned home, for Sir C. Hastings (Lord Moira's cousin) laid hold of us at Donington, and carried us off to his place." "I think it will be prudent to remain here till by the finishing of my Poem I am enabled to clear off all old debts, and start free with you in a literary partnership which is the main and chief object I look to for both our interests." "My Bermuda business is turning in nothing at all." "We have walked all the way to-day, Hornsey, Highgate, and home, and I am a little tired." "I had just written out the Preface (which I have been these two days cutting down, altering, and re-touching) when I perceived something in it, which I thought still required correction."

54 Three Letters, two 4to., one 8vo., 6th, 9th, and 12th October, 1813

"I think either of the titles you have sent will do, therefore chuse the one you think most attractive. If I should say either, it is the one 'Oh remember the time,' as I do not much like 'celebrated'—it is a little too puffing, but chuse which you like. As to the title of the songs, it would perhaps be better 'A Collection of the Vocal Music of Thomas Moore, Esq.'" "If you have not received a Memorandum from Carpenter about my cocked hat, and should get this in time on Wednesday, send it by the evening's coach."

55 Preface to Collection of Vocal Music by Thomas Moore, in the Poet's autograph, 4to. (four sides)

56 Mr. Moore to Mr. Power, Three Letters, 4to. (two of three sides), 1st, 10th, and 23rd November, 1813

"Shall you have any objection to defer printing, 'Oh fair! oh purest!' till the Poem comes out? as I could introduce it, and that will give it more effect. I am getting on famously. I have seen the Monthly Review of the Melodies, it is a great thing in our favour—only that it makes me nervous about the goodness of the numbers that are coming. I am told the celebrated Madame de Stael is one of the most industrious puffers of the Melodies. I saw them blazoned out in a Jamaica paper the other day, 'A few copies of the Irish Melodies just arrived.'" "I have now shut up for the winter, and have had

the courage not to return any one of the dinners that were made for us on our coming into the neighbourhood. We now go no where, but to a very pleasant family within a mile of us, and I fear the winter will block us up even from this communication. I like your idea of keeping 'Oh fair, oh purest!' for a set of sacred songs *exceedingly*, and the possibility of making such a work very interesting between Stevenson and me, struck me so much that I set to and wrote the following words for it, which I am sure you will like." Here follow three verses, with momentary corrections of "This world is all a fleeting show." "I like these as well as anything I have written—but do not give them to Stevenson yet, as I mean first to try them myself." "But the delicate situation in which I am placed between you, and the danger I fear there is lest the world should suspect I stood quietly by, *taking* advantage *of the dissention of two brothers,* and *leaning* to the side *that is most for my interest;* this fear it is that haunts me, and makes me anxious to tell you what I have *all along* felt and thought upon the subject." * * * "However our bond may secure us in the eye of the law, I would sooner throw it into the fire and myself after it than produce it *against* that letter which your brother returned to me." "I need only mention that when I asked my friend Rogers's advice about it, he declared *against it*—not on account of any unfairness there appeared to him in it (for he did not know all the circumstances), but from the idea of a man of business that two names to a deed were better than one." "I have hardly made this legible, as I have been running after every coach in expectation of Stevenson—at last I saw his *name* in the Guard's list, with 'Failed' opposite to it. *Failed* indeed! Tell him he may stay where he is. We had a blazing fire in his bed-room, and our *best breakfast* on the table for him—but he shall meet a *cold reception* whenever he chuses to come after this. I did not mean to make this a long letter."

57 Two Letters, 4to. 4th and 16th December, 1813

With reference to Advertisement in Mr. Power's Autograph corrected by Mr. Moore, inclosed, the latter says—"You will perceive it is your own, with a very few alterations, I could not improve upon it; and I think as Bonaparte has *beaten* his antagonists into *heroes,* I shall *write* you into an *author.*" "The Melodrama is not Lord Byron's, but you see he has another Poem in the Turkish style coming out. I wish I could write so fast." "I shall have paid within this short time Col. Hamilton, my aunt, Mrs. Pencaud, besides that cursed £100 to your brother, and the Poem will pay off all my other old debts; so that I shall start free and unencumbered when our partnership begins. A long Peace (which I think we may expect) will make sunshine weather, I hope, for our undertaking." "The Song that I wrote for Braham and intended for you has brought me into an unpleasant scrape."

58 Two Letters, 4to. Monday (1813)

"I inclose you the Preface for the Songs. I have taken a good deal of pains with it." "Did you see the mention of my name the other day in the Morning Chronicle, in an Essay on the Drama, calling upon me, Byron, Scott, Campbell, &c. to turn our talents *fairly* to the stage, and so, by the blessing of God, I will, as soon as my present stumbling block is removed."

59 Five Letters, four 4to. (one two sides), one 8vo. Tuesday morning. Tuesday (1813)

"This morning, five minutes before six, Bessy produced another little girl, about the size of a twopenny wax doll." "Pray have it in the newspapers for me, 'At Kegworth, Leicestershire, the Lady of Thomas Moore, Esq., of a daughter.'" "I have at last had my interview with Lord Moira, and now my mind's at ease. I have not much time to write at present, but the following is in brief what passed between us." (a very interesting letter.) "I had got on pretty far and pretty successfully in a Song (on the prospect of going to India, as I told you) for Savournen Deelish—but I am now quite sick of the subject, and shall try some other." Wishes for a copy of the suppressed Preface to the Irish Melodies. "I returned yesterday from Wales, and I think you will not be sorry to hear that I have given up that speculation. Nothing could induce me to go so far from every thing civilized, but exceeding cheapness. I find, however, *that* is all a humbug in Wales, and I am convinced from the price of coals and provisions there, added to the tricks the Welsh play upon strangers, we should find it the dearest place we could select."

60 One letter, 4to (two sides), Wednesday (1813)

"The little thing was christened by the Rector '*Anastasia Mary*.' We had unluckily *used up* the name of *Jane* already." "I am quite vexed at the disappointment and annoyance that Stevenson's blunder-headedness is giving you. What's to be done about the Rose tree?" "Mrs. Ready since she has heard of our quitting this house, is hard at work fitting up half of Oakhanger Hall for us, and insists most strenuously on our making that our home. Is not this kind? Their son-in-law, the new Dean of Exeter, is to be there with his Wife during our visit." "Only think of the Post Bag—the fifth edition comes out on Saturday."

61 Four Letters, 4to. (one of two sides), Thursday morning, Thursday, and Thursday night (1813)

"I have been applied to (with every promise of success) to stand for the Librarianship of the Dublin Society, £200 a year, coals, candles, &c. &c., but as residence in Dublin would be necessary, and that would not suit *our* plans, I have declined it. What a pretty little addition taking in the full use of

library, &c. &c. such a thing would be in London." Mrs. Ready left us yesterday, and almost cried and tore her hair to make us go with her to Buxton—but we were hard-hearted. She is a good-natured woman with all her nonsense, for she has taken great offence with me because I will not let her lend me two or three hundred pounds. I am sure I do not know where it is to come from if I accepted it."

62 Three Letters, 4to. (two of two sides), Friday and Friday night (1813)

"You may guess our consternation on arriving at Sandbach, within four miles of this [Oakhanger], yesterday evening when we were told that poor old Ready died on Tuesday. Though it was a miserable inn we were at, and the children both sick, I thought it would hardly be delicate to apprize Mrs. Ready of our arrival the same evening, and we remained at Sandbach all night—a most miserable one it was to me; for besides the illness and screaming of the young ones, my mind was more agitated and perplexed with regard to the plan I should pursue than ever I remember it. I looked upon our visit here as quite out of the question, and what I was to do with myself and my poor companions, after giving up house, furniture, and everything like a home, was more than I could imagine or guess—indeed, my dear Sir, it was a very perplexing interval that took place till (upon my writing a note to *the* Widow this morning) a very gay barouche with a pair of smiling servants," &c.

The allusions to Captain Ready's will and Sir John Stevenson are exceedingly curious. The letter of Friday night informs Mr. Power that Moore is "*taken in* for a funeral trip to Gloucester, whither the corpse of the poor old Captain was sent off this morning, and I and a Mr. Cowan from Dublin are to set off after to-morrow."

"I have had another letter from your brother, not having answered his former one—I perceive plainly now that the business will come into Court, and I feel that it is necessary for my own character to put my opinion of the matter at issue between you *fairly upon record.* * * * * You have bound me indeed so warmly to your interests by your friendly assistance in the most interesting moment of my life that there is nothing I would not sacrifice to shew my gratitude *except my opinion of what is right.*" "We expect Lord Moira every day. You see how amply the newspapers have provided for me. One of them has given me a salary of four thousand a year! My own opinion is that Lord M. will *not be* able to do anything for me."

63 Two Letters, one 4to. the other on an irregular slip of paper, Saturday, Sunday night, (1813)

Order for a copy of the Irish Melodies for Mr. Thomson of Edinburgh. "I will give up the alterations I have made in the Midnight Moon if it be of much inconvenience. My

reason for altering the first line is to avoid the similarity of title with 'At the mid hour of night.' You will perceive in the 4th line of the same that I am not quite decided about the *name* of the 'grove.'" "My squibs I should suppose will be out to-morrow—they were printed at the very quick rate of a sheet a week."

64 Two imperfect Letters in Mr. Moore's autograph, 4to., and on an irregular slip of paper the second verse of "the Legacy" from the second Number of the Irish Melodies, undated

Both of the letters refer to the dispute between Mr. Power and his brother. On the back of one is written a draft of part of a letter addressed by Mr. James Power to his brother William, and the other is a draft of part of a letter for the same purpose in Mr. Moore's Autograph in which the manner he refers to himself is remarkable.

65 Three Letters, 4to. (one of three, the others of two sides), undated. (1813)

Arrangement of Songs in the fifth Number of the Irish Melodies. "Bessy wishes to have *her* Song 'I would mourn the hopes' *last* in the Collection." "We hope to start from Kegworth this day week. Our Sale is to be on Monday, and I have great hopes I shall *shirk* the income tax, which I do not feel the least remorse of conscience about—I am trusting for everything to the sale, and have not paid a bill these two months." "I have written to Stevenson most pressingly to meet us at Ready's, if he does I shall be sure to settle your business with him. I would really I think give up one of my hundreds to him to get him fixed among us. Mrs. Ready is fitting up a nursery for us, and seems determined that we shall become her inmates. I can perceive by your silence that you do not like my Post Bag. Its sale however is wonderful, and I shall be very glad if *we* can produce a few such bad things in the year, when we turn *Leatherheads*." "I am impatient to say that I shall plague you no longer with your brother's proposals. They are made so plausibly, that I am always puzzled what to say to them. I shall now do what you have advised." Long statement respecting Moore's irregularity in accounts, illustrative as he says himself in his life of Sheridan, of "*That happy art in which the people of this country are such adepts—of putting the future in pawn for the supply of the present.*" Sends the first verse of

"From life without freedom oh! who would not fly?"

Portuguese and Spanish Airs—Sends second verse of "the Song of War." Begs a cancel in "'Thro' Erin's Isle'—to get rid of one disgraceful rhyme." Wishes to consider "of a somewhat longer Preface for the Number coming from *myself*. It has struck me that there is a little too much *boasting* in what I have written, coming, as everybody will perceive from me, though under the name of the Proprietors." See Lot 53.

66 Three Letters, 4to. undated (1813)

"Nothing yet from Bermuda." "The reason you did not get my letter till Monday, was that my little Post Girl was late for the Post on Friday morning. I *missed* your letter on Sunday, for some how I look for one from you on that day as regularly as I used to look for your company to a Sunday dinner at Brompton. The people here are beginning to visit us much faster than I wish—and we are to dine out (for the first time) to-morrow." Sends a verse of

"I'll think of you waking and sleeping."

"Here is a verse, my dear Sir, which I hope Stevenson will be able to make something of—it will require that mixture of lightness and feeling which no one knows better than his knightship—You ought to have had it by yesterday's post, but I got a sudden summons the day before to dine at the Park and celebrate the Prince's Birth Day; which you may suppose I did with all due solemnity and sincerity.—The wine was good and my Host was good, so I could have swallowed the Toast if it had been the Devil!!"

67 Three Letters, 8vo. (one of four sides). Undated (1813)

"Pray send a Melologue directed to the Hon. W. Spencer, 37, Bury Street, and one to Miss Douglas, Golden Square." Directions respecting leaving card "at the British Hotel for Mr. Jeffery." Dispute between the Messrs. Power and Moore's election. "I wish you had been with us last week. Lord Moira sent us a haunch of venison, some moor game, and pine apples."

68 One Letter, 4to. (two sides). Tuesday

PRINTED IN THE MEMOIRS BY LORD JOHN RUSSELL, No. 217, WITH ALL THE SUBSEQUENT LETTERS TO LOT 89 INCLUSIVE.

Three lines after the signature omitted by his Lordship.

69 One Letter, 8vo. (three sides). Friday

Memoirs, No 218.

Three lines omitted by Lord John Russell, who has appended a note of five lines upon "a little job."

70 One Letter, 4to. (two sides). Tuesday

Memoirs, No. 222.

Four lines omitted by Lord John Russell, and inclosed are Moore's original sketch for the Music with copy for publication, endorsed 17th Feb. 1813, and Mr. Power's notation, "Published 1816."

71 One Letter, 4to. (two sides). Monday, (Feb. 9th, 1813)

Memoirs, No. 223.

Sixteen lines omitted by Lord John Russell.

72 One Letter, note paper. Not dated

Memoirs, No. 224.

Eight lines omitted by Lord John Russell

73 One Letter, 4to. Thursday

Memoirs, No. 225.

74 One Letter, 4to. (two sides). March 2nd, 1813, printed in Memoirs 23rd, dated only "Monday"

Memoirs, No. 229.

Eight lines omitted by Lord John Russell.

75 One Letter, 4to. (two sides). December 7, 1813. Printed in Memoirs Sunday—the post mark and pencil endorsement prove that the above date is correct

Memoirs, No. 230.

Three lines after the signature omitted by his Lordship.

76 One Letter, 4to. (three sides). Tuesday (1813)

Memoirs, No. 233.

Four lines (*of considerable importance*) omitted by his Lordship.

77 One Letter, 8vo. (two sides "Turn over") undated (1813)

Memoirs, No. 236.

The thirteen lines of the "Turn over" omitted by his Lordship.

78 One Letter, 4to. Thursday, (1813, *posted 27th December*)

Memoirs, No. 237.

Thirteen important lines omitted by his Lordship.

79 One Letter, 4to. Wednesday, (1813)

Memoirs, No. 238.

Seven lines at the commencement, and seven lines at the conclusion omitted by his Lordship.

80 One Letter, 4to. (two sides). 1813, (*Post mark, 4th Sept.* 1813)

Memoirs, No. 239.

Two lines after the signature omitted by his Lordship.

81 One Letter, 4to. Monday,—1813, (*Post mark, 20th April,* 1813)

Memoirs, No. 240.

82 One Letter, 4to. Tuesday night, (Post mark, 1st July, 1813)

Memoirs, No. 243.

Two lines at top omitted by his Lordship.

83 One Letter, 4to.

Memoirs, No. 244.

84 One Letter, 4to. (two sides)—1813 (*December* 18, 1813)

Memoirs, No. 245.

Two lines at the top omitted by his Lordship.

85 One Letter, 4to. (three sides). July 14, 1813

Memoirs, No. 246.

"At the other side," and the words of the Finland Song "I saw the Moon rise clear," (two verses) omitted by his Lordship.

86 One Letter, 8vo. (two sides and P.S. on back) Castle Donington, Friday—(1813)

Memoirs, No. 256.

The P.S. of four lines omitted by his Lordship.

87 One Letter, 4to. (three sides, *October* 23*rd*, 1813)

Memoirs, No. 258.

The twelve lines on the third page omitted by his Lordship.

88 One Letter, 8vo. (four sides). Monday night (1813)

Memoirs, No. 259.

Fifteen lines in the body of the note omitted by his Lordship.

89 One Letter, small 4to. (two sides). (1813)

Memoirs, No. 260.

Six lines in the body of the note respecting the cancel omitted by his Lordship.

90 Two Letters, 4to. 3rd and 8th January, 1814

"Have you seen the splendid compliment paid to me and the Melodies in the last Number of the Edinburgh Review? It is really most magnificent, and its appearance in that work is a signal triumph to me." "Lord Byron is about another poem. He is one of the very few men that write quick and well too. I have a strong suspicion that he will dedicate this next poem to me, but say nothing till we see." "If there should be a Peace I will go to France and Italy to collect music for you, and perhaps try a musical tour like Dr. Burney."

91 Two Letters, 4to. (one of two sides), 16th and 24th February, 1814

"What a scrape my friend Lord Byron has got into by his acknowledgement of the verses to the young Princess! He writes me word that the Prince till now always supposed them to be mine." Of "poor Twiss's book," Moore says, "I have seldom read any thing that made me sadder than both its mirth and its melancholy." "I wish the Satirist had more circulation than it has; for they have just done for me what I could not in delicacy do for myself, that is, published a pretty nearly true statement of my transaction with Lord Moira." "I sup-

pose you have seen Hunt's honourable mention of me and the Melodies in his 'Feast of the Poets.'" "I have had some letters from unknown persons with Airs and information of Airs."

92 Two Letters, one 4to., one 8vo., 17th and 21st March, 1814

"I send this through Lord Byron." "I am in a sad quandary about my Poem; work as I will I cannot get it ready to put to press till June, and that is quite too late for the season —and yet I hear of more Persian tales likely to come out, which may do me very great detriment, and makes me feel very unhappy at the delay." "I have been too nervous and frightened about this Poem, but nothing shall ever fidget me so much again, or take up so much of my time—my friend Rogers making me begin it all over again so often, has been the whole cause both of my nervousness and my delay with it."

93 Two Letters, 4to. 5th and 11th April, 1814

"I have at length received my dispatches from Bermuda, and I know you will sympathize with my disappointment, when I tell you the remittance is *not half* of what I was led to expect. The mistake arose from Sheddon (in letter to me, announcing what I was to expect) putting the word 'sterling' after the sum he mentioned instead of 'currency,' which you know makes all the difference in the world."

94 Two Letters, one 4to. one 8vo. 29th April, 6th May, 1814

"On Sunday night next I hope to eat bread and cheese and drink long-untasted porter with you in the Strand. Many thanks for your offer of a lodging—but I have written to bespeak my former ones in Bury Street, 33." "*I want a good air to write a dashing Song in praise of* Lord Wellington. *Our Irish hero ought not to go unsung.*" "Will you let me eat a hasty bit with you to morrow? (a little before four, if not inconvenient,) as I am going to the theatre to see Kean's Iago. I had Whitbread with me for three quarters of an hour yesterday about a play for Drury. Lord Byron has done *two* Songs already for me."

95 Two Letters, 4to. (one of three, the other of two sides), 9th and 25th June, 1814

Two curious and interesting letters. One contains the second verses of "When twilight dews," and "When I am dead," with an alteration in the Musical Notation of the latter. "I arrived very tired on Saturday evening, not the less so for meeting with very unexpected honours from the fools of Derby, who came out to meet us about a mile from the town (on account of the confirmation of Peace) with ribbons, oak-leaves, &c. took the horses from the mail and pulled us through the town.

C

It is a pity that this Letter should have been re-
-constructed by the re-publication of the Book pub-
-lished in the same subject at p 44. 247

After we had dined, the same wise animals pulled us out again. We were received at Ashburne (both places being long remarkable for their fits of frenzy) with the same cavalcade and triumph, and the only thing that amused me in the whole business was an idea that struck me of buying a whiskered mask, before we came to Derby, which I made a man in the mail (who had an odd sort of black tufted travelling cap) put on, and he hurraed like a Don Cossack out of the windows." "The one [Melody] I send has a good many verses to it, and is a subject I have long meditated. It is on the *Prince's desertion of Ireland*, and done so as to appear like a love song, in the manner of some other political ones in the Collection. I am sure you will like it when you see the rest."

96 Six Letters, five 4to. (one of three and one of two sides, one 8vo. of two sides), 4th, 11th, 15th, 16th, 20th, and 21st July, 1814

"A word from you is worth (I was going to say ten commandments from any other quarter.)" "Unless you particularly wish my attendance, I had rather be spared both the vulgar laugh at my unfortunate verses, and the *Old-Baily* sort of language I may expect from the Attorney-General—indeed, I felt as if I were *gibbetted* the last time." (A facetious letter). Three most interesting letters respecting the dispute between Messrs. James and William Power and their arrangement with Moore. "I write now, under cover to Lord Byron, to tell you that Kelly's book contains no less than four or five very pretty Airs for our purpose, and on Friday I expect to send you one of them with words." "The circumstances under which we parted were such as to make me tremblingly alive to the least suspicion of alteration in you. You saw how ready I was to give up your *purse*, but you will never see me ready to give up your *friendship*."

97 Four Letters, 4to. 10th, 18th, 18th, and 29th August, 1814

"Jeffrey has written me so many pressing letters to do something for the Review, and Rogers and Byron have seconded him so warmly, that I am obliged to give him two articles for this Number—but I never will give him any more; these things will be too valuable to *us* to be thrown away so slightly." "I write now merely to say that I have done 'Cuislah ma chree,' after many trials." The letter of 18th August announces the birth of "Miss Olivia Byron Moore (that is to be)." "I think you will not grudge ten pence for the intelligence of Bessy's safety, it would be worth *twenty* pence, if I had a boy to announce to you, but unluckily it is another girl." "But I will drink an extraordinary glass or two to-day, and one of the extraordinaries shall be to you and yours." "I have been wisked away to the Derby Races by my friend Joe Atkinson, and the

worst of it is cannot get back for love or money. I am invited from this by the Duke of Devonshire to meet the Harringtons with him at Chatsworth for some days—but I do not think I shall go. Forgive me all my sins," &c.

It was upon this occasion that Mr. Atkinson wrote the following, we believe, unpublished epigram.

—— I'm sorry, dear Moore, there's a damp to your joy,
Nor think my old strain of mythology stupid,
When I say that your wife had a right to a boy,
For Venus is nothing without a young Cupid.
But since Fate, the boon that you wished for, refuses,
And granted three girls to your happy embraces,
He meant, when you wandered abroad with the Muses,
That your wife should be circled at home by the Graces.

98 Mr. Moore to Sir John Stevenson and Mr. Power, 2 letters 4to. (one of two sides), 10th and 13th September, 1814.

"I have just received a scatter brained letter from him to say that he means to start on Tuesday morning for Gloucester, which is in an entirely opposite direction to us. Now what I entreat of you is, that the moment you get my letter, you will proceed to seize this wild frolicksome youth—put him into one of the coaches that leave London for Manchester at two o'clock, and if possible put yourself in with him." "I shall have Paddy O'Rafferty ready for Stevenson to arrange, and shall make him do the Sacred Songs." "I depend upon your sending Stevenson to me."

99 Mr. Moore to Mr. Power, six letters, five 4to. (one of three, and one of two sides) one 8vo., 6th, 7th, 10th, 21st, 24th, 28th, and 28th November, 1814.

A Piano Forte "for Mr. Arkwright (the son, you know, of the great Cotton Man, who lives in Ashbourne.)" Correction of verse in the Song of "Dear Harp of my Country." "Obliged to give a dinner." "*One fine* and *dashing* dish enables one to be as homely as one pleases in the rest of the dinner, and if *Turtle* soup be not too extravagant, I should like to have a little down, enough for six persons,"—limits the price to a guinea.—A long and interesting letter. "I wish I had sent one of my two eldest young ladies over with you to Ireland, for I find the addition of one more in the house makes an incredible difference in point of noise, and I hear every thing in this small cabin so plainly, that really I am very seriously disturbed by them, and shall, I fear, be many ideas out of pocket by their riotousness." Criticism on the illustration to Moore's Song of my Wellington's name. "I hope the Turtle soup is *comeatable*, as I am rather depending on it." The first number of the Sacred Songs, with reference to the Deed. "My dinner went off illustriously, and your oysters in the evening were pronounced the best ever

caten." "I cannot reconcile it to myself to delay one moment my congratulations on the amicable turn your business with your brother is likely to take. Heaven send it may all end as cordially as I wish." "I am not at all satisfied with the state of the 7th. No. We want something striking, and I must try on till I find it." "I have just had a long letter from Lord Byron—he is at Verona."

100 Two Letters, one 4to. one 8vo. (both three sides), 26 Dec. (note undated) 1814.

"I have waited two or three days, and delayed the second verse of Wellington in the expectation of proofs from you." Sends second and third verses with corrections of "While History's Muse," and the third verses to "The time I've lost," and "Come rest in this bosom." "These have been my employment since I came down—hardly a line of my Poem. I shall now try the Ballads for Braham, and then take to my Sacred Songs and Poem." "I have just got your letter, very sorry about the Turtle. But do not mind the Cod's head, as I have fish; only send the oysters." "I have kept back 'Fill the bumper' to consider of it." "I am sorry to see that you have put my name in full to those foolish early songs of mine, which I never authorized more to than T. M., Esq."

101 Two Letters, 4to. (two sides), 17th January, 1814.
Memoirs, No. 265.

Six lines at top, and four lines after the signature omitted by his Lordship; "I suppose you saw that the Tyrolese Glee was sung at the great dinner given to Mr. Canning in Liverpool."

102 Two Letters, 4to. (two sides), 29th January, 1814.

Memoirs, No. 71.

103 Two Letters, 4to. (two sides), undated.

Memoirs, No. 272.

104 Two Letters, 4to. (two sides), 1st August, 1814.

Memoirs, No. 292.

Eight lines at top omitted by his Lordship.

105 Two Letters, 4to. (three sides), 31st October, 1814.

Memoirs, No. 303.

106 Two Letters, 4to. (three sides), 12th November, 1814.
Memoirs, No. 307.

107 Four Letters, 4to. (one of four sides), 7th and 20th January, 14th and 18th February, 1815.

Sends words of "No tears are not always," 3 verses, "Love and Time," 3 verses, "I love thee now," 3 verses. "I have been particularly *prolific* since I wrote last. In addition to the above, I have written words (to an air I have made out from

Beethoven) of five verses, about 48 lines. You may give one of the above to Michael Kelly if you please—'Love and Time' perhaps. I shall alter either for him or Braham any words they may boggle at." "I shall leave home for Chatsworth, I think, on Monday. How do the engravings go on, and did the artist succeed to your satisfaction in the sketch of the Leprechaun?" As to the Doctor's request, I have, of course, not the least objection—but I do not like the style of his *wording*. Suppose we say, 'To the gentleman who favoured me with this air I am indebted for many other old and beautiful melodies, from which, &c. &c. Nothing better seems to me at present, 'scientific' is not one of *my* words."

108 Three Letters, 4to. 3rd, 10th and 30th March, 1815

"Send it to the office to be franked for me—direct under cover to Mr. Greville, War Department, Downing Street. I am anxious to know whether he may be depended upon." "The new setting of 'Fill the bumper' will *do*—but Stevenson seems to have resolved upon doing it tastelessly." One of the letters contains "a small alteration in the Sacred Melody" of three bars. Your daughter "is flourishing most promisingly, and if she gives but fair play as to *time*, will exchange her lilies for roses before she leaves Mayfield."

109 Four Letters, 4to. (two of two sides), 8th, 21st, 22nd and 29th April, 1815

With reference to Mrs. Wilmot's Tragedy, Mr. Moore writes—"it has been so often postponed that I do not like to send up my Epilogue till I have something more certain than her announcement of it." "I should have liked very well to have taught Mrs. Bartley my own method of reading the Epilogue but as to *witnessing* the speaking of it my nerves are as well without that trial. I dare say it will go off as flat as the Melologue." "Poor Mrs. Wilmot's Play got a complete and irredeemable damnation. Lord Byron writes me word not a line of my Epilogue was either intelligibly spoken or heard. And it was so much the better, for really it would have appeared like a satire on the poor deceased Lady. No—no—your gentle Inas will not do,' was quite a prophecy of the event, I find however my Epilogue has made up lee-way, in the *reading*, most triumphantly."

110 Four Letters, 4to. (two of three and one of two sides), 3rd, 9th, 18th and 25th May, 1815

"I fear very much I shall not be able to compass my visit to town, though there are many things I want to do there, besides the great use those 'annual revelations of myself' (as Rogers calls my visit) are invariably of to me in every way—but the supplies are not forthcoming, and I fear I shall be

obliged to ask the loan of your name for our trip to Ireland where I should not like to appear 'shorn of my beams' in any respect; you can understand why, for every reason I should like to put my *best leg* foremost in Dublin" "Did you see the mention of my work and the price in the Chronicle last week? How Lord Byron must curse that fellow Nathan, who is puffing off his Jewish wares in all sorts of quackish ways. He had a Puff about them the other night directly under the Lottery Squibs, in the small type part of the Courier. Talking of the Jew—I have the second verse of 'Fall'n is thy throne O Israel!' to send you." Sends the four verses of this song with the notes.—Comment on his friend Dalton's conduct.—"I hope the above is sacred enough for you. I flatter myself it is both words and music, a very tolerable hit. Was there ever any thing so bad as the Hebrew Melodies? Some of the words are of course good, tho' not so good as might have been expected—but the Music! 'Oh Lord God of Israel!' what stuff it is! and the price! If the Angel in the title page had *four Crowns* instead of *one* and the odd shilling tucked under his wing, it would be four times more emblematical than it is."—"I have just had a proposal from Douglas Kinnaird to join him and Lord Byron and Lord Essex in the Committee of Management of Drury Lane. What do you say to that, shall I accept it?" "I have given up the management." Sends second verse of the "Song of Miriam"—"Oh when shall come that glorious day."

111 Four Letters, one folio, two 4to. (one of two sides), and one 8vo. 5th June, 11th, 26th and 31st July, 1815

"This expedition is bleeding me most profusely, though I am not at expense for lodgings, that excellent fellow Richard Power having lent me his house." "We leave Dublin on the 15th for the Powers and Bryans and after that go to Lord Granard's." "7, Kildare Street"—"We returned to town after near a month's ramble through the County Kilkenny, during which time we made visits to four different houses, and you may easily suppose idleness was the order of the day with me." Sends five Sacred Melodies.

112 Three Letters, 4to. (one of two sides) 1st September, 9th and 14th October, 1815

"I but last night returned from another country visit of three weeks duration to my sister in Tipperary."—"I had a sad journey of it—poor Bessy was taken very ill with me at Holyhead and I was obliged to forfeit the inside of the coach which I had paid for to Chester. We were five days creeping along, and it cost me every farthing of forty guineas before I got home." "I am not only at my money's ends, but my wit's end too."

113 Three Letters, 4to. (one of two sides) 4th, 14th, and 19th November, 1815

"I have defered sending you the enclosed from my wish to have Lord Byron's answer to a proposal I made him some time ago (before I left Ireland) with respect to his song. I found a very pretty Irish Air to which the words went remarkably well, and I told him that as I had failed in setting them myself the next gratification I should feel would be with your leave and his, to put them in the next Number of Irish Melodies—to this he has answered that he should infinitely prefer having them '*embalmed*' (as he expresses himself) in that work to their being scattered abroad as a single Song. It is for *you* now to express your opinion.

114 Seven Letters, five 4to. one franked by Mr. Arkwright, two 8vo. (one of three sides), 2nd, 4th, 8th, 11th, 13th, 21st, and 28th December, 1815

"I have not felt very well for this week past, and sometimes think I have symptoms of the muscular inflammation in my side, which laid me up for so long a time about nine years ago, as I know I am apt to be fanciful, it may perhaps be nothing but imagination. I shall, however, apply leeches if the pain continues." These letters are chiefly relative to Moore's Sacred Songs. "I have not been out of my own *demesne* more than twice these three weeks."

115 Four Letters, two 4to. (one of two sides), two 8vo. (one of two sides), Sunday—the three others dated Monday, (1815)

"I have not time at this moment to give you half the thanks you deserve for the kind and feeling account you have indulged me with of your visit to my dear and excellent mother. I am quite happy that she saw you, because I know what a comfort it was to her—indeed they had written to me about it, before I heard from you." "These two [Irish Melodies] are Savourna Deelish, and Sweet Harp of my Country, which I am so very anxious about, that I wish to keep back the rest of them till the very last moment." "I am never done touching and retouching while the things lie by me, and nothing but a printer's devil at my heels ever drives me into finishing. To be sure with copper plates this is not so convenient, but you must be prepared for this sort of proceeding, when we come to our literary operations. My Anacreon, Little, Post Bag, have all gone to press before they were more than half finished; and I have succeeded well enough in all not to make me wish to change my method." "I should like Wellington's Song in the middle, and Sweet Harp of my Country of course the last." "As soon as I have got the *two puzzles* of the Melodies off my stomach I shall send you the second verses of these Songs. I have not been able yet to separate Stevenson's chaff from his grain in the

immense mass of music-paper he has scribbled over." If the story of the Leprechaun be authentic, keep it so—but let me know whether you do by return of Post, directed to me, at Chatsworth, Derbyshire, as I must mention it in the note on the Song. I send you a Sacred thing to keep the Leprechaun in countenance." "I rather fear the Cobler is too vulgar for the style of my Song. I wish now we had chosen another subject."—[*See* CROFTON CROKER'S *Fairy Legends.*]

116 Three Letters, 8vo. (one of three, the other of two sides). Wednesday evening, two undated, (1815)

"I like the second sketch very much—indeed I like both, and the figure of History in the first one is particularly pretty—the moment too, he has chosen, excuses the triumphant air of Erin. Upon the whole, however, I think I prefer the second, and seizing the most prominent feature in the Song—the words under it must be

She saw History write,
With a pencil of light,
That illumed all the volume, her Wellington's name.

I am afraid that you will cry out at the alterations I have made in 'When first I saw'—but remember they are to be put down to my account." "It is very amusing to think of Byron becoming a 'sweet singer of Israel,'—but you will find but little of the poetry actually his." Of one of his Sacred Melodies Mr. Moore writes—"You may send words and all to Stevenson, as they are *married* indissolubly together. There will be several verses to it.' "I return the proofs [of the Irish Melodies] I must have a revise of the Advertisement, which has given me inconceivable trouble. I had a long rig-ma-role in it about Wellington—in which I said that it was at your request I wrote the Song; but that of course I did it with 'all my heart and soul, &c. &c.' but, after twisting it into a thousand shapes I left that and much more out." "I *will* say for myself, there never was a fellow left more completely to his own *mother* wit in these things than I am. Why does not Stevenson solicit something? Lord Byron has sent me a song to set—very beautiful, but devilish hard to put to music." "I have not been very well latterly, continued head-aches—I should think from hard fagging; for I am all day at it." "I am sorry to give you so much trouble about the Preface, tho' it is nothing to what I give myself."

117 Three Letters, 4to. (one of three sides), one undated, two "Thursday night" (1815)

"I find Rogers suspected me of some Epistle there has been about the shows in the Park; but I have written nothing since Blucher." "The sixth [*Irish Melody*] I had to send was, 'Come *fly* to this bosom,' which, however, I am doubtful about

retaining." "Pray, do not let the engraver put in the words in the *first* verse of the Duett beginning, 'Go then, deceiver, go,' as I think I shall alter these four lines." "I send you a Sacred Melody, which I have taken from Haydn, with alterations of my own." "I could not help putting the words, 'Should any one,' &c. under the Prince's Song; however, I do not at all insist upon your keeping this in. If the verses are allowed to stand it is the most I can expect. I have a piece of friendship to tell you, very unlike the high promising hollowness of *certain* friends of mine. You have often heard me speak of Douglas. [*John Erskine Douglas was appointed Captain of H.M.S. Boston in December* 1797, *and Rear-Admiral Commander-in-Chief at Jamaica, 6th January*, 1815, *which command he held until the end of* 1817.] He has just been appointed Admiral on the Jamaica Station, and the first thing he did was to offer me the Secretaryship. The salary is something under five hundred a year, but the perquisites, even in peace, are considerable, and if the Devil should put it into Madison's head to carry on the war, it would be a fortune to me. He has also told me there is a house there for the Admiral, with nearly 100 acres of land, which is all quite at my service, and I may take out Bessy to it. Is not this kind? is it not *courageous*, too, considering the sort of interest by which Douglas has got his appointment? He is a sterling fellow. I have written, however, to decline it, as we," &c.

"And to tell you the truth, my dear friend, I look to the plan which you and I have between us, as an equally abundant source of emolument, with greater comfort and less risk. The Duke of Devonshire has asked us to Chatsworth. I shall go for two or three days, but Bessy does not like such operations." "That paragon of honest fellows, Douglas." "Pray, let Mr. Benison correct the spelling of '*Cuishlah ma chree*' according to Dr. Kelly, and likewise procure the name of 'Has sorrow thy young days,' as I have just hunted through all my music for Kelly's book and cannot find it."

118 One Letter, 4to. (two sides), 31st January, 1815

Memoirs, No. 318.

119 One Letter, 4to. (four sides), (1815)

Memoirs, No. 319.

Sixteen lines on the third side and four lines on the back of this letter omitted by his Lordship.

120 One Letter, 4to. (two sides), 30th May, 1815

Memoirs, No. 320.

This letter bears Mr. Power's endorsement, "July 5th, 1815," which the Post mark establishes as the date of its receipt in London.

121 One Letter, 4to. (two sides), Sunday (December 19th, 1815)

Memoirs, No. 338.

122 One Letter, 8vo. (two sides), Monday night (1815)

Memoirs, No. 339.

Two lines omitted by his Lordship. The fourth line of the verses altered.

123 Three Letters, two 4to., one 8vo. (three sides), 1st, 28th, and — January, 1816

"As for myself I have got quite well again." "Just now I am at the *very end* of my *tether*." "My conscience is very well satisfied with the way I have performed my task for you. You have here, I think, the purest and most perfect little collection of poems I have ever written, and I only hope the Public may, for your sake, agree with me in opinion; I mean to dedicate the Number to Dalton. I have discovered since I wrote last an error in the words of Lord Byron's 'Farewell" by Stevenson, which would annoy the Noble Bard if he saw it. 'For others weal availed *on earth*,' should be 'availed *on high*.'" "I must tell you a trait of this Upholsterer: two or three months ago I called upon him at Derby to chuse a music-stand for my room. After I had chosen the one I liked, or rather indeed asked whether he could not make one cheaper for me, the poor fellow said, blushing and stammering, 'Mr. Moore, if you will do me the favour to accept of that trifle from me, as a small mark of my esteem for your character, I shall consider it as the greatest favour you can do me.' I did not hesitate, of course; these things are very gratifying."

124 Four Letters, three 4to., one 8vo., 8th, 12th, 15th, and 18th February, 1816

"I am going to give on Wednesday my annual dinner to the natives here—indeed, the smallness of our table will force me, I fear, to make two dinners of it—and I want you to send me off by to-morrow's night Mail a Barrel of Oysters and three or four Lobsters, which will arrive on Tuesday and be ready to take the field on Wednesday evening. The Fish for Dinner I think I can get good enough here, and certainly cheaper." "I wish you would send to Longman for 'Paul's Letters to his Kinsfolk' for me, and if Murray has not already forwarded Hunt's 'Rimini' to me, they can come together."

125 Five Letters, three 4to., two 8vo. (one of three sides), 14th, 21st, 23rd, 27th and 31st March, 1816

"Poor Lord Byron! I begin to think you had better perhaps publish his Song with Stevenson's Music, for I should suppose he would not wish the words any longer delayed from the Public." "The fish you sent was excellent, I assure you my name as a dinner-giver has gone far and wide on the strength

of it. The lobster particularly will not soon be forgotten. No one here ever saw so large a one, and I have heard more than once since of my 'Lobster as big as myself?'" "We had a charity ball in Ashbourne on Tuesday, of which I was steward, and I am to be in the chair at the Lancaster anniversary at Derby on the 30th, so you see what I am promoted to," "actually smoked out of our house." "The poor man at the inn (whose charity ball was last week), has just sent me in a small account of about six pounds, if you could conveniently send me so much before Sunday,—for I believe he is much distressed.' "I lost half my last night's sleep in fidgetting over the possibility of your having already distributed some copies of this Song." "How could you think that I would take away the compliment of the Dedication from Dalton, or that Bessy would accept of it, so transferred?" "I hope you drank our healths on the marriage anniversary, last Monday." "I have promised to dedicate 'Oh yes—when the bloom of Love's boyhood,' to Miss Strutt."

126 Three Letters, two 4to. (both of two sides), and one folio, 11th, 14th, and 22nd April, 1816, (the latter franked by Mr. Arkwright)

"You really are to be pitied. Your Poet 140 miles off, your Composer 300, and your poor assistant Benison lying ill—no one else would bear it with half so much patience." "It was very lucky you sent me the former revises of the letterpress with the last ones, for I find that the Printer had the unaccountable stupidity to put instead of 'The Star of its Worship' —The Star of its Hor*ship*. One would think he was looking at the caricature you sent me, for the star of his *Horseship* would be very appropriate there—but there is no such thing as trusting printers. I suppose my hand-writing misled him." "You have not said what you thought of my grand exhibition at Derby?" "The impudence of that scribbler Fitzsimons is quite amusing." Sends dedication of the first number of Sacred Songs to Edward Tuite Dalton, Esq. "As I expected I am obliged to give another dinner to clear off my debts here. You cannot conceive what a Dr. and Cr. account they keep of dinners." "My number at dinner is six—a Baronet and an M.P. the chief dignitaries! is'nt salmon very good just now?"

127 Two Letters. One 4to., one 8vo. Thursday, and May 30, 1816

"Athenæum, Thursday. "I came to town last night and and have just been to Longmans where I have 'done the deed,' and you shall have the money to-morrow." [See Lord John Russell's note in Memoirs, Vol. II. p. 110.] "Bessy wants a set of the Irish Melodies, as those I gave her before we were married are grown too old and too precious for use."

128 Three Letters, 4to. (one of three sides) 6th, 13th, and 24th June, 1816

"I hear rumours of war from Dublin, between you and the Knight, and you and your brother. Is there any further progress in hostilities since I left you?" "I am in a most nervous state of anxiety about our next number of Irish Melodies, for we are sadly off for materials. I must have Bunting's two volumes to look over and Thomson's *first*." "I wish you to have the name 'Bessy' cancelled in the last verse of the 'Isle of Loves,' and 'Susan' put in its place. My happiness is (as they say) 'too true to put in a Ballad!'" "The collections you have lent me (particularly Doctor Kelly's) have given me more confidence about our next number." On the other side are the remaining verses of "Reason and Folly and Beauty." [*Four verses follow.*]

129 Five Letters, four 4to. one 8vo. (of three sides), 1st, 16th, 31st July, Monday Nt., and Tuesday Nt. 1816

"Don't you think it would be right to say 'Moore's Irish Melodies, over the Advertisement? there are so many now." "I have paid my rent this day—twenty pounds, which I nursed up since I left London, and have at the same time, given six months' notice of quitting my cottage. So that you see I am determined to pass the winter with you." "Heartily, most heartily sorry am I that the die is cast, and that you are indeed become 'belligerent *Powers*,' instead of keeping to that 'Holy Alliance' which Nature meant between you. But there is no help for it now. What I write principally for is to beg that you will bring a copy of Fitzsimon's *second* number with you."

130 Four Letters, two 4to., two 8vo., 11th, 14th, 19th, and Monday Night, August, 1816

"I wish you would look at a house I see advertised, No. 2, in the street off Grosvenor Place, where Raymond lives, and let me know the terms, &c." "We expect Rogers here the day after to-morrow, and I am afraid he will insist upon my going on with him to the Lakes for two or three days." "Rogers has been with us for the greater part of last week, and it was with some difficulty and much regret on both sides that I got off going with him to the Lakes of Cumberland; but I could not spare the time, and besides Bessy is ordered for a week or a fortnight to Matlock or Buxton." "I wish you would send to Hone, the bookseller (in Fleet St., I believe, he who published something of Lord Byron's) for half a dozen copies of 'Lines on the Death of ——, from the Morning Chronicle.' They are mine, and I find from my friend Rogers, have made a great noise." "Tired as I am after an excursion to Dove-dale with our young friend Grierson. I have contrived to copy out my weekly task for you." "We go to Matlock for a few days on Wednesday."

131 Three Letters, two 4to. (one of two sides) one 8vo. (two sides), 2nd, 12th, and 29th September, 1816

"Matlock. With much difficulty I have got a pen and ink to scrawl you a line, which I fear you will take for *Stevenson's*, from the penmanship of it." "This place is very pleasant, but we shall leave it the day after to-morrow." "I send you the two I promised, I have a good many more verses to 'Ladies eyes.' What is the real name of this Air?" Sends two verses:

"He was wandering from virtue, from peace, and from fame,
Nor knew what he sunk to, so flowery the fall."

132 Four Letters, three 4to. (one three and one two sides) one 8vo. (three sides), 10th, 14th, 20th, and 30th October, 1816

"Derby." "I have only time to say that here I am in the thick of the Music meeting, and (what is better) here is Sir John Stevenson too. He goes back with me to the Cottage on Friday or Saturday." "Sir John came with me here (Mayfield Cottage) on Saturday, and we have been at work ever since. We have done 'Silently Sleeps.' 'This earth is the planet.' 'Hark the Vesper hymn.' 'Tell me not of Eden's bowers.' 'The banquet is over'—and I have written a few *anonymous* words for him to one of his own duetts." Enquiries respecting Sir John's son. "I never ceased courting Mrs. Robt. Arkwright at the Musical Festival on the subject of her Songs for you." "I open my letter to add, that we must likewise inflict upon you the trouble of going to Stevenson's *Slaughter House* in St. Martin's Lane to enquire if there are any letters for him." "I send you the following things which Stevenson has arranged within these few days. 'The banquet is over' 'This earth is the planet.'" and eight more are named. "Which three [*last*] (he bids me tell you), with the two above mentioned Sacred Melodies" ['*Go forth to the Mount*' *and* '*Weep Children of Israel*' ("*written by me and compared by him within this week*")], and the nineteen he sent you by Mr. Rawlins from Derby, make up his Number of twenty-four." "*Between ourselves*, the worthy knight has brought a most troublesome house about my ears. His son has now been with us for a week, and unless you contrive to urge Sir John to leave town, he is likely to continue as much longer, which will be such a tax on my time and patience as I really shall but very ill be able to bear. In addition to all this, the Lambarts have arrived [*from Lord Talbot's in Staffordshire*] to see young Stevenson to-night, and they dine with us to-morrow, and I should not at all wonder if *they* too took a fancy to their quarters and remained here till Stevenson's arrival—so pray do hurry him out of town, or I shall be ruined. I tell you all this in perfect confidence, but time is just now so precious to me, that some thing must be done to free me from these very inconsiderate visitors."

133 One Letter, 4to. (three sides), 5th November, 1816

Sends Dedications of 'Oft in the Stilly night,' and other Songs done "during his [Sir John Stevenson's] last moments here" [at Mayfield Cottage] to Miss Caroline Strutt, to Miss Isabella Strutt, and to Miss Selina Cooper. "His boat glee is to be inscribed to Miss Cooper."

"When you are sending me down the Reviews get Philipp's Garland for Sheridan, and let it come with them." "Stevenson has had the magnificence to make me a present—at least I think he means it so. You are to order for me next door to your house, four cravats of the same pattern he got there. One of them was spotted with a kind of rose-bud, and another with a little purplish spot. They were to be put down to his account."

134 Mr. Moore to Mrs. Power (during Mr. Power's absence in Dublin). Two letters, 4to. 2nd and 28th December, 1816

"I have had a letter from Mr. Power, and am delighted to find that the business between him and his brother is likely to be settled by arbitration."

135 Mr. Moore to Mr. Power. Five letters, three 4to. (one of three, and one of four sides). Thursday Night, Saturday Night, three undated, 1816

"Indeed, my chief reason for wishing to go to town was, the thought that I might be instrumental in bringing you and Stevenson to more amicable feelings towards each other." Copies of "Almighty God, when round thy Shrine," published in the Sacred Songs, and "The Sale of Loves." "Only I know you are *not* a sarcastic fellow, at least to me, I should have suspected something of the kind lurking in the first sentence of your last letter, where you hoped that the 'recovery from the fatigues of my dinner parties (one of them about six weeks since) would enable me soon to send the Ballads I had promised.' You shall have the Ballads and myself along with them on Sunday next, and we shall I hope crack a bottle over the birth of the Sacred Songs before I leave you." With reference to Mr. Philip Crampton's words, for a duett by Sir John Stevenson, entitled "Peace," Mr. Moore writes—"As to what Stevenson says about the Duke of Dorset, the words are not so meant by any means. They allude (though certainly rather confusedly) to the Duchess's signing, with Lord Whitworth, the short peace of 1802."

136 One Letter, 4to. (two sides), 14th January, 1816

Memoirs, No. 342.

Three lines at the end omitted by his Lordship.

137 One Letter, 4to. 24th September, 1816

Memoirs, No. 359.

138 One Letter, 8vo. 1st October, 1816

Memoirs, No. 360.

Two lines in the body of the letter, with five after the signature omitted by his Lordship.

139 Three Letters, 4to. 2nd, 4th, and 22nd January, 1817

"I have just been suffering *scarification* over my left temple, and have lost between three and four ounces of blood for a troublesome pain I had had for some time in my head, which the medical men both here [Derby] and at Ashbourne say has proceeded from too intense application." "The pain in my head returned again last night, and I suppose I must lose a good deal more blood—it is unfortunate I should be troubled with any thing in my head just now when I have such urgent demand for all its exertions."

140 Four Letters, two 4to. (one of two sides), two 8vo. February 8th, and March 26th, 28th, and 31st, 1817

"I have not yet looked at the proofs, but shall endeavour to send those you want for Stevenson immediately, and shall take the rest with me to town myself *the week after* next when I go to put my Poem [*Lalla Rookh*] to press, and take a house somewhere near London till it is published. I do not mean to carry up my live luggage till I have the house ready to put them in. I got the £5 quite safe, and it has kept the devil out of my pocket these few weeks past—but I am now obliged to draw, and I am sorry to say most of the sum goes to pay the Longmans what I lately extracted from them, till I see whether there is likely to be any evasion about the Terms of the Poem. If they hesitate you and I will print it ourselves."

"I feel quite sure you will not press me *now* (in the crisis of my fate) more than is absolutely necessary, nor oblige me to bring out the Number in a state I do not perfectly approve of. In addition to the feelings of kindness I know you have for me, it would evidently not be your own interest to do so, as if I fail in my great work I shall still have my fame in the *lyrical* way to retire upon; but, if I should so unluckily contrive it, as at the same time to fail in *both*, I am *be-devilled*, and you with me. You may depend, however, upon my doing every thing to have the Number out as soon after the Poem as possible, but I am the more anxious to have it good from looking upon it as a *corps de reserve* for my fame, in case the *main* attack is unsuccessful." "I have just given my tailor a draft for £39 which he will present to-morrow."

141 Eight Letters, two 4to. five 8vo. one 12mo. 24th, and 26th April, 6th, 10th, 14th, 15th, 21st, and 31st May, 1817. (One of two sides, dated "Hornsey," with a draft on Mrs. Branigan for £20. never presented).

"My money I left with Mrs. Branigan to take care of for me." "I have not been in town since I saw you except on Saturday last, when I went in to the Royal Academy dinner." "I believe I am to be announced for the 22nd, so you may imagine what a bustle I am in." "About this day week I hope to see you in town and crack a bottle with you to Larry Rook and other Irish friends of ours." "Will you and Mrs. Power come out and dine with us to-morrow? You know our hour (three o'clock), and the stage will take you back at seven."

142 Six Letters, one 4to. four 8vo., one 12mo.—June, 26th August, 10th, 18th, 19th, (56 Davies Street,) and 20th September, 1817

"I have received the Edinburgh Review, full of praises of Lalla Rookh. The one that first spoke slightingly (as I told you) has quite altered its tone, and there is in the Journal called 'The Scotsman' a most flattering article." "We think Barbara a little better." "Barbara has been this morning so ill that we felt seriously alarmed—however, the medical man says she is not worse." "All's over—my dear sir—we've lost our poor Barbara," &c. "You will find us here—where we are more retired (there being none of them in town) than we could be any where else. May I trouble you to lend us a couple of table and tea spoons and a couple of forks," &c. "May I ask you have the inclosed put in the Morning Chronicle, Times, and Courier of Monday?"

143 Five Letters, three 4to. two 8vo. 9th October, 15th, 24, 27th, and 30th November, 1817. *One with beautiful impression of the Poet's Seal, with* ERIN GO BRAGH *above the Irish Harp.*

Wishes Mr. Power to accompany Bessy "in the Coach down to Sittingbourne, and look at a house there is there to be let?" "Stothard means to do the Willow over again, and, indeed, promised to have it ready again.——Rogers says the two other drawings are the best he ever saw of even his favourite Stothard's, and wishes you would dispose of them to him, when the engravings are taken." Sends new words to "the Girl I left behind me." "I am gradually getting into some sort of comfort." "I shall try him again by Tuesday's post, when I shall send you the second verse of 'Wreath the Bowl' with the music. When *we* are settled, however, I think we shall be very comfortable——the Green-house has been left in *statu quo; 76* plants *as per inventory.*"

144 Four Letters, one 4to. three 8vo. (one of two sides), 3rd, 8th, 19th, and 29th December, 1817

"This note is the *first* I have written in my new study, which is I assure you very neat and comfortable. We were last night till very late getting the books into the shelves." Allud-

ing to an air composed to "Tell me not," Moore writes, "I think it is the sort of thing Braham would like—if he *will* sing any thing of mine—and at all events you had better try him with it." "I am glad you may agree to my decision about Stevenson, and hope it will all end as amicably as I wish—but would'nt it have been better of you to *tell* me you wanted my opinion in writing, as a document? because that would have given me an opportunity of wording it with more care and strictness. *As it is*, there is nothing in what I wrote to you, I believe that is not exactly what I mean. But I certainly should like that, at the same time with my opinion of *his* want of punctuality, there should likewise stand upon record what I thought of your *over*-exactness, if you had held him down rigorously to the strict letter of his agreement. It is now, however, I hope in a fair way of being settled—but it is the ill-blood generated in these transactions on both sides, which always makes it so difficult to do anything with them." "I send you the little Preface [*to the National Airs*] which I hope you will like. You will perceive, that I have made a pretty *direct puff* in it, and I rather think it will not be taken wrongly. If, however, it should appear to you too strong, it will be very easy to leave out the two last sentences altogether, and end with the words 'Hippocrene with its Song.'" [*This passage did appear, but is omitted by Mr. Moore in his Collected Works.*—See Lot 161.] "The Edinburgh Article is come out, and considering that Jeffery had a hard card to play, having committed himself to the Public by such a sweeping condemnation of my poetry altogether, I have come off pretty well. Indeed the only thing he seems to complain of is my having too many beauties."

145 Six Letters, two 4to. three 8vo. one irregular, Monday (2), Wednesday, Saturday, Saturday Night, and 1 undated 1817

"Oft in the stilly, &c., I shall take up with me." Parcel "to be folded in strong paper and forwarded *by the mail* to Mr. Jeffery immediately." "Send the inclosed to Twiss, and get an answer if you can to it? I don't know his direction, and our places at the Theatre to-morrow night depend upon him." "I am obliged to go off to the Russell Square region to enquire about the Branigans, but I shall be with you at four o'clock, and join you over your pot-luck, if you'll let me." "We have left our *keys* behind us in the bundle, and therefore shall be doomed to pass the night in a *lock up house*, if you do not send it to us by the bearer." "We shall have a fine life of it between him and Carpenter."

146 One Letter, 8vo. 8th January, 1817

Memoirs, No. 362.

Three lines in the body and two at top omitted by his Lordship.

147 One Letter, 4to. 18th January, 1817

Memoirs, No. 364.

148 One Letter, 4to. Paris, 7th August, 1817

Memoirs, No. 379.

P.S. omitted by his Lordship.

149 One Letter, 4to. 19th November, 1817

Memoirs, No. 386.

Eight lines in the body omitted by his Lordship.

150 One Letter, 8vo. 20th December, 1817

Memoirs, No. 387.

151 One Letter, 4to. 23rd December, 1817

Memoirs, No. 388.

A curious passage of eight lines respecting dedication to Lady Lansdowne, omitted by his Lordship. "*I rather think it would look too ready with my homage to the noble neighbour, and that I shall not dedicate to any one.*" Two lines of P.S. also omitted.

152 Five Letters, four 4to. (one of two sides), one 8vo. (unsigned, two sides), 5th, 12th, 21st, 27th, and 31st January, 1818

"The air of 'a Temple to Friendship' is a Waltz, but of what country I don't know. You could easily find out by enquiring. It is in these things we miss poor Bennison. We are going on Monday to pass a day or two at my friend Bowler's, and I expect to make use of him in finding out for me some good sacred airs." "Lady Lansdowne has so won me over by her good nature to Bessy, that I mean after all to dedicate the book to her. I told her, however, she should have the Songs to look over, before she committed herself as *Dedicatee*." Mentions a long letter from Lady Flint about her compositions to Lalla Rookh. Corrections to "Dost thou remember," and "Oh come to me." "I was surprised on Sunday by a letter from your brother's Attorney, giving me notice of my attendance being necessary in February at the trial of his action against you. This is sad work every way, and will be devilish inconvenient to myself—besides the real and deep regret I feel at the explosion between you. Lady Lansdowne is coming to call on Bessy this morning, when I mean to play the airs to her." "We expect Mrs. Branigan down on a farewell visit some time soon. You know I suppose they are going to Jamaica for two years." Sends dedication to the Marchioness of Lansdowne. "I am in great alarm about our Seventh Number [*Irish Melodies*] in the first place I miss one in the set which you sent me, which I particularly wish to keep, that is, 'Shake the

tears from thy harp, let the light of its Song.' In the next place I cannot reconcile myself to keeping 'When the cold earth lies over,' though they are some of my best words; but they go so cursedly ill to that tune. In the third place you have printed the two different sets of words I sent you for 'the Girl I left behind me' together. When I wrote the words beginning 'Against the wind her foaming track,' I meant that the former ones beginning 'Tho' joy in every land may cheer,' should be entirely cancelled. For God sake look for 'Shake the tear from thy harp,' as I tremble for the success of the Number unless we make it much better than it." "When you are advertising the National Melodies, do not put 'dedicated to, &c.' as it always looks *puffy* and vulgar."

153 Three Letters, 4to. (two of two sides). 6th, 21st, and 28th February, 1818

With reference to numerous cancels Mr. Moore writes, "You may easily suppose it would be much less trouble to me to let it go out as it is without racking my brains to improve it; but my anxiety for the reputation of the work is predominant over every other feeling." "Let me have Philipp's second letter to the Edinburgh Review published by Hone." "What Stevenson now proposes," &c. (he being much in want of money), &c. "it will give great pleasure to hear that the matter is finally settled, as we have had God knows enough of wrangling—enough to disgust me almost with what has hitherto been the pleasantest pursuit of my life, and to incline me very much to give it up altogether." "Wishing success to whatever side *right* is upon, and trusting," &c. With reference to the renewal of the agreement between Mr. P ower and Mr. Moore, the latter writes—"Whatever may be your determination or *my own* I trust nothing will ever disturb the friendly intercourse between us so long. You will always find me ready to acknowledge with gratitude, the liberality, promptitude, and friendliness of your dealings with me. As to your transactions with your brother, *that* is another concern, and I have seen much on both sides to lament and disapprove of. But with respect to your conduct to *me*, I am glad to have an opportunity of thus putting upon record, that up to this moment (with the single exception of your *after*-thought of a deduction from my annuity—(a circumstance which I myself do not see in half so unfavourable a light as some of my friends), I have experienced nothing from you but the most ready liberality, the most kind attentions and the most considerate toleration of my irregularity and delays. This is the language, altogether, which I hold to every one, in speaking of your conduct to me, and I trust I never shall have reason to recall a single word of it."—A VERY REMARKABLE LETTER.

154 Six Letters, four 4to., two 8vo., 4th, 9th, 13th, 24th, 28th and 30th March, 1818

"I am sadly vexed to find Stevenson has not written the new accompaniment to the single voice (it will not require any alteration as harmonized) of 'Wreath the Bowl.' He promised me most faithfully he would, and it was only on that promise that I let him off the evening we looked over them together—"Why don't you announce the National Melodies in the Newspapers. Is this the name you have determined on? I should rather have preferred (what I believe I called them at first), 'Airs of all Countries,' or something perhaps shorter than this—but I suppose the title's engraving. Do you see a new book by Thomas Brown announced in the Papers? What a dreadful account of your Strand Fire!" Returns proofs of 7th Number Irish Melodies, except "They may rail at this life,' for which I must have another second verse, if I can possibly hit upon one to please me, and many is the attempt I have made.—It will, I believe, be a pretty Number after all—The words are certainly as good as any. Luck attend it and all you undertake is sincerely the wish of yours, &c." "It would be a great ease to my mind to leave out 'They may rail at this life,' but it will be such a gem in the Number, if I can finish it properly, that I will certainly *not* indulge my idleness by rejecting it." "After many attempts (so many as would surprise you) I have found that my first idea of the second verse for 'They may rail at this life' was much better than I have since been able to strike out, and accordingly with some alteration in the four last lines, it is to stand pretty much as it was before.—Has the Arbitrator made his award? I have been anxious, but almost fearful to ask about it."

155 Five Letters, three 4to., two 8vo., 12th, 14th, 16th, 19th and 25th May, 1818

"It has occurred to me since I came down that we must have a Preface to the 7th Number, and it is odd neither of us thought of it before. You shall have it in a day or two. I have got a most valuable correspondent and contributor for our future Melodies—a Mr. Croker, near Cork, who has just sent me thirty-four Airs, and a very pretty drawing of a celebrated spot in his neighbourhood. He promises me various traditions too, and sketches of the scenery connected with them. All which will be of the greatest service to us." "I shall set out for Ireland on Monday."—"What an extraordinary decision this is! I cannot understand it, tho' I own I feared all along something unfavourable to you. My only hesitation as to a future agreement between you and me is the fear that with all these burdens on you, you will not be equal to it. One thing I can promise you and that is, that your brother shall never have any thing to do with me.—Keep up your

spirits, my dear Sir. Nothing is got by drooping, and with exertion you may retrieve all yet." "I am delighted to hear you are making up your mind so heroically." Manchester—Saturday, "I will attend to what you say about Stevenson. I hope to be in Dublin on Tuesday."

156 Two Letters, one 4to., one 8vo., 23rd and 26th June, 1818

"What is to be done about the Sacred Songs? Stevenson was very ill when I was in Dublin, and I had no time to speak to him, but your brother told me he is determined *not* to arrange them. Dalton however seemed to think he *ought* as a private matter between him and me and I intend to try whether he will not." "Didn't I say that 'They may rail at this life' was to be set half a note lower? It can't be helped now, I suppose." —"You have not I suppose seen a full account of my dinner, as it appeared in the Irish papers—and I have not one to spare to send you." "The Longmans' have behaved with uncommon generosity to me about the Fudges—they have added two hundred pounds to my share of the profits from their own, which is a thing of course I never could have dreamt of."

157 Four Letters, three 4to., one 8vo., 7th, 12th, 16th, and 24th July, 1818

"Your brother has kept so close to the wind with *me*, that I feel not the least overflowings of generosity towards him, and therefore should wish him to have no more than according to the most rigid interpretation of the deed, he is entitled to. With you I trust I shall have other opportunities (after we have entirely settled this affair) of shewing what I feel. I congratulate you on the spirit that has been shewn in so many of the Elections." "Mr. Rogers will send some papers to your house for me, which you will take great care of (as they are Sheridan's MS.)" "I wish you to get a plate engraved for me, at some Stationer's near you, for a paper to paste in the front of my books with my name and crest. I dare say you have seen what I mean—something this way.

[*Here there is a Sketch, with* Thomas Moore *under it.*]

only don't let them make the Black's face *too like* me! Tell them it is the crest of the *Drogheda Arms* (a black's head out of a Coronet), and perhaps they will be able to put it in some more tasteful form than the above, by enclosing it in a garter or some such way;—but pray get it done as soon as you can, and have a thousand struck off for me." "The motto in the garter ought, I suppose, to be that of the arms which is

Fortis cadere cedere non potest.

Let them not make any mistake in the words. The Coronet may be in or not."

"In your various characters of Bill Accepter, Fish-Agent, &c. &c. I keep you always fully employed. I now want you to

dispatch me, by to-morrow night's coach, a good dish of fish for Saturday's dinner. Lord Lansdowne comes to eat a family dinner with us, and a Lord's *family* dinner is a poet's *best* one you know." "You perceive we have got rid of our large bill —all by the Fudges. I do not owe the Longmans' a farthing. I shall however in the course of a few days make use of your *name* for a small shot of forty pounds or so."

158 Three Letters, 4to., 14th, 18th, and 28th August, 1818

"I am full of grief and dismay, as usual, at the prospect of interminable war between you and your brother, and I am seriously afraid it will have the effect of preventing any satisfactory arrangement between you and me, for I am sure to be hooked, some way or other, into the conflict, if I continue connected with either party." "I think of going in a few days to Leamington Spa for the purpose of having an interview with Mrs. Lefanu, the only surviving sister of Sheridan." "On my return I found your letter with the account of poor Mr. Cooper's death, and I have since had one from his son on the same subject. It appears to me to have been very like murder altogether. I inclose you a letter I have had from Stevenson, which you will see leaves us in the lurch altogether as to our arrangements. I really do not know what is to be done. I detest the idea of giving my things into the hands of any one else, and yet in justice to your claim upon them, they *must* be put into a finished state by *some* one." "Pray pay Lord Byron's letter for me."

159 Six Letters, five 4to., one 8vo., 3rd and 30th September, 2nd, 5th, 12th, and 31st October, 1818

"I have promised to go for two days to Sir Francis Burdett's, and as his house is on the way to town, my intention at present is (if it will not delay your business too much) to go to him on Monday next, stay over Tuesday, and be in town on Wednesday night." With reference to Sir John Stevenson, Mr. Moore says that he conceived that Mr. Power had performed his part of what he had decided between them, in accepting Sir John's draft, "and that he alone appeared to me to have failed in not giving those things he had agreed for. I shall now I think tell him that as I perceive I cannot depend upon his steadiness for fulfilling *punctually* what I determine, I shall leave him to his other advisers." "I write to you now about a most important affair—no less than a turtle of 120 lbs. weight, which Branigan has, it appears, consigned to you for me. I shall be much obliged by your receiving the illustrious stranger with all due attention, and forwarding him in as good health and spirits as possible to Sloperton. I mean him as a present to my neighbour the Marquis, who is much better able to entertain such an expensive guest than I am." "I hope this reformation in his (*Sir John Stevenson's*) ideas will be the means of

restoring peace between you." "I grieve to hear that the Foreigner we expected has died upon his passage, and am sorry you have had so much trouble about him, but I forgot to mention to you that this Captain is also the bearer (or ought to be) of a shawl for Bessy and a small parcel for me. *These* can't have died on the passage also, and are worth inquiring about." "You see Perry has puffed us well, and Hunt has promised an Article on the subject; but I wish you would call at the Morning Chronicle office with the corrections I have written at the other side. How could they make such a precious blunder?" "I find that Wilkie and Murray are coming down to me about my Sheridan work. If *you* and the Longmans were to join the party I should be finely beset!"

160 Four Letters, 4to. (one of two sides), 14th November, (two of) 11th (one evidently wrongly dated), and 22nd December, 1818

"I suppose you find the 7th Number [*Irish Melodies*] rather slow in its circulation, from the dull season it was brought out in, but I trust it will be a thriving *winter* vegetable for you." "There is nothing in the world more easy to be understood than the decision I proposed, and you have shewed over and over in conversation with me that you *did* understand it. However, here it is again. That Stevenson should make up his number of twenty-four each year from the commencement of your agreement to the end, and that you should pay him the full amount of the stipulated annuity. My arguments to induce you to sacrifice the contested points (viz. his irregularity in the time of giving these things, &c.) I shall not repeat; because if they were good for anything you remember them, and I thought indeed you were convinced by them. I perceive, however, the whole affair is as unsettled as ever, and I shall therefore hopelessly resign my office as arbitrator. What I mean by saying," &c. "I am sorry we did not come to some more explicit understanding about our future connection when I was in town, as there are many circumstances about which I am puzzled how to act. I have found it necessary to make use of your name for a bill at two months, having got rid of all my money in leaving myself (thank God) without a single serious debt on my shoulders. I have written to Stevenson to say that I completely and finally wash my hands of all future concern in the differences between him and you. I also have entreated him to let me know decisively what he means to do with respect to the pieces that yet remain to be arranged for the Sacred Melodies, as if he will not do them off hand for me, I must get somebody else."

161 Three Letters and Advertisement *to the National Melodies*, (WITH THE OMITTED PASSAGE, see Lot 144), three 4to. one 8vo. Wednesday, Epping Forest, Wednesday—Saturday, Pater-Noster row, (1818)?

"I suppose it is too late to object—but I do not like the Magdalen *at all*. There is not sufficient beauty in the face, and the drawing is bad." [See Lot 320.] "I am better pleased with the set since I wrote last, and if Stevenson will attend to my remarks, he may improve his symphonies, &c. without much alteration. What I wished very much was to get something like 'Sound the loud Timbrel.'" "Arrived this morning and went instantly to a Proctor; who has given me some comfort —my case is not so *immediately* desperate as I feared. I should have been with you afterwards, but the rain has made me prefer close quarters *here*, where I dine."

162 MUSICAL ARRANGEMENT, *with words in Sir John Stevenson's Autograph.*

163 Mr. Moore to Mr. Power, and Mr. John Power, five Letters, one folio, three 4to. one 8vo. (of three sides), undated.

"Tuesday morning. I am not very well, and am going to my Father's to dinner." "The letter to Sir James Cockburn must be put in to-morrow." "Will you, when you are sending any thing to me, find a little book called 'the adopted Daughter,' for Statia, and let me have it. It is written by a Miss Sandham." Second verse of "A Temple to Friendship," with four lines of directions to Mr. Stothard for his drawing. "I am sorry that I gave you the annoyance of sending the seventh Number to Stevenson (for it could have been easily avoided), but, indeed, where there is so much disagreeable entanglement, I find it is impossible to stir a step without annoying some of you. As to keeping the proofs, that may be my fault also," &c. "I long to hear what was your set-off against your brother's charge on Carpenter's business. *That* was (to say the least of it) unlucky. I did not hear Malden's evidence, but Carpenter told me that, if he were upon oath, he could not rate what he gave you in at less than seventy pounds. I was very anxious to hear your *own* statement of this."

164 Mr. Moore to Mr. Power, 4to. 6th April, 1818.

Memoirs, No. 392.

The last line, "You saw but *one* thing of mine in the Chronicle," omitted by his Lordship.

165 One Letter, 4to. 16th June, 1818.

Memoirs, No. 397.

TWENTY-FOUR LINES *of importance in the body of the letter omitted by his Lordship.*

166 Three Letters, two 4to. one 12mo. 7th, 16th, 21st January, 1819.

"I inclose some Music to go to Birchall's, and a list of things I want from him. Do you think it will be too remarkable ordering so many *National Collections?*" "The

Quarterly Review is very favourable indeed." Refers to the conduct of Mr. William Power and the Irish Miscellany. "If you and I are to have another agreement together, I should be glad it was regularly and finally arranged, as it would not only enable me to give a decisive answer to enquiries on the subject, but would set my mind at rest with respect to the tasks and pursuits that are before me. I have had no answer from Stevenson to my serious representations about the Sacred Songs. I know not therefore what to do—to chuse another arranger would be, I perceive, a break up for ever—and yet the work must come out." "If you want *filling up* your portmanteau (not otherwise), you may send to Lanman the Taylor, at the top of St. James's St., not far from the York Hotel, for my Kilkenny coat, which he had to alter."

167 Four Letters, two 4to., two 8vo., (one of two sides), 26th February, 16th, 18th, and 25th March, 1819.

"My Tom Crib (upon which you must be very silent, as I have gone to the trouble of having the MS. copied before it goes to the Printer, in order to enable me to deny it stoutly) is nearly ready, and I am yours for the remainder of the year." "I send you four Sacred Songs, all (I think) good ones" "I have just had a letter from your brother, telling me that he is about to open a house in London, and modestly asking me to give him the *preference* in the publication of some of my works! I mean to write a last strong letter to Stevenson about this number of Sacred Melodies. I heard yesterday from Longmans that the first Edition of Crib (2000 copies) is nearly sold already, and they have worked off 2000 more. This is spanking work. I hardly expected any sale for it. Mrs. Power will be glad to see that I never mean to touch H. R. H. again." "I am going to the Harmonic at Bath on Friday." "I tried something for the St. Patrick's, because you seemed to wish it —but I could not please myself, and it is, I assure you, no loss —for there is nothing *less* respectable than writing Songs for these occasions, to be roared out by such fellows as Webbe and Broadhurst. My Stewardship will cost me, I dare say, ten guineas." Requests Mr. Power to send this ten guineas for him to Mr. Tegart, Pall Mall. "Mind, you deny Crib stoutly for me. I told the Longmans it would have been better to get some inferior bookseller to publish it; but they had stronger hopes from it than I fear will be realized."

168 Four Letters, 4to, 7th, 15th, 25th, 26th April, 1819.

"I forgot to tell you that I have written to Corry to call upon your brother and pay him the £20 which you know remained of our account, getting at the same time a *receipt in full* from him, which I shall be most happy to possess, and have done with him for ever." "Did I tell you of the splendid reception I met with at the Harmonic in Bath? my health

drank, with a flourishing speech from one of the Stewards, and three times three. My songs encored over and over, &c. &c. It was indeed very flattering." "I send you two Nationals and the Song from Croker's book, which I thought you had taken away when last here." "I have done a Sacred Song that *I* think beats 'Sound the loud Timbrel,' in the same style. Its title is 'War against Babylon.' "We shall be most happy to see you at the time appointed. I want your services in the *Fish* line for Friday, as I find I must give a clearing dinner before I go to town—so by *Thursday's* coach, pray do not forget to send me a good dish of *Salmon*, with *Smelts* to garnish (if there are any), and a lobster or two. If you could be down by Friday yourselves you would not be less welcome than the fish to us and our guests." Family arrangements, &c.

169 Three Letters, 4to., 6th May, 16th and 25th June, 1819

Directions about "a light smart hat" from Bicknell's. "I am glad to see that two of our Pieces are performed at the Covent Garden Oratorios. But why don't you make them announce 'Hark the Vesper Hymn,' as from Moore's National Melodies?" "I was sorry I had not another peep at you before I left that racketting town of yours. The quiet I have plunged into here is just as much in the other extreme, and almost as disagreeable." "I have sent off all my worldly wealth to Bessy [*Mrs. Moore had gone to Edinburgh, to attend her Sister's Marriage with Mr. William Henry Murray, of the Theatre Royal Edinburgh, which was solemnized on the 19th July*, 1819], to enable her to come home, and should have been myself upon the Parish or upon you, if it were not for the God-send to which the inclosed refers, which Branigan has sent wherewith to buy some things for his little girl."

170 Two Letters, 4to. (one of three sides), 22nd and 28th July, 1819

"I have some very gratifying accounts to give you of the kind offers that have been made to me—even by some of my *great* friends."

"The persons I alluded to in my last letter were, in the first place, Lord Lansdowne, who wrote immediately to me on seeing the statement in the Newspapers, offering to become security for me to the amount of the claims, or to do any thing else that might be of service. Lord Tavistock, too, wrote down to his brother Lord John (who is at Bowood), bidding him enquire whether any thing had been done or was doing for me, and adding these words—'I am very poor, but I have always had such a strong admiration of Moore's independence of mind, that I would willingly sacrifice something to be of use to him.' Lord John himself had already begged me to accept the copy-right of a book he has just published, as his mite towards my extrication. In short, never was any thing more gratifying than

the zeal every body shews about me. I have just heard from Dublin, that the Bishop of Kildare (whom I do not know, even by sight) offered to put down £50 himself towards a subscription." Pecuniary arrangements—"The Longmans I must keep entirely for my *great effort*, so that in the mean time I shall be quite adrift for the means of subsistence, travelling, &c. unless I can raise the wind by the assistance of you or Murray. *Him* I have not tried yet, &c." To Mr. Power Mr. Moore apologises for "thus pressing and 'spurring so free a horse' as I have always found you." "I suppose you saw the paltry paragraph extracted from that fellow Fitzsimon's paper—'the talented friend' of Lord Donoughmore."

171 Three Letters, two 4to., one 8vo., 3rd, 4th, and 18th August, 1819

A Commission for "our neighbours the Phipps's—to send down directed to *me*, by Thursday's Coach, *four* good lobsters, 200 prawns, and three German Sausages. They are to have a rural pic-nic on Friday, and this supply is for the occasion." "Many, many thanks for your kind exertions to assist me. There could not be any thing, just at this moment, more convenient, or more full of relief to my *little* difficulties, than your having discharged this last Bill. You see I have attended to the hint at the end of your letter (which was according to the good old mode of the Commons of England in tacking *grievances* to a Money *Bill*), and have sent three Nationals, which, I think, will all do—at least in the company of their betters," &c. "I send back the Sausages, which are pronounced to be *very bad*. You will make the best exchange of them for *better* that you can. The lobsters and prawns were excellent."

172 Letter transmitting one of them. Three Letters, 4to. (one of two sides), 23rd October, (7th) and 11th November, 1819

Florence. "The fact is, I have met with nothing in *our* way since I came to Italy, and they may talk as they will of the music one hears in this Country, I can only say, that (except an hostler singing '*Di tanti palpiti*' in the Stable Yard the other night) I have not heard a sound of any thing like *popular* music since I came." *Rome.* "I hope to be in England about this day month." "I send as accurate a description of the *times* of the Airs [*intended for 2nd Number of National Melodies*] (which it is a great pity we did not think of that evening we revised the whole) as I can possibly make out from a recollection of their characters here; and, as I observe you are one short of the number, you must only put in 'How happy once' as a Swedish Air, and turn my other Air into a '*Moorish*' one."

173 Three Letters, 4to. (one of three sides with Musical Notation), 13th, 16th, and 31st December, 1819

"Just arrived in *Paris*, safe and sound." "I am ready to set about *any* and *every* work you may have for me to do. I find I must not come to England. The Longmans have written to me that it is the opinion of all my friends I should by no means think of crossing the water." "I have only time (from Chantrey going so much sooner than I expected) to write out the first verse of the Song I promised." [Name spelled *Chauntry*.] "30, Rue Chanteraine. You will perceive there is an alteration in the first verse ['When thou shalt wander by that sweet light,' sends the two verses]. "I had better write out these words with the music on the other side." "After all this is a better place to pick up music in than Italy."

174 Three Letters, 4to. (one of two sides), 29th January, 8th and 28th February, 1820

"I have been in a most wretched state of distraction and *un*-comfort here. Indeed it is the first time since I married that my home has been uncomfortable; for being thrown upon external supplies for our dinner, &c. and contriving *that* but ill and expensively (from Bessy's powers of management being completely nullified by her ignorance of the language), and being in the midst of the bustle of a Metropolis, struggling against its distractions and its expenses without success, my *mind* I assure you has been kept in a continued state of fever, which was not a little increased by the Longmans having pledged me to the public for a work of which there are not a hundred lines written, and the proceeds of which, you may well believe, are essentially necessary to my existence at present. However, all this is, I trust, now at an end. I have been lucky enough to find a *Cottage*, just such as you know I like for a workshop, within fifteen minutes walk of Paris (indeed hardly out of it), to which we take ourselves on Monday next, and out of which I shall seldom stir till I have brought up my arrears in all directions, to *you* as well as to others. My address now is, No. 11, Allée des Veuves, Champs Elysées." "Life swarms with ills for us all, but they are made much worse by yielding to them—therefore, courage! and hope for better days"

"You may depend upon having all the third Number [*National Melodies*] before the end of June." "I doubt whether the Irish Melodies would be practicable if I stay in Paris. I promise you, however, before the end of the year, a sort of Musical Tour, made up of Songs and Poems, which I think I shall make something *catching* of. As to any thing about the King for the Oratorio, my heart would not go along with it. Such things always do me more harm than good, and I have *never ceased to regret the Song I threw away in the same manner on the* DUKE OF WELLINGTON."

See the preceding letter on this subject.—L. H.

175 Four Letters, three 4to., one 8vo., 7th April, 3rd, 19th, 27th June, 1820

"Fudge Family in Italy, which is not to appear." The Longmans have been as liberal and considerate under this disappointment as they are indeed in every matter in which I am concerned with them. I should like (if you have no objection) to apply the materials which I have for the 3rd Number [*National Melodies*] to my little Musical Tour." "Pray tell Mr. Croker that I am delighted with his excellent ideas of subjects for the Irish Melodies, and that I will answer his letter in a very few days." "I find your brother is about to publish the words of all the Irish Melodies, and that Mr. Sullivan (who is here and informed me of the circumstance) is to write a preface. Mr. Sullivan, by the bye, tells me also that the reason of the compromise between you and Sir John is the discovery of some receipts which were supposed to have been lost by Stevenson, and which enabled him to prove some parts of his case against you more strongly than before. Is this true?" "I sent you three songs by Lady Davy, and you have here two more," &c. "My book, after all, is not to come out. You shall know *why* when I write again."

176 Eight Letters, one folio, five 4to., two 8vo. (one of two sides), 12th July, 2nd, 3rd, 4th, 18th, 21st, 28th, 31st August, 1820

La Butte. "I send you three more Songs, which will make up the number of twelve National Melodies. I shall continue at intervals sending you more, in order that we may choose the best, and shall do my best in order to get up a number of Irish Melodies for you at the time you mention. But I shall want Bunting sent over to me: do not, however, send it till you hear further on the subject from me." "I am at present living at but little expense, being on a visit to some friends, with whom I dare say we shall stay for two months longer." "As soon as I receive the Irish Airs I shall set lustily about the 8th Number, and in the meantime I hope to send you two very pretty Nationals which I have lately got." "I send you a National Melody and an Irish one, which I hope you will like, though you have become so cautious in expressing your opinion of what I send, that it is a very long time since I had the satisfaction of knowing whether you approved of them or not. I shall go on now as industriously as my materials will let me with the Eighth Number, though I must say that the difficulty of *squeezing* it out in this hurried way is such as, under any other circumstances, or for any one else, not six times the sum I am to get for it would induce me to undertake, and I think you know me well enough to be aware that this is no idle flourish." "The advertisement had better run thus." [*Of the Eighth Number of the Irish Melodies being nearly ready for press, and*

the preparation of the letterpress of the whole work in a Volume, with illustrations]. "I send you two Irish Melodies and a National one, which I think you'll own is very industrious."

177 Three Letters, 8vo., 3rd, 10th, and 28th September, 1820

"I have done one more Irish Melody since I wrote, and if I am lucky in my operations, hope to be able to send you three more by my next dispatch, which will complete the *half* of our Number." "I have been lucky enough to achieve the three Irish Melodies in the time I said, which now gives us half our Number, and they are all such as may stand. The other Bunting will be a great reinforcement to us, as I think I have exhausted my present forces. The weather is again delightful, and we are still in our beautiful abode at Sevres." "I send you three more Irish Melodies. I hope you will admire my poetical description of the POITEEN [*Drink of this cup.*] It strikes me that this number will be, contrary to my first expectations, a very good one. I have received the Bunting by Ellis."

178 Seven Letters, four 4to. (one of two sides), two 8vo. (one of two sides), one 12mo. (two sides),——5th, 9th, 10th, 26th, and 31st October, 1820

"Mrs. Moore bids me tell you (what she knows you will be glad to hear) that her sister has just been confined, and is the mother of a little boy." "I send you our tenth Melody. I shall be delighted to do something on the subject of O'Donoghue and his White Horse, but I have not by me the extracts which Mr. Croker gave me relating to it. If he should not be in London to furnish you with them, pray get Weld's Book on Killarney, in which I believe the details may be found, and get them copied out for me immediately. I have an air which I think would suit the subject." "By last post I sent you an Irish Melody. I am now searching anxiously for an air, at once spirited and melancholy, to which I may write some words allusive to Grattan. Our National work ought not to terminate without some remembrance of him. This and the Song upon Donoghue will make the twelve. The materials of the latter I look *to you* for." "I am getting on with my verses on Grattan, for which I have been lucky enough to find a suitable air. They will I flatter myself be no small ornament to our number. I forgot to say that I think Mr. Croker's design for the Title very tasteful and elegant, and that I have no change whatever to suggest in it." "I have copied out the lines upon Grattan for you, but had not room for the last verse. I shall send it to you however with the Music, by the next opportunity; and hope to have the Song upon Donoghue for you in the course of next week." Proposes writing verses for a work the Music to be selected from Blangini's *Notturnes*.

"I send you the remaining verses of the Donoghue Song. Tell Mr. Croker that he may put the young girl into his drawing, standing beside the Lake and looking at the visionary chieftain in the distance. I intend to say that one of the traditions about Donoghue is a girl having gone wild and thrown herself into the Lake for love of him. You shall have Blangini the next thing. I have not been very well this week past, and rather think that the anxious struggle I am for ever kept in between the importunities of society and the effort to be busy is beginning to shew itself in the state of my nerves and general health. Do you know that Lord John Russell has dedicated the second edition of his last book to me, and signed himself my '*attached friend*.' This is truly flattering."

179 Three Letters, one 4to., two 8vo. (one of two sides), 6th, 13th, and 20th November, 1820

'I have been obliged to tell Murray and Wilkie fairly, that I cannot finish the Life of Sheridan satisfactorily to myself while I stay here, and that therefore they must draw upon me for the sum which they have advanced upon it. This is very magnificent of me, but how I am to *manage* the magnificence is yet in the clouds." "I send you the first verse of my song on Donoghue [*Of all the fair Months*]. You had better have a sketch made from this subject, representing the Lake of Killarney and a number of spirits both male and female, gliding over it, strewing flowers around them, while a warrior on a white horse is seen in a sort of indistinct, visionary way at a distance on the water—Consult Mr. Croker about it. By my next you shall have the Music of the Grattan Song, and perhaps the remaining verses of Donoghue, but you can proceed with the Sketch on the description I have given." "There is going to be a grand dinner and ball here in commemoration of Lord Liverpool's discomfiture."

180 Four Letters, 8vo. (one of two sides), 3rd, 14th, 18th, and 21st December, 1820

"My distractions here, in the way of visitors, &c. increase upon me so as to derange very much my progress in writing. *You* come off best of any of my employers, because it is that kind of work which can be done at fits and starts, but the great task (to which I look for a sweeping sum to meet my Bermuda compromise stands still), and unless I can find some quieter situation when my time in this house is expired, I don't know what is to become of me. Yesterday Lord John Russell and Lord Charlemont dined with us. Paris swarms with my friends and acquaintances." "That paragraph in the Courier was false. I had nothing to do with the proposal for a Public Dinner that was in the Reading Rooms."

181 Eight Letters, four 4to., four 8vo., 1st, 8th, 11th, 16th, 18th, 21st, 25th, and 27th January, 1821

Refers to "an accident which (though of no great consequence) has confined me to my bed for these three days past, and may probably for a few days longer." "The tumour has been lanced, and I have to day got to my sopha." "I have been busy sending off recommendations for a man [*Quere? Sheridan's brother-in-law*] who is candidate for an office at Dulwich, and wrote to me to use my influence for him." "I still feel a little weak after my confinement." "I have just received an invitation to dine with the Duke of Orleans tomorrow." "Tell Mr. Croker that I thank him very much for his remarks. He is right as to '*again*', it having been put by mistake instead of '*once more*,' and you will have the goodness to have the latter words inserted in place of '*again*.' The other passage he has remarked is no mistake, but quite as I intended it. It may be possibly, however, obscure to others as well as to him, and, therefore, had better be put thus

'howe'er the world may shake
It's inmost core,'

You will see that this is carefully done."

182 Five Letters, one folio, four 4to., 9th, 12th, 14th, 15th, and 19th February, 1821

"I have written to Stevenson by this day's post to say how surprised," &c. "We are to have a great dinner here on Patrick's day. I am to be in the Chair, and either Lord Miltown, or Lord Charlemont to be my Vice." "I believe I told you in a letter some time ago, of my being introduced to Mr. Canning at his own request. I dined with him again on Friday last." [*This letter received on the 14th February, is dated Jan.* 8, 1821.] "I wish, when you have an opportunity, you would send me copies (handsomely bound) of the two Numbers of National Melodies for Mademoiselle the Duke of Orlean's sister."

183 Seven Letters, four folio, three 4to., 6th, 9th, 15th, 16th, 23rd, 27th, and 30th Marth, 1821

"I do not quite like the way 'Thee, Thee,' is done. You'll see my remarks on the music." "At the end of April we go to our new cottage." Blangini's *Notturni*. "You need not wait for an Advertisement to the 8th Number [*Irish Melodies*] as, for reasons I shall tell you in my next, I do not mean to put any." "Mr. Charles Sheridan will send you a packet, which was undone at the Custom House, but the articles are to be distributed thus. The workbox for your Bessy, the puzzle for James, the yellow fan for Mary, and the white one to be folded up and directed to Miss Tegart, Pall Mall, with Mrs. Moore's compliments. I suppose you have no objection to my beginning

another Number of the Nationals for you forthwith. Lord John, I think lives in Stanhope Street, but you can inquire at Lord Tavistock's in Arlington Street."

184 Five Letters, one folio, two 4to., two 8vo., 5th, 12th, 16th, 24th, and 27th April, 1821

"If Perry puts in the lines I inclose (they are about Naples, and dated Champs Elysées), pray send a copy of the paper directed to Miss Dalby, Castle Donington, Cavendish Bridge, Leicestershire." "The book is magnificent, and worthy of the most royal hands; though I almost grudge it to her Highness, and shall at least have the *showing* of it to every one else before I let her have it." "I was very glad to find my account with you (for the first time, I believe) *creditable* for me in every sense of the word." "As soon as Lord Byron's tragedy is out, pray send it to me through Mr. Greville,—don't forget this."

185 Eight Letters, one, irregular size, five 4to., two 8vo. (both of two sides). 1st, 3rd (two), 5th, 8th, 10th, 22nd, and 29th May, 1821

"I send you a National Melody, which I think you will like, and pray keep Mr. Bishop's *learning* down as much as you can." "My money goes from me most rapidly in this change of residence." "We have been working hard at all sorts of gaiety this week past." "I have just received a most flattering letter from Mademoiselle d'Orleans, with the present of a clock for my chimney-piece—so you see what the splendid binding has done." "She [*Miss Power*] dined with us yesterday at our neighbours the Villamil's to meet some French Princesses and Countesses." "Pray let me have Bowles's answer to Lord Byron, just published—and will you tell my friend Thomas Campbell (who I rejoice to hear is become very well acquainted with you), that I shall answer his letter by next post."

186 Three Letters, one 4to. two 8vo. (one of three, the other of two sides). 4th (two) and 10th June, 1821

Sends the additional verses to "Who'll buy my love knots?" "You seem to wish that I should work double tides this year, and indeed my expenses here will make it necessary—for I am still too near the shoal of friends I have in Paris, and the hospitalities I am obliged to exercise (as Jane will tell you) impose a tax upon me, which if I stay beyond this year in France, I am determined not to incur again." *This letter contains a most touching passage.* "As soon as I have got through the fourth Number of Nationals, I shall I think attempt something of the dramatic kind, we once mentioned, for private performance." "I wish to have the duett, 'Our first young love resembles,' (Blangini) dedicated to Mrs. Villamil," (of La

Butte Coaslin). "Your brother's proceeding with respect to the 8th Number is, to be sure, most daring."

187 Four Letters, two 4to., two 8vo. (one of two sides). 16th, 20th, 21st, and 29th July, 1821

"I take for granted this will find you still in Dublin." Mrs. Moore has gone "into Wiltshire, to see my books deposited in some safe place upon the giving up of our cottage there, which will henceforth only be let with land—an undertaking *I*, of course, should not wish to embark in." "I am sorry to find that the *double tide* working which I proposed for this year will press too hard upon you." "If I can finish pretty soon a great work I am about, I shall have plenty of money this next year." "I most anxiously hope that your business in Dublin will be settled satisfactorily, and (what must be a great object to you) *speedily*." "Between ourselves, I am just now negotiating the sale of Lord Byron's Memoirs, which you know he made me a present of, and which he is anxious I should turn to account in a pecuniary way. I have asked two thousand pounds for them. They would be worth three times that, if they were to be published immediately, but they are not to appear till after Lord B's death, which makes a great difference, I am, however, determined to sell them to the best bidder. This of course you will keep to yourself." Sends communication from Professor Momigney "who is anxious to be employed by you." "I wish you to get me a few hundred more of those papers for my books struck off." "I have not been able yet to see Madame de Broglie, about Knyvett's Air (as he chooses to call it). It was she who danced to it five or six years ago, and called it a Cossack Dance. How long is Knyvett's Glee published? Knyvett's *originality* is a ticklish subject, and he had better not make a stir about it." Note of introduction for Doctor Williams to Mr. Power.

188 Four Letters, three 4to., one 8vo., 6th and 13th August, 3rd and 17th September, 1821

"As to the Air claimed by Knyvett, I have been able to learn no more than I have communicated in my letter to you some weeks since. But if his composition appeared but within these three years, I can safely swear that I heard the Cossack Air five or six years since. I will however write to Madame de Broglio on the subject. I inclose six National Melodies, almost all of which I think lucky ones—set Bishop to work." "You are welcome back to London. I am not yet decided as to the *incognito* trip I mentioned to you." "I mean to leave this on my *incog.* trip about Wednesday next, so that I shall arrive in London on Saturday or Sunday. You will lose no time in sending the inclosed note to Rogers's housekeeper. I mean to sleep there but shall board with *you*."

189 Two Letters, one 4to., one 8vo., 2nd and 22nd October, 1821

"St. James's Place. Here I am again, and mean to come to you as soon as I have written some letters." *signed* T. DYKE. "I shall come to Buckingham Street, early, and will dine with you, if it suits me."

190 Four Letters, two 4to., two 8vo., 2nd, 15th, 27th and 29th November, 1821

"Salisbury, Thursday, four o'clock. I have been put out of my accustomed line of Coaches by being obliged to pay a visit at some distance from Calne, and though I have but little doubt of getting a place in *some* of the Night-Coaches, yet as ill luck may come across me, I just write this line to tell you my situation in order that you may know *why* I do not appear at dinner, and prevail on Mr. Bishop to meet me at breakfast on Saturday." "I send you the second verse of 'Bright be thy dreams.' I merely have written the Notes, without marking the time as I do not well remember it." "I inclose the last proofs. We certainly have no reason to complain of Bishop's display of his science this time." "In my next I hope to be able to tell you about 'Hark, the Vesper Hymn,' as Madame de Broglie is in Paris."

191 Six Letters, one 4to., five 8vo., 10th, 13th, 17th, 24th and 27th December, 1821

"I have enquired of Madame de Broglie about the Air, and she cannot give me any farther account of it than that she heard it in France as a Cossack Air, and always considered it as such. But I think you have nothing else to do than to assert stoutly that it is a Russian Air, and let Knyvett prove that it is not." Refers to Perry's death. "I am therefore obliged to draw upon you through Lafitte, till I can arrange something of the same kind with my friend Kinnaird, to whom I write by this day's post." "Madame de Broglie is not an Opera Dancer, but a Duchess, and it was in private society I saw her dance that tune about seven or eight years ago. You may call 'Row gently here,' a Venetian Air." "I send back the proofs. These two Duetts are very beautifully done, and the symphony to 'When first that smile,' is beautiful." "I return the last proof with my benediction—may the work prosper!" "You shall soon have some grist for the Musical Mill."

192 Five Letters, one 4to., four 8vo., undated (1821)

"Keep my coming as secret as you can—too many here know it." "My Mother some time ago sent a bottle of eye-water to you for me. I hope it has come safely to your hands and that you will be able to forward it to me by some early opportunity. Will you tell the Longmans to send to Villamil by whatever mode they can manage it, 'The theory of the

projection of Rockets by Colonel Congreve." "You saw the poem of Lord Byron to me *correctly* (since you wrote) in the Chronicle and Examiner." "I am at present working as hard as the world will let me to patch up the work I wrote a year or two ago (Rhymes on the Road) for publication this Spring, in order to meet the heavy debt the Longmans have against me and get rid of the Insurance."

193 Seven Letters, one 4to., five 8vo., (two of two sides) one 12mo. 7th, 14th, 21st, 22nd, 24th, 28th and 31st January, 1822

With reference to Mr. Kinnaird—"You will see by his letter (which I inclose) that the sort of credit he offers me is no *additional* accommodation whatever, as Lafitte just as readily cashes my Bills upon you as they would on Ransom; and the only difference Kinnaird's plan would make consists in its being more round-about and troublesome." I am at present driven to meet more than my usual scale of expenditure—so much so that I think it will be prudent (from every consideration) to sacrifice two months rent of my lodgings and return to England in March instead of May as I first intended. A good Summer of application in England will give me an overflowing purse once more, and in the mean time I know I may reply upon you to help in keeping my chin above water." "I am not left one minute to myself here." "Will you have the goodness to look among the books and things of mine sent to you from Mr. Rogers, for a Manuscript book called 'Mrs. Brown's Album, and send it immediately to Murray. He and I have got into a scrape about this trumpery volume," &c. "Have you ever done anything about those MSS. of John Brown's that are in your hands? I hope you have got them copied, as otherwise we shall be called upon for the originals suddenly and lose them entirely. Indeed they *ought* to have been in his sister's possession long before now."—"I suppose you know Stevenson is in London." "I cannot do anything here, and I mean to *bolt* for London in about a month or six weeks." "How could you suppose, my dear Sir, that I meant to compare what Bishop has done to your brother's piracy of the Eighth Number? I must have been very ingenious indeed to find out any resemblance between the two transactions. No, I alluded to Stevenson's *continuation of the Irish Melodies* with *another Poet*, for which both he and your brother (though cast off by us) thought necessary to apologize to me, and I compared it to Bishop's having done the *very same sort* of thing (though our ally) without thinking it necessary to make any apology at all. As to his statement about Golding, I am much inclined from what I have heard, to doubt it, as I have reason to think that the plan was arranged between him and young Bailey in one of his last year's visits to Bath."

194 Four Letters, one 4to., two 8vo., one 12mo., 3rd and —— February, 4th and 21st March, 1822

"I seem destined to have all my little plans for quiet and comfort disturbed. The Smiths are leaving La Butte (Mrs. S. not finding it agree with her health), and now if I go to the cottage it will be subject to the chance of being turned out by the new tenant, whoever it may be. Meantime our furniture, my books, writing things, &c. are gone out there. I know not what to do, for I cannot afford to take any other place, and this is full of inconvenience." "Few things could give me more pleasure than those symptoms (however slight) of a reconciliation between you and Stevenson; as nothing has given me more pain, since I knew you, than the interruption of *harmony* (in every sense of the word) which your difference with him has produced among us. You will be sorry to hear that, after having arranged for the retaking of our cottage, and for Bessy's departure in about ten days in order to get it ready for me, we have just learned that the 'old Victualler' (as Lord Lansdowne calls him) has again got possession of it, and we are ousted, I suppose, for ever. This disconcerts my plans amazingly." "I forgot last time to tell you that I had received the 3rd Number, and like it exceedingly. I only hope the public will be of my opinion about it. I have secured the copyright [*in France*] of the words both of this and the second Number by having a few copies printed." "Lord John Russell receives and franks my letters for my Mother." "I am still in hopes that I shall be able to start for England about the latter end of next week, but it depends upon what the Longmans do with respect to the Bermuda claim."

195 Five Letters, four 4to., one 8vo., 1st, 2nd, 8th, 9th, and 11th April, 1822

"There is as yet no letter from Longmans, and I almost fear there will be some obstacle to my going—at least to reside in London." "Still no letter to decide about returning." "Inclosed is the letter from Longmans, which you will see dooms me to further banishment." "I mean to start at all hazards for London about Saturday next, and shall set to work with Bishop for you till it is finished. Say nothing, however, about my coming, as it may *perhaps* be dangerous." "Not a line from anybody—my lodgings are half dismantled. I have just packed off my fine clock to be sent to England. My rooms are full of packing cases; and I have all the uncomfortableness of *going* without being able to decide whether I shall go or not. The person to whom the Villamils have let La Butte (Smith, Lord Carrington's brother) has offered us our Pavilion for the summer in the kindest manner." "I mean to start on Saturday—pray go," &c.

196 Six Letters, three 4to., three 8vo. (one of two sides), 9th, 20th, 21st, 23rd, 27th, and 28th May, 1822

"Direct to me at 'La Butte Coaslin à Sevres, Paris.'"

"The worst of it all is, too, the delay and difficulty I find in getting any sort of a quiet apartment to fly to. All are so dear, so noisy, so diabolical. Curse the place altogether. I am determined to make *any* sacrifice to be able to live in England once more." "I have found a lodging for the summer (19, Rue Basse Passy, à Paris) dear enough you may suppose, from the season being so far advanced—but I was glad enough after all my distractions to get anything." Stewardship at Literary Fund.

197 Seven Letters, one 4to., four 8vo., two 12mo., 3rd, 6th, 17th, 25th, 27th, 28th, and 30th June, 1822

"I wish you would send to Longmans' for Keppel Craven's account of the Revolution of Naples." "I am sorry to see that Bishop's music to Coleman's Opera is not highly spoken of. It seems, however, to succeed." "I have hardly strength to hold my pen with the excessive heat of the weather. The thermometer has been most of these days above 90, and if it goes on increasing as the summer advances, I don't know how we shall bear it." "I am just now writing *post* in order to get a Poem out which I have begun (or rather begun to finish) lately, upon finding that Lord Byron had taken the same subject, and I want if possible to have mine published before his Do not say a word about this, as Longmans expect quite a different thing from me, and I do not mean to tell them how I am employed till ready to go to press." "I have been revising very anxiously the Sacred Songs, and I am sorry to tell you that it is *impossible* for me to let them appear as they are. There must be at least five or six new ones to make this Volume at all what it ought to be." "I am very quiet here and working away I trust prosperously." "I have had a most doleful letter from Count de Lagarde," &c.

198 Four Letters, one 4to., three 8vo. (one of four sides), 5th, 8th, 12th and 18th July, 1822

"You know the way used to be that if I struck out a symphony to my own Songs, well and good; but that if not, Stevenson supplied me." Mentions his article on the *Fathers* in the Edinburgh Review. "I forget the Number, but it is one of the year 1817, I think." "You seem doomed to disappointments of every kind. That Air (which I had not the slightest idea was Bishop's) has been floating in my memory for many, many years." "I am glad that you are able to print Bishop's air," &c. *This letter, which is* AN EXCEEDINGLY INTERESTING ONE, *details the offer made by Jeffrey to Moore to become joint Editor with him of the Edinburgh Review.* "This would

be, I understand, between seven and eight hundred a year to me, and would not take, I should think, more than a month's labour out of every quarter." * * * "I have had also, within these three days, through Brougham, a proposal which (though I cannot accept of it) flatters me exceedingly. It is that I should replace the present powerful Editor of the Times (who is ill) in writing the leading Article for that paper. It was proposed to pay me at the rate of twelve hundred a year," &c.

199 Seven Letters, 8vo., 1st, 2nd, 5th, 8th—19th, and 29th August, 1822

"Thank you very cordially for your last friendly letter and the kind assurances it contained, which in my present situation are, I assure you, very comfortable to me." "That letter which you sent me by the post was the proposal from Brougham I mentioned to you about the Times. It came quite safe." "Soon after I received your notification of Bishop's arrival I went in quest of him, and thinking Miss Stephens was a person most likely to know where he was, I called there and left my address for him. Accordingly he came out here yesterday, and I find it is his intention to stay some time in the neighbourhood of Paris, though he talks of going 'for a month's shooting with Kalkbrenner' about a hundred miles off. This I suppose, however, is only 'a flourish of trumpets.' I will try and keep him to his intention of doing the Nationals here," &c. "Bishop dined with us on Saturday to meet the Forsters, and we passed a very agreeable day of it." "I had a long letter from Lord Lansdowne the other day, chiefly on the subject of Sloperton Cottage, which there appears another chance of our having, if we chuse. I cannot resist quoting a paragraph of it, to show you how very kind he is. '*I can only say that if an address from all the neighbours of Sloperton could recall you, you would speedily receive one, of the most cordial and affectionate kind, and in which the inhabitants of Bowood would certainly not be behind hand.*'"

200 Seven Letters, two 4to., four 8vo. (one of two sides), one 12mo. 5th, 9th, 15th, 17th, 26th, and two undated, September, 1822

"I am very near the end of my Poem."—Bishop's eccentric movements in Paris. His rapidity of composition exemplified. Allusion to the "thoroughly Miss's Work, or (as we might have called it) the Miss's Manual,"—(one song is *perhaps* a little too free): "'My heart and lute is also done.'" "I have just heard from Rees, who tells me there is hardly a doubt of my being free to come over to England in a few weeks hence. Whatever may be my steps with respect to taking of Sloperton Cottage, I mean to pass the rest of next winter near London." "I shall wait with some anxiety your answer to my last. My

situation is rather puzzling. I could have the house I am in now for six months more at so low a price as twenty pounds, which, contrasted with the expense of moving to England, staggers my resolves considerably." "Pray inquire if my clock has arrived." "As the time approaches for our change of quarters, I confess the operation appears so formidable as almost to frighten me. I could manage to totter on here well enough, but the radical clearing out from this and establishing myself anew in England will take such lots of money as I know not how I am to achieve. One of my plans of finance must be the drawing upon you," &c. "I am literally on my *beam ends* in the way of supply, and nothing but an economical country life and hard work will *right* me again. As my task during the winter months will be *prose* (Sheridan's Life) I shall be better able to work for you, than if it were (as has been the case lately) a drain on the *poetical* stores of my brain."

201 Eight Letters, 8vo. (one of two and one of three sides),—7th, 10th, 14th, 20th, 21st, 24th, 28th October, 1822

"I am still suspending my final resolution till I hear from the Longmans and from *you* more fully." "I have ventured to tell the Longmans that I *thought* you would have no objection to join them in any arrangement they might make about those Irish poems." "I am still without answers from you or the Longmans with respect to the very urgent subject of my supplies for going or indeed even for staying. Out of the last hundred I was obliged to pay between fifty and sixty pounds for a Medal of Grattan, [see Lot 316], which I was rash enough to undertake here, and by which (though I shall not ultimately lose), I am for the moment inconvenienced a good deal." "As to continuing the Irish Melodies, you so perfectly deserve that I should sacrifice a little of my own judgment and feelings on the subject to your wishes, that if it is really an object with you to go on with them, I shall most readily consent to it, and (I need not add) exert myself to make them as much as possible worthy of their predecessors."

202 Four Letters, two 4to. (one of two sides) one 8vo., 14th, 17th (two), and — November, 1822

"The Dinner to me has gone off most splendidly, and I am now in all the bustle of departure." Sends three verses commencing:

"Then be it so—if back to heaven."

And two verses:

"Come, pray with me, my Angel love."

Referring to a bill drawn on Mr. Power, Mr. Moore writes—"By the time the Bill is due, I shall have, please God (and the Angels), abundance to meet it. I mean to start in the morning." "You shall soon have Irish Melodies. I have

come off very well with all the Reviews except that in the London Magazine, whose violence luckily defeats its purpose—I think I know the reason of this attack."

203 Seven Letters, 4to., six undated, one "Thursday Night," 1822

"I have but just time (having been all day at a Meeting for the unfortunate Irish, where I have been put upon the Committee) to inclose," &c. "I congratulate you on the decision I have seen in the Papers." "I have not felt quite well for some days past, and a letter which my friend Lord John has just brought me from the Longmans, and which shews how very languidly and hopelessly the Bermuda negociation is going on, by no means adds to my state of spirits. However, if it be my doom to be an exile for the rest of my life, I must only make up my mind to it—the only thing I am impatient of, is the suspense."

204 Six Letters, four 4to., with franks of the Marquis of Lansdowne, John Benett, and E. G. Stanley, two 8vo. (one of two sides), 4th, 9th, 15th, 17th, 22nd, and 29th January, 1823

"Those abominable tailors did not send me my Coat for last night's Fancy Ball, and I was put to great difficulties by the want of it." "How famously my Angels are getting on! In about a week more they will have paid off my debt of £1000 to Longmans." "I am only apprehensive lest the efforts of John Bull and such respectable leaders of the public taste should succeed in raising a cry of impiety against it, which (no matter whether deserved or not) is sure to do me mischief." "I don't know whether Mrs. Power told you of a plan I had for a Collection of vocal pieces, to be set by different composers—a sort of Soireé in the East, where girls of different nations sing the songs of their countries." "I shall, as you wish it, immediately set about rummaging my old stock of Irish Melodies for another Number, and need not say that I shall endeavour (for my fame sake) to make it as good as the materials left will allow me." "I am called upon to revise for a *fifth* edition of the Angels. This makes 6000 copies sold in little more than a month, and pays off my debt of £1000 to the Longmans. But I am still left pennyless amidst it all." "You see I am in want of music paper, and have been obliged to tear a pretty book—so send me some of all sizes."

205 Mr. Moore to Mr. Power. Three Letters, two 4to., one 8vo., 12th, 18th, and Sunday, February 1823

"I have made a very *pathetic* duett of the Irish Country Dance Cumwillian." "I wish you could get Stevenson over. If you have any channel by which we could come at particulars of the life of Carolan, Jackson, &c. it would be a very nice addition to our next number to prefix some sort of Memoir of

those celebrated Irish Composers. Think of this, I shall write to-day to Paris about it, as Sir J. Burke (who is now there) told me, if I mistake not, that Carolan was piper or harper to one of his ancestors." "Pray tell Mr. Croker, how much I thank him for the Transactions of the Irish Society, and that I shall be most grateful to him if he will keep me and the Melodies in mind during his studies on the subject. I hope you are pleased with the Review in the Quarterly. It will do the latter numbers good, in particular, and though I have never condescended to quote testimonies from Reviews, yet there is one sentence in this article which I think you ought to insert in your next Advertisement of the *Letter Press* Melodies. It is this 'We are of opinion that the fame of Mr. Moore will ultimately rest upon his productions in this style of writing; because however great his merit in others, this is the style in which he has never been exceeded, and it is highly probable he never will be.' *See the last Quarterly Review.*"

206 Four Letters, three 4to. (one of two sides), one 8vo., 1st, 7th, 9th, and 17th March, 1823

"I must trouble you to make enquiries at *all* the Buckingham Streets in London for me—the French Bed that was coming to us (a present), and which was put on board at Calais on the 23rd of December has never (that I know of) been heard of since. It was directed I find, to Mr. Moore, Deputé (Member of Parliament), 22, Buckingham Street, without adding *Strand.*" "There will also be some things left at your house from Paris, by Sadi Omback (a gentleman with a turban,)" &c. "The poem you have marked in the Literary Gazette is an evident imitation of the Melologue, but *not* very well calculated for Music." "In my last letter to you there were two important things I omitted—one was my sincere congratulations on the termination (and more than all, such an *honorable* termination) of your lawsuit in Dublin—the other was, with respect to your wish of announcing a new Number of the Irish Melodies, which I cannot of course have the least objection to."

207 Three Letters, one folio, one 4to, one 8vo., 2nd and 16th May, 30th June, 1823

"I have had a most stupid cold in head and chest since I came down, which even this Summer weather does not seem inclined to take away." "I am reading for my Greek work which I shall get on with as fast as possible. The correction of the Sacred Songs is a most unlucky interruption to it, as there is nothing I take so much time about as the dull work of correcting." "I do not know how my Fables are going on. There were 3000 copies in the first Edition, and Longmans' last week expected to be soon called upon for a Second. I have never counted upon a great sale of this book, as the want of

personality makes it much less generally attractive than my former squibs. But I have presumed upon it to the amount of between three and four hundred pounds and if it pays that I shall be satisfied."

208 Four Letters, two 4to. (one of three and one of two sides), two 8vo. (ditto, and a song in 4to. as an inclosure), 11th, 16th, 17th, and 22nd July, 1823

Details accident to his pony carriage and party who were driving in it. "You have now the whole history of this transaction, and this fate of my first attempt at an equipage is I think a broad hint to me that I never was intended for one." "As I rather think the year I am now entering upon *will be the last of my* LYRIC *life*, I shall try to put you in good humour with me at parting, by making my farewell strains as many and as good as I can." "I shall send you what I think a very pretty song, and (on the other side) some words which I began and which (if Bishop will condescend to set them) I shall finish." Sends three verses of

"When Love, who rul'd as Admiral o'er
His rosy Mother's isles of light," &c.

"I have changed my mind about going first to London, it would take so much more of my time and money (neither of which I can well spare, that I mean to start direct from this for Birmingham." I need not tell you that what I send is *not* a sacred song—it will speak for itself I think rather gaily." Incloses four verses of "Child's Song,"

"I have a garden of my own," &c.

"Let me know what you think by a line to 96, Abbey Street."

209 Two Letters, one 4to., one 8vo. (two sides), Cork, 2nd August, Sloperton, 29th August, 1823

"I left Dublin with Lord and Lady Lansdowne, on Wednesday. We slept the first night at Kilkenny, the second at Lismore Castle (the Duke of Devonshire's), and last night arrived here." "I arrived here yesterday evening after the pleasantest and most interesting five weeks, I have perhaps ever enjoyed. The kindness and even enthusiasm with which I was received every where in Ireland would flatter a person even less alive to such tributes than I am. In some things, however, I was unlucky, and one of them was in the very cross accident of Stevenson's leaving town the very day after I arrived there on a long and distant visit to some of his Whiskey cronies." "I have not, I am sorry to say, added to my stock of Irish Melodies, but have however laid in a few recollections and feelings about Ireland which will not fail to shew themselves in whatever else I may do upon the subject."

210 Four Letters, three 4to. (one of two sides), one 8vo., 3rd, 12th, 18th, and 24th September, 1823.

"I send you an Irish Melody, and one, I think, of the right sort. On looking over my stock, I find I may proceed with the 9th Number, and as I know it is what you wish most, I shall persevere with it till finished." "Send me a Copy of Hunt's cheap edition of the last 'Don Juan.'" Sends three verses of "As Vanquish'd Erin wept beside." "I have marked the passage from which I think the two figures, both of Erin and of the Demon, may be best combined" in an illustrative drawing. (See Lot 327). "I send you an Irish Melody, a second verse to 'Quick, we have but a Second,' and two verses of 'They know not my heart,' which I have made out. I do not know why this was set aside, as it is as good as most of them. I have had a message from Stevenson through my sister to say that he will bring over the Sacred Songs to me himself, as he is coming to the Birmingham Music-Meeting. We shall see. There are now seven Irish Melodies done, and a month more will complete the Number." "I shall send Croker's book up to-morrow, as I think I have some more Music to be bound."

211 Five Letters, one 4to. (frank of John Benett), three 8vo. one 12mo. 2nd, 9th, 17th, 21st, and 24th October, 1823.

"I should be delighted to be in town to see my friend Abbot, but I am too hard at work to be any where else but where I am. Tell him that I wish he could spare a few days to run down to us." "I shall be glad if he will take over with him to Dublin *five* of those Medals sent to you from Paris. They are, tell him, for Harry Bushe, and he will learn the best way of forwarding them to him from Dublin. Give him my very best regards. There are few more worthy persons." "Stevenson has not made his appearance, and I begin to fear we shall not see him here. Indeed, when I gave him the things to do, I had but slight hopes of his paying much attention to them. Lady Bective is anxious beyond anything," &c. "I have run over here (Pyt House) to our County Member's to take a glimpse of Fonthill, which is in his neighbourhood, and take advantage of his frank to tell you," &c. "You have here a Melody, which (with 'The Banquet is over') makes, I believe, the twelve. As some, however, of those I sent are but experiments, I shall go on writing four or five more to secure as good a set as I can."

212 Five Letters, two 4to., three 8vo. (two of two sides), 7th, 11th, 15th, 21st, and 28th November, 1823.

Refers to a Ballad introduced into "M. P." "Every sixpence I get goes to *keep down* my bills here, and I shall not have a quiet mind till they are all discharged." "Your present from the Fish Market tempted me into asking our new neigh-

bour (the rich Lord of Spy Park) to dine with us. He was unluckily engaged, but said he would come some other day this week, so that I am in for what they call a 'blow-out' to him on Thursday, and must, therefore, commission you to send me by to-morrow's coach to Devizes, a Fish as good as that which you so kindly gave us for Sunday last, and which was excellent." "Will you have the goodness to call at Bicknell's (or Moore's rather), the hatter at the corner of New Bond Street, and tell him to send me a good Water-proof hat for the Winter, as I have none but a White one, which in the month of December looks rather poverty-stricken. It would be cheaper to buy a hat here, but the truth is I have not so much ready money to spare. Tell him to send an oil skin cover with it to keep out the rain." *A very curious passage with regard to the arrangements of Moore's Songs by Stevenson and Bishop.* "In those works of Campbell's and Bishop's you have sent me, both Poet and Musician *labour* most painfully." "You have also here an Irish Melody to an air which I have written out from memory, but I am sure not correctly. It is one of Bayley's, and very prettily done by him, 'O leave me to my sorrow'—pray send me an accurate copy of it. My verses, of which there will be a good many verses, are founded on an Irish story." ["*By the Feal's wave benighted.*'] "I am going to give myself a day's relaxation to-morrow with my friend Bowles to hear the Italian Opera at Bath."

213 Two Letters, 8vo., 11th and 20th December, 1823.

"I send you three of the Sacred Songs which may be proceeded on immediately. I have entirely re-written the words of one of them." "I send you three more of the Holy ones, which I have been twisting into all sorts of shapes. I shall try and find a good subject for Braham. The Sacred Songs ought to be as much as possible arranged for single voices."

214 Five Letters and proof of Advertisement of the Music to the Songs in Lalla Rookh, one 4to. four 8vo. (one of three and three of two sides), one 12mo. all undated, 1823.

— "it contained a very splendid book published at Berlin, respecting the Costumes worn at the Royal Fete, founded on Lalla Rookh. I am grieved to the heart to perceive by your last that this eternal and infernal law suit with your brother is, after all, likely to begin again." "The cursed money, I fear, will run short. I have been obliged to pay £40 within these few days to one of the furnishers of our house, who was to have waited till Christmas, but, being threatened with arrest himself, I could not refuse him. I shall, however, make a *bould* push to get to town. I hope you saw how kindly Sir J. Mackintosh quoted the Fables at the Grand Dinner." "I shall look over Callaghan's Melodies for the purpose you mention, but do not recollect that there is any plagiarism, except of my general

style." "I have entirely re-written 'Lord, now thy golden Sun,' and the second verse to 'War against Babylon' is about the tenth I have tried." "I have not yet decided whether I shall have another verse to 'Lord of Heaven.'" "Many thousand thanks for the £300—it was an enormous pull at once." *Bowood, Sunday.* "I want *twenty pounds* by return of Post (if possible) to pay a Carpenter's bill I have been rather dunned for." "I shall now send you alternately a Spanish, Sacred, and Irish Melody. I wish," &c. "I saw him but that once, which was only for about ten minutes, in Catalani's dressing room," &c.

215 Six Letters, three 4to. (frank of the Marquis of Lansdowne) three 8vo. (one four and one two sides), 2nd, 11th, —th, 17th, 20th, and 31st January, 1824

"I like some of Bishop's Greek work exceedingly. He has done Sappho's Song very much as I wished it to be done, particularly the *Air* part. The Glee, too, of 'The Sky is bright' is very happily imagined, but I must have some talk with him about the Symphony of it, which, to my ear, is not pleasing." "We are rather in a fuss to-day, on account of an announced visit from my friend Edward Moore, to dine and sleep. This is not the weather for Town Dandies to come and see Cottages in." "My time is sadly broken in upon, and the Lansdowne's, though very delightful neighbours, are very idling ones." "I wish you would look for the books of Doctor O'Leary, and send them to me." "I am very much pleased indeed with the way the Irish Melodies are arranged, some of the symphonies are quite beautiful." "I shall, I think, ask about ten days' holidays from you now, as I want to get this Irish Pamphlet out early in February." "I send you the song of Bowles's." "Take care of this Poem for me till we meet, and also of the Music book, which contains the original arrangement 'Where is your dwelling, ye sainted?' This Music book is very precious to me." "I would not lose that book for a good deal." "On the other side you have the first verse of the Mountain Sprite." "I wish you to get for me, as soon as possible, the Pamphlet of Hibernicus lately published." "I did not at all expect to have the Irish Melodies come so thick on me, as I thought we were to get the Sacred Songs out of the way first. However, I suppose it is that infernal Stevenson who still delays the latter. The lead will suffer for it, as I have material alterations to make in those you sent me." "The title for Bowles's Song is to be thus in the *front*, 'Go, beautiful and gentle Dove,' a Song from an Oratorio called 'the Ark,'" &c. "Thank Croker for the books he has lent me, particularly O'Leary's Tracts. The last things of Hibernicus are of no use to me."

216 Four Letters, one 4to., three 8vo., 6th, 15th, 20th, and 22nd Febuary, 1824

"I think I have succeeded very happily in my second verse to

'Sing—Sing,' but do not consign it to the lead for a few days, in order that I may have time to consider over it a little." "How dreadful it is to think of your being again plunged into all the horrors of law, by this disagreeable brother of yours." "My friend Bowles thinks the verse I sent you the other day, to 'Sing—Sing,' the prettiest thing I ever wrote. You will see in the next Westminster Review a very flattering and useful Article about me and the National Melodies." "I am afraid you sometimes think me not attentive enough to your interests; and it is true that my literary labours take also a great deal of my attention. But what am I to do? My great delight would be, if I could afford it, to confine myself wholly to Songs and Music, but there are so many calls on me besides, that I am obliged to labour a little at every thing. At this moment my hand is so weary with transcribing, that I doubt whether you will be able to make out this scrawl."

217 Five Letters, three 4to. (one unsigned) two 8vo. (one of two sides), 2nd, 6th, 7th, 9th, and 13th April, 1824

Derby. "I came over here for a day or two, chiefly to attend the Lancastrian Dinner, where my health was drank three times three, &c., and where I literally *electrified* them with 'the Shamrock of Erin and Olive of Spain.' I have been singing away here at the rate of two dozen Songs a night—excellent audiences." Dedication of Volume of Sacred Songs to the Rev. Thomas Parkinson, D.D., Archdeacon of Leicester, Chancellor of Chester, and Rector of Kegworth. "I suppose you saw the paragraph about the Captain in the *Times*. It was most kindly and admirably done, and must serve the book a good deal. I had a letter yesterday from Lady Holland, full of praise of it. This is all I know about the matter as yet. The Longmans wrote to me to correct for another Edition—but I have not time, and besides, I doubt whether it will be called for as soon as they think."

218 Five Letters, two 4to., three 8vo. (one of three and one of two sides), 16th, —th, 19th, 24th, and 29th April, 1824

"I have had letters full of praise of my book, from Lords Lansdowne, Holland, John Russell," &c. "I am delighted to hear that Mrs. Power likes my book, and hail her approval of it as a good omen of its circulation among female readers, whom I certainly did not much expect to interest. The promise is very fair at present, for they are going to press with a third Edition." "I have been obliged to invite some people suddenly to dinner on Wednesday, and therefore must trouble you to dispatch me a dish of fish by to-morrow's Coach. *Salmon* I should prefer, but send whatever is best." "I have had great difficulty in finding pretty Airs to fill up our Irish Number, and have tried several with words without pleasing myself." "Many thanks for the lobster and prawns, which were very

much wanted for the second Course. They and the Salmon were very good." "All that Bishop can claim in the transaction will be 'revised' or 'corrected' by H. Bishop. According to the first Title you wrote to this Spanish Glee, I am excluded altogether from any share in the Musical part, though the choice of the Air, the alterations in it (often so great as to make the Air almost my own), the suggestion of the Harmony and accompaniments, and, in short, all that gives character and originality to the Music proceeds from me. This would not be, in my mind, fair, and I must do what I can to put all claim to it out of the question. If you think Bishop's name, placed prominently, is likely to increase the attraction of the Song, *that* is quite another thing, and I shall most heartily yield to it, because, after all, attraction is the great object, and I would not let any little vanity on my part interefere with it."

219 Three Letters, 8vo. (two with notes on the back), 1st, 3rd, and 8th May, 1824

"You see Rock is in the Third Edition. I should think it has already paid all my arrears to Longmans. What a lucky hit every way!" "Now you have I think the second verses of all the twelve Irish Airs for this Number." "How long the mechanical part takes! This I never sufficiently consider." "The parcel for Bowles arrived safe and he is highly delighted with the way his Song is brought out." "I wish the Captain to have his fling before I draw on the Paternoster Bank again. They are getting a Fourth Edition ready. I have had a letter of thanks from the Catholics of Drogheda."

220 Six Letters, one folio, two 4to., two 8vo., and one 12mo., 2nd, 5th, 8th, 15th, 20th, and 29th June, 1824

"I have left Croker's three music books," &c. Advertisement to the Sacred Songs, respecting three melodies introduced into the work from a publication by Mr. Gardiner. [See Lot 228]—with letter on the subject—"and you had better say the same." "I did not mean the substance of the accompaniment to be altered in the first bars, but merely the placing of the notes in the chords, which did not look to me as if their tails were turned in the proper direction—a thing I know very little of myself, but about which I see arrangers are very particular now-a-days." "I shall not forget the Princess Augusta; indeed I mentioned it to Lady Donegall before I left town." "You will see that in 'Sweet Innisfallen,' I have restored a passage in the seventh verse to what it was before." "You saw what courteous epithets a Rev. gentleman at the Baptist Meeting bestowed on Capt. Rock. This is quite right, and just the effect I meant to produce."

221 Six Letters, one 4to., five 8vo., 2nd, 5th, 8th, 10th, 20th, and 26th July, 1824

Tears up a bill stamp by mistake—"which is 4*s* 7*d* out of

the pockets of myself and heirs for ever." "There is a Mr. Baldwin, who writes to me about a poem of his on Fox, and says you sent it to me a fortnight ago. In what shape is it? MS. or printed? Those authors do so pester me, that I really ought to have a secretary expressly to answer and to attend to them." Have you read 'Rock detected?' there are some odd things in it, and a few not bad—but it is no *answer*." "If the sheets of the letterpress of our Ninth Number are not printed off, I should like to make an alteration of a word. In the last verse, 'and doth not a meeting,' instead of 'Let sympathy *promise*' I should wish 'Let sympathy *pledge* us!'" "I have forgot always to ask whether you sent a copy of the Sacred Songs to the Reverend Dedicatee—if not, pray do." "I have found the looking over these Songs a more *tough* task than I expected, from the brutes attempting to put words under the music. I never saw such hash as they made wherever they could." "Send the inclosed immediately to Mr. Rogers." "I have been looking over what is done of the Greek work, and the only things worthy of being retained in it, are Bishop's glee, 'The Sky is bright.'—His Song, 'When o'er her loom the Lesbian maid.' My own glee, 'Here while the moonlight dim,' and one selected thing—the rest must be thrown out."

221 Six Letters, 8vo., 1st, 9th, 13th, 20th, and 25th (two), August, 1824

"Being obliged to devote generally one morning in every week to answer all the begging letters, bothering letters, &c. &c. from all sorts of paupers, and poets, and poetesses that accumulate on me through the course of it, I inclose you a few of them by this post to save the poor devils a little postage, and you will have the goodness to see them safely put into the Twopenny for me. Bowood is going to be full of all my town friends, Rogers, Lord John, the Hollands, &c. &c. so that I shall be routed up sadly by them. You shall, however, have your share of me next week." "I send you a song of my own on the Balaika subject, which I gave Bishop and which he did not quite hit my fancy upon." "I wish you particularly to inquire where Catalani is, and give her husband this letter or forward it to him if he is out of town. It is to ask him to give us a room in their Hotel at Salisbury for the Music Meeting. * * * They *did* lodge at a wine merchant's (a Frenchman) in Pall Mall—at all events my friend Edward Moore in Cleveland Row would be able to tell you where they are." "As we are to have the christening of little Bustle (as we call him) on Saturday, I shall trouble you to send down by Friday's coach a couple of good lobsters which is all I think we shall want for the luncheon." *Longleat* (Marquis of Bath's) "I have been run away with from home to this most princely place by a party from Bowood, which may occasion some delay in my communi-

cation with you." "I have been kept in such a whirl since I last wrote, that, though I have contrived, in the midst of it all to write a song of four verses, yet it is not in such a state fit to send it to you. Some people are coming to dine with me on *Friday*, and I shall want some fish down by to-morrow's coach. I leave it to yourself to chuse the best for me. Where do you think I am invited to go next week? to Lord Bathurst's! rather not have *turbot* for Friday's dinner, as we have difficulty in dressing it—but any other fish you find good, and enough for *eight* people."

223 Two letters, 8vo., 6th and 13th September, 1824

"You will perceive that 'Thou art not dead' alludes (under the name of a celebrated antient Greek) to Lord Byron. I have not been able to spare the time for Lord Bathurst's." "Whenever you see the Longmans, I wish you would ask them for a ring left with them for me." "I send you two things [more] for the Greek work—one of them with music, which I rather think will suit the young ladies – it had better, however, be set a note lower."

224 Six Letters, three 4to. (one of two sides), three 8vo., 1st, 3rd (two), 15th, 18th, and 26th October, 1824

"With respect to the lines to be engraved under the plates [*IX. Number Irish Melodies*] I should like to have merely 'Sweet Innisfallen, fare thee well,' and under the other the four lines.

'When will this end, ye Powers of Good,' &c.

let them be copied correctly from the letterpress. I was much surprised to see the plate of the Dæmon, as I thought you had decided for the one flying up in the air." [*See* Lot 327, *for original drawing*]. Fish for seven or eight people and a good lobster—"put a bottle of anchovy sauce in, as what we get at Devizes is very bad. This is the last time, I hope, I shall have to trouble you in the *piscatory* line till spring." "Did you see Shiel's flaming speech about me at Cork, on my health being drunk four times four?" "We have our friend Corry from Ireland with us, so you may suppose I have not much time for the moment to myself." One side of the 4to. letter relates entirely to Evenings in Greece. "If Captain Medwin is as inaccurate about more important things as he is about the circumstances of my first acquaintance with Lord Byron he will have a good deal to answer in various quarters. It is not my intention to notice any thing till I bring out my own book." Erratum in the Song, "And doth not a meeting," fourth verse, for 'the *friends* we hold dear,' read the '*few* we hold dear.' "You see how they are hacking and vulgarizing the subject of Lord B. before I can come to it. Medwin's book, as far as I have seen by the extracts, is full of inaccuracies—every thing

he tells about me is wrong. You see he has even transported little Tom to Venice."

225 Seven Letters, two 4to., four 8vo., one 12mo., 2nd, 5th, 8th, 11th, 17th, 20th, and 29th November, 1824.

Parcel for Mr. C. Sheridan, 22, Duke Street, St. James's. "The Ninth Number I think looks very well." "I rather think there *is* such a Song of Lord B.'s as you mention," &c. "Eye water that is in the parcel by Lord Lansdowne." After an explanation respecting expenditure, Mr. Moore adds, "I never before had such a mountain of difficulties to cut through—but as I feel my reputation was never higher, I do not despair." "I am happy to see by an extract in the Irish papers that the Courier has (I suppose with some reservation) praised the New Number of the Irish Melodies very warmly. You will tell Bishop when you see him that I am *perfectly* satisfied with the way the symphonies and arrangements are done." "I got a beautiful air from Lady Pembroke the other day, and thought it would suit English words, but I can make nothing of it, though it haunts me through all my walks—no metre will go gracefully to it." "I was obliged to give up Lady Pembroke's air as impossible." "I have been already favoured with the precious paper you sent me, from the Dublin Mail Office, and am rather afraid from the tone of it that my friend Sir John, at least, has something to do with it. I am glad to see they are so annoyed—I mean those Orange scamps." "I have got the Music of the Duenna." "I inclose a Russian air (which I got from Lady Pembroke) with words, and a Poem for Bishop to set for the Greek Work." "I hear from Dublin that the sale of the Ninth Number is 'very brisk' there, and I trust you have taken care to secure fair play for yourself in the profits. I see your brother has advertised it, with the addition of '*very* celebrated work.'"

226 Five Letters, four 4to. (one of two sides), one 8vo., 6th, 10th, 12th, 13th, and 28th December, 1824

"You may tell him [*Bishop*] that I am quite charmed with his setting of 'the two fountains.' The words are not bad (for *me*), and he has caught the feeling of them most successfully. I would only suggest to his better judgment to leave out the imitative passage on the words 'running side by side,' which I own I don't like; it would be much better *simply*." "You see there is a good article in the Edinburgh on the Captain." "If I could once get this infernal Sheridan work off my hands, there is no doubt of my getting on flourishingly, for I am determined now to try every thing, Novel, Opera, &c. &c. till I get over my difficulties." AN EXTRAORDINARY *unsigned letter*, respecting the state of Moore's finances, and his speculation upon his literary life, and means for living.—

"I was beginning to *waver* about going up, but your letter and one from Rees have decided me. So that you may expect me (*not* to a beefsteak, for I rather think I shall dine on the road,) but to oysters and a glass of brandy and water between nine and ten." "It is quite awful to see how the money slips out of my hands here in Christmas bills."

227 Five Letters, two irregular size, three 8vo (one of two sides), Tuesday, the others undated, (1824)

"Your Dedication is thought to be quite right. I would advise, however, your asking some one whether 'To the King's most excellent Majesty,' would not be more in form." "I send you some lines which Lord Byron gave me * * * and if you get them set and think it worth while, you may claim them as property." "I see Bishop has published his other 'National Melodies.' How do you like this? The very thing that Stevenson and your brother (though cast off by us) thought necessary to apologize for in the case of the Irish Melodies, Bishop (though our ally) has done without any apology at all." "I have got rid of the poney * * * (and though it cost me thirteen guineas) I have been obliged to give six pounds with it in exchange for a poney whose price is only twelve. This is the poor man's luck always." "I could not find either the air or former words of 'Castle Blarney,' but I have written other words, which I dare say are better than those I did before." "I shall be much disappointed if Stevenson does not come to me, as I looked with certainty to our *finishing* this number together." "Castle Blarney will be a great beauty in the Number." "I have written to your brother to say that I shall henceforth leave the whole matter to be settled between you and him. My friend the Rector here is going to call a meeting for a Petition against the Roman Catholics, so you see what *Orthodox* society I have got into."

228 Mr. Gardiner to Mr. Moore and Mr. Power, two Letters, one 4to., one 8vo., with Note in Mr. Moore's Autograph, 3rd June, 1824

Respecting two Airs taken from Mr. Gardiner's Sacred Melodies introduced into the Second Volume of Moore's Sacred Songs.

229 Mr. Moore to Mr. Power, three Letters, 8vo. (one of two sides) 3rd, 16th, and 30th January, 1825

Subscription to Athenæum Club. "I did not like the last alteration of 'Thou art not dead,' and inclose it now in the state I wish it to be. By the time he has made the slight change that is necessary (and pray say how sorry I am to have given so much trouble about it), I shall have a second verse for it different from that which it bears at present." "You'll pay the two-pence on the inclosed letter—it is to one of those begging

devils, who little know what a pauper they apply to. I am pestered with letters of all kinds and from all quarters—America, Germany, France, and Birmingham.—The last was from a young gentleman wishing to be employed as my amanuensis, and asking what remuneration I could give him!" "I have been in the receipt of great honour and glory at Bath during this last fortnight. The Speech I made at the Literary Institution (under the noses of two Bishops) made a great noise among the natives there, though the Bath Newspapers have (as usual) played the devil with my eloquence in their reports. There were also allusions to me in the Prologue at the Amateur Play which tried my modesty not a little."

230 Seven Letters, five 4to., two 8vo., 2nd, 4th, 8th, (two) 16th, 23rd and 24th February, 1825

"When I last wrote to you we were in great anxiety about Phipps our neighbour, who had gone off to Havre to fight a duel with another neighbour—symptoms of *rural* peace and innocence. They returned after firing two shots each. One of Phipps's balls having gone through his antagonist's hat, and the last shot of the latter having produced a contusion on Phipps's foot." "I can't find the second verse and be d—d to it, so must write another." The Spring of Finance is run quite dry with me, and 'as a Hart panteth after the water-brook,' so do I after the water-mark of a Bank of England Note. If you can spare me Twenty Pounds I will repay it in March, when I must draw either upon *Hook* or *Crook*—that established firm of all ways-and-means gentlemen." "I have been wholly engaged these three or four days by a disagreeable quarrel between two of our neighbours which you shall hear more of in a day or two." Subscription to Athenæum Club—Accommodation Bills—"What the devil are we to do? I have no doubt things will get much worse." "I now get the Times for nothing."

231 Two Letters, 8vo., 14th and 29th March, 1825

"I send you a ditty of my own, which I think rather original. I hope you observe what a composer I have become lately. I mean to persevere in it." "The Irish business never before looked half so promising." "It is very unlucky that Bishop should have delayed the Greek work so long, as I am going to press with Sheridan and shall be hunted by the Devils for the next two months. I think you had better make sure at all events, of the National Melodies." "This life of Sheridan has been a heavy mill-stone round my neck, and even now I doubt whether I shall be able to have it out before the season dies away."

232 Five Letters, three 4to. (one franked by John Benett), two 8vo. (one unsigned), 6th, 11th, 25th, 28th and 29th April, 1825

"Such quantities have I got to do, that it will be six weeks at least before I can stir from this." "Herewith you have (though I say it myself) a very pretty glee and the writing of this as well as 'Ship, ahoy,' (which is the most popular thing in my own singing I have done for some time) has put a plan into my head," &c. "I am in great apprehension about my poor father, and dread every letter from Dublin." [*Mr. Moore's father survived for some months after this. He died on the 17th December following, in Great Britain Street, Dublin.* See Lot 238.] "I have been at work for the Press since ten this morning and it is now dinner time, when I hope I may make up to myself by a hearty repast upon your excellent mackerel, for which a thousand thanks." "My hand is too tired to write any more."—"My great object is *not* to press upon you more than is absolutely necessary, but by a sort of *kite-flying* process between you and the Longmans to keep myself afloat till better prospects open upon me. As there is plenty of *capital* amongst us—on your side in credit and character, on that of the Longmans in *money*, and on mine in *head* it cannot be called mere *paper* work among us, and without borrowing from friends (which is the last thing I shall ever be driven to), or sinking myself deeper with you and the Longmans than I should wish, I have no *other* mode of getting on for this year." "This Sheridan work is a most heavy task and it would now take me the whole of the summer to finish it as I ought—but, though I shall be very late, it must be dispatched, now I am about it." "The sooner I have *some* money the better."

233 Five Letters, four 4to., one 8vo., 2nd, 9th, 16th, 22nd, 23rd May, 1825

"I send you a very slight sketch of my Glee as I am not able to write down what I mean. It is, I think, a very pretty thought, but my musical powers are not equal to the handling of it. Bishop would have made a fine thing of the words. If however he will give a few touches of harmony and some brilliant symphonies to express the flying away and returning of Spirits, I shall acknowledge them specially in the preface to the Glee, and take that opportunity of saying what I think of his *beau talent*. Tell him this." "I had an idea of running up for *two days* next week, in order to attend the Literary Fund dinner, but it would not be prudent in any way except for the honour and glory at the dinner, and my friend Mackintosh in the Chair." "The ten pounds arrived safe, and was a very welcome *out-rigger* to the £20." "I am just setting off for Devonshire to Dr. Bain, to make some enquiries about She-

ridan. As the Longmans insist upon paying my expenses, I have the less remorse in taking the trip." "I did not get home from Doctor Bain till Friday night and found myself so overwhelmed with proofs that I have not been able to copy out the Glee." "I want you also to send me down by *Tuesday's* Coach some salmon (if not too dear) and a lobster—enough for six people. I am obliged to give a dinner to our new Parson on Wednesday. If the salmon should be *unapproachable* send one good dish of some other fish."—Sends second verse to "Slumber, oh Slumber."

234 Two Letters, 4to., 11th and 20th July, 1825

"As I take for granted you are back again, I write a line to welcome you, and to hope that you have had more fun than your pill-garlick friend (still hard at work) has had in the interval." "I was glad to find you had returned safely from your trip into foreign parts," &c. "What weather it is! it quite disables me from business. I have had an awful proof within these few days of the uncertainty of life. On Monday I was one of the pall-bearers at the Funeral of a gentleman of this neighbourhood, and yesterday one of my brother pall-bearers (a man of large fortune in this county) dropped suddenly dead in his own grounds, from the heat. Sudden death, indeed, formed part of our conversation in the mourning coach on Monday, and I rather think this poor man expressed (as I know I did myself) a preference for that mode of dying. God bless you, my dear friend, and preserve both you and me long to our families and customers."

235 Three Letters, 4to. (one franked "Lansdowne"), 2nd and 5th August, and 29th September, 1825

"I want you to call at my last lodgings, 58, Jermyn-street, and know from them if I can have the same rooms on Saturday next. You must say, however, that in this dead time of the year, I must have them much cheaper, and if not shall go back to Duke-street. Do not tell any one I am coming to town, for though there are but few there, there are always enough to pester me, and I shall be so busy that I must make it a point not to stir out to see a soul before 3 or 4 in the day. A chop with you at the latter hour will be often acceptable." With reference to lodgings—"but I must now trouble you to secure those in Duke-street, any part of the house, except the garrets and parlours. If I cannot be accommodated there, pray go to 19, Bury-street, and ask whether I can have the back rooms that Mr. Corry had—at a cheaper rate, of course, on account of the time of year."

236 Five Letters, three 4to. (one of two sides), two 8vo. 7th, 9th, 11th, 13th, and 15th October, 1825

"I have been a good deal idled since I came home by living

chiefly at Bowood, I hope, however, soon to send you two or three things which I have on the stocks. You see by the Times and Courier of yesterday that they have already begun pillaging my work—what a gauntlet I shall have to run! Lord John Russell has offered me a seat in his carriage to Paris, and Lord Lansdowne offers me lodging in his apartments while there, so that I really believe (in order to get out of the way of the critics) I shall accept this offer for two or three weeks. You shall have, however, enough for Bishop to employ himself upon during the time." "I hope you will find the game we send good." Moore's great anxiety respecting the Life of Lord Edward Fitzgerald—the handsome conduct of the Longmans, "three hundred pounds more to my credit, in addition to the original sum stipulated," &c. "I forgot to answer your question about the Sheridan Song—I would say," &c. "I have made up my mind to go *somewhere*, but whether to Paris or Scotland have not yet decided. I rather incline to the latter." "Bessy had a *taste* of the fish yesterday. I was away at Bath attending the Mayor's dinner to meet Lord Camden, &c. &c. but to-day we are to feast together upon it. There have two or three things happened rather to shake my purpose of going to Paris, one of which is Lord John's change of mind on the subject, and the other," &c. "As, however, I feel I shall not be able to disengage my mind from Sheridan (being kept in a perpetual state of excitement and fidget by the letters I receive on the subject every morning) without some change of scene, and as the Lansdownes expect me to join them at Paris, I have pretty nearly decided on taking the journey alone," &c.

237 Three Letters, two 4to., one 8vo., 3rd, —, and 20th November, 1825

Edinburgh.—"I arrived here yesterday evening, after a most delightful visit of four days to Sir Walter. I really never was before so much interested or pleased. His cordiality to me was beyond what I could expect, and his cordiality kept me in a constant state of agreeable excitement the whole time. Nothing can exceed the kindness I meet with everywhere. I am to-day going to pass a couple of days with Jeffrey. They talk of a Public dinner to me, but I cannot stay long enough to accept it. You may easily suppose I have not much time for letter writting, but I knew you would be anxious to hear of my arrival in Edinburgh," &c. "I am afraid the medley I inclose will puzzle Bishop," &c. "I arrived safe at home on Thursday night, having been detained two or three days longer than I intended at Edinburgh by an attack of cholera morbus, which is very prevalent there. Not feeling very strong after this illness I was glad to get home as directly as possible without paying my promised visits to my friends in Derbyshire. I would not have lost my trip to Scotland for any consideration.

In addition to the interest which all I saw there excited in me, the cordiality and distinction with which I was received by every one has left an impression on my mind not easily to be effaced. I am sorry to say, however, that besides the remains of my illness, I have brought home a bad cold with me, which so stupifies me that I can hardly see the paper while I write. Strong temptations were held out to me to settle in Edinburgh, but the climate would by no means suit." "I shall now turn to the completion of our Greek work and set of Glees as speedily as possible."

238 Two Letters, one 4to., one 8vo. (three sides), 6th and 12th December, 1825

"In order to give you an idea what our Greek work is to be, I send you (hastily copied out) the Poetry that is to follow the opening glee," &c. "It will, I flatter myself, be rather an elegant work, and, as a thing to be *read* and *sung* at the Piano Forte, is likely to succeed." "I was just preparing to send you off the inclosed and some more of the intermediate verses for the Greek work, when I received a letter from Dublin saying that my father is dangerously ill. This alas is what I have long expected [*see* Lot 233], and it brings not only much affliction but much embarrassment with it. I must be off for Dublin to-morrow, and try what I can do to comfort my poor mother, who I fear is but little prepared for the shock." "The words written on the other side [*for first Evening in Greece, with numerous corrections, some lines in pencil.*] I wish Bishop to set for Voices and a Chorus." "I have sad scenes before me in Dublin, and shall require, I feel, all my fortitude to bear up against them. God bless you." "Again, God bless you and spare all those you love to you. Do not show this letter to Bishop, but have what I say about *business* copied out."

239 Four Letters, two 4to. (one unsigned), two 8vo., undated, (1825)

"My old friend, Lord Strangford, has just caught hold of me, and may delay a little my visit to you." "I think the success of my book has inspired you—you have written so eloquent a letter. Many thanks for it! I assure you among the numerous tributes I have received on the occasion there is none I value more highly." [*Title of Song from life of Sheridan in Mr. Power's autograph attached.*] "I send you the letter I wrote, or at least begun to you on Sunday, which will be at least a preparation for our conference on the subject of it. Pray, look at Southey's letter in the evening's Courier—it is quite *infamous.*" "I slept like a top after my two beakers."

240 Seven Letters and Notes (*some curious*), 8vo., and irregular sizes, "Holland House, Sunday," "Tuesday Evening," "St. James's Place, Wednesday Morning," and undated one, on scrap at the back "What time * * —ll to go dinner? F. Burdett." (1825)?

"I don't know whether I left my engagement with you to day *loosely* or not. I hope the former; my impression is that I said I would let you know whether I could come, and I trust this is the case, as I should be extremely sorry to have made any mistake on the subject. The truth is, this establishment [*Holland House*] breaks up to day, (the whole family setting off for the next eight months to Paris), and they made it such a point that I should pass the last day with them, that I could not refuse. I shall call upon you to morrow." "Here I am, and shall be glad to see you. If Murray should be with me when you come, I know you will not mind waiting * * " I mean, if I can manage it to *dine*—because I think it is safest —at least for a day or two; but I may, perhaps, contrive to come and sup with you." "My usual luck in never losing a paper," &c.

241 Five Letters, two 4to. (one franked "Lansdowne"), three 8vo. (one of two sides), 9th, 16th, 22nd, 30th, and 31st January, 1826

Dublin. "Just as I was ready to start last week, and had reconciled my poor mother to parting with me, the wind set in so strong from the Eastward, that, for four days no boat of any kind could venture out, and the harbour of Dunleary is covered with wrecks. The wind, however, though still contrary, is to-day more moderate, and to-morrow evening I mean to sail for England. You shall hear from me soon after my arrival at the Cottage, where new cares await me, but where I still, at least, have quiet and leisure, and be able, I trust, to work and redeem myself." "I send you the introduction to 'Weeping for thee' [*First Evening in Greece*], and think you will say I have seldom written better. The next, which I shall set about immediately, will be, 'When the Balaika,'" &c. "How you must congratulate yourself these times, on not having given in to the *Bill* line like others. Poor Sir W. Scott is, as far as himself is concerned (for he had alienated his landed property to his son on his marriage) almost ruined. He had nearly £70,000 out in paper, to meet which he has nothing but the help of friends, and he must now, like myself, work hard and live savingly. This is too bad and I grieve for him from my heart. With respect to myself, if I but once knew how to get through this year, I should have no fears about the next. But I cannot work as I ought while my means of present subsistence are so uncertain."

242 One Letter, 4to. (four sides), 20th January, 1826

"Sends upwards of eighty lines for First Evening in Greece. The alterations in which as subsequently printed are very numerous and curious. "You will see by this that I have come to the Pyrrhic Dance, I shall not be sorry if Bishop has not yet done it, as I should like him to read over the verses that introduce it." "The poetry you see is extending beyond my estimate. I suppose you heard that the King ordered his librarian Sumner to review me in the Quarterly. How I have escaped this cannonade in the last number I cannot think; but perhaps they are keeping it for the Representative."

243 Three Letters, two 8vo., one 12mo., 8th, 11th, and 26th February, 1826

"Didn't I write to you before I went to Dublin about a man who *pledged* a music book with me and wanted a sovereign? what did you do about it?" "I think I have at last hit upon a glee, which, with a little *cooking*, will do to keep company with the Watchman and the Ships." "What a splendid present came down in the box! All Scott's Works from himself and from poor Constable." "That man has written to me again for some money—the fellow who sent the Music-book. What did you give him?"

244 Four Letters, two 4to. (one franked by John Benett), two 8vo., 14th, 17th, 22nd, and 27th March, 1826

"You cannot imagine anything to come luckier than your salmon—for we had that very morning been led into asking Colonel Trevanion (a great friend of Burdett's who is on a visit to the Phipps's), and had literally nothing but a turkey to give our party, when your fish most seasonably arrived." "I have been for a long time past solicited from all quarters to ask your permission for the printing of the Air, 'Mary, I believed thee true,' in a Collection of Parodies that Lady Clarke is publishing." "Bishop's note is such an appeal, as I know (with *you* who are so indulgent to us workmen, when lazy) will not fail to procure him a respite, but it is, I must say, very hard upon you." "I take this opportunity of sending the Music Book which that begging gentleman sent me, which you may return to him if he should happen to be troublesome." "You shall have my answer about Carolan in my next." "There is a man has written to me from Ireland, who says you are publishing some airs of his—he is, I think a Professor of the Irish language. I have mislaid his letter, and want to answer it pray let me know his name and address."

245 Four Letters, two 4to., two 8vo., 1st, 10th, 17th, 23rd of April, 1826

"I have had a letter from Mrs. Arkwright about her Songs,

which she is willing at last to publish—but I am sorry for *your* sake to say that it is on very different terms from those on which I expected formerly to get them for you. She now wishes to make a present to some friend of hers who is in want of money (not *me*), and is accordingly desirous to get as much as she can for the collection." "I shall be glad to do anything with Carolan for our *last* Number of Irish Melodies that you please—but it is a disagreeable looking thing, and nothing but its curiosity and authenticity could gain a place for it in any civilised publication. It may, however, be worth your buying. It was but yesterday that I could hold up my head with any thing like a feeling of health—but I am now a good deal better. The life I lead here is too monotonous and studious for me, by far." "I am now quite well again, and am going for a day or two to Bath." "They talk of Stevenson's coming to the Bath Anacreontic on Wednesday, where I asked him once before. I hope it is true." "I have had a letter from Mrs. Arkwright, who will *not* say what price she puts on the Songs." "Tell him [*Bishop*] too when you see him, that I never before had any idea of the beauty, the great beauty of his Music to my Songs out of the Angels, till I heard them sung while at Bath by his friend Miss Winsor, who is one of the most touching and intellectual singers I ever heard. Don't forget this. I gave Sir John's health at the dinner, and they have in the papers as usual misrepresented what I said—making me say that it was '*his music* that produced the popularity of the Irish Melodies!!' There never was anything like the warmth with which I was toasted and applauded."

246 Five Letters, three 4to., two 8vo., 1st May, 8th June, 6th, 28th, and 30th July, 1826

"I shall hope that by this time Bishop is crowned with laurels, and ready to relax himself from his grander toils with our bagatelles." "Our two Calne members dine with me on Saturday, and I must have some fish; don't send more than will do for a dinner of six." "I only write one line to say that I have just returned from a ramble of a week. I passed some days at Lord Arundel's, and two or three more with my friend Doctor Bain in Dorsetshire."

247 Autograph Musical composition by Mr. Moore, folio, and four letters, two 4to. and two 8vo. 1st, 14th, 21st, 28th, and 30th August, 1826

Song of two verses introduced in first Evening in Greece,

"As *by* the shore at break of day."

Date of receipt and arrangement in Mr. Power's autograph. "I have just made a very hearty supper of your good oysters, and drank your health, (by way of a treat) in some bottled porter." "I wish you to buy me 'Southwood's Divine

Government.'" "I send you what I think a little gem in its way for the Greek work. The air is from a collection of original Greek dances, which a gentleman (a stranger to me), sent me this last week, saying that as I was the Lyric Monarch I had a right to all such waifs and strays, and that they must be worthless indeed, if I could not ennoble them in my National Melodies. By the bye, I don't know whether I told you that I have had a pressing application from the person who purchased all Garrick's papers the other day, to arrange them for publication, and to name my own terms. I have declined." "Benett has lent us his house [*in Albemarle Street.*] I should not mind staying into the next week, (for purposes of *business*) but that I have been pledged for months to attend the Gloucester Music Meeting with Bowles, who is the Steward and Manager of it, and who has ordered some of my things to be performed expressly for me." "I will take up the MSS. and Reviews with me on Monday—the Monthly is not only very kind but very well done."

248 Seven Letters, five 4to. (one franked "Lansdowne," another "Auckland,") two 8vo., 2nd, 4th, 14th, 20th, 25th, 28th, and 29th September, 1826

"What I had to write about (and forgot in my last) was to beg that you would call on Monday in Albemarle Street, and tell the dirty old woman there, &c." "I am employed on the Greek work, though (from something that has given me a good deal of uneasiness and anxiety) I doubt whether I shall succeed in having it ready before the beginning of next week." *Gloucester*, "I am here in the midst of fine music and fine people, and have only time to inclose you £5—with a thousand thanks—Lord Lansdowne brought me and we are lodged together." "I wish he [*Bishop*] would imagine airs for both sets of words, on the notion which they convey, and I would write new verses to them." "I was very much pleased at Gloucester, besides being a good deal flattered. At the Steward's Dinner, where we had shoals of Tories (Duke of Beaufort, Lord Calthorpe. &c. &c) my health was the only one given with three times three." "I wish if you can find out *Taylor*, you will tell him that Lord Lansdowne *will* subscribe to his book as well as myself. Try and find him." "I have been kept in a state of idleness ever since I left town, but am now about to *turn in* for business *doggedly*, and the Greek work shall be my first object." "You will not forget the 'Divine Government' in your next. I am asking some of the neighbours for next Saturday to dinner, and shall have to trouble you with a commission for fish on the occasion." "As I thought it possible you might not consider my last letter a sufficient *warrant* for the dispatch of the fish, I send this to say that I shall be much *obliged* by your sending me a dish for seven or eight persons by to-morrow's coach, (let

your man put it down to my account). Turbot you know we cannot well manage, but any thing else, good and *cheap*, if possible." With reference to post-paying this letter, Mr. Moore adds, "as it would be barbarous to make you pay for this fish-letter, I shall act M.P. on the occasion." "I take the advantage of a parcel to the Longmans to send you the MSS. with which that cursed Irishman bothered me, and which are all (as I have nearly told him) confounded trash."

249 Seven Letters, two 4to., five 8vo. (one of two sides), 9th and 19th October, 2nd, 10th, 15th, 24th, and 27th November, 1826

"I shall be obliged to be in town for a few days about the end of next week. Murray (between ourselves) is, I fear playing me false on the subject of Lord Byron's life, and I have written to Rogers to meet me in town as soon as he can, to bring the shuffling fellow, if possible, to some definitive and *written* engagement." "I am going to pop in a note to Miss Drew, which I hope will escape postage." [*The letter is charged double.*] "In consequence of your letter and one which I have just received from Mr. Rogers, I mean to start for town to-morrow morning. Mr. Rogers wishes me to sleep at his house, but as I had much rather be independent, pray get me a bed either at Mrs. Soane's or at that Hotel near you, where Mrs. Branigan was for some time, I forget the name of it." Sends three Glees. "I found all at home well, but was not suffered to return immediately to quiet, being obliged to join the party at Bowood, where I staid both Monday and Tuesday. There is, however, to be a pause of company there for a month to come." "I have corrected the MS. of the Poetical part, but am not sorry you have had it printed, as I can always judge better of what wants alteration in the letterpress."

"Many thanks for the *fish*
And your birth-day *wish !*"

"That infernal Pyrrhic dance will still give trouble. It is not at all what I wish." "The Song I enclose I have had for this week past. It is written by a young girl of high fashion and of a family celebrated for talent. [*Hon. Mrs. Norton ?*] The words have great beauty in them ; but the music I have not as yet given a fair trial to. She wants to publish a set of them, under this fictitious name (?), and she wishes (as every one wishes now) to get money. I have been entreated to apply to you, and I shall leave the rest to yourself. Only let me have an answer such as suits the sex and fashion of the fair applicant." "I have, after some consideration sketched out my idea of the Pyrrhic dance in a way I think Bishop cannot mistake. I wish I could feel as sanguine about this work as he does. We have done our best to make it elegant and creditable, but that it will be popular with a public that's going wild about 'Cherry Ripe' is more than I can answer for."

250 Seven Letters, four 4to. (one of two sides, and one franked 'J. Macdonald'), two 8vo. and one 12mo., 3rd, 4th, 9th, 17th, 22nd, 25th, and 31st December, 1826

"I do not foresee that there will be any such corrections as to require second Revises—a very rare thing in my printing operations (I mean the *not* having many Revises)." "The Pyrrhic dance will do—he has taken nearly note for note the melody and arrangement I suggested." "The Longmans have just proposed to me a plan by which (if it succeeds as they expect) I may make, they say, from five hundred to a thousand pounds a year with little trouble. This is worth consideration." "The Longmans have, in consequence of my representations against the probable success of their plan, resolved, I believe, upon giving it up; at all events they see the justice of my reasons for being unwilling to have anything to do with it. There is a similar plan which in *your* hands would be much more likely to succeed, and, indeed (if it has not already struck any music publisher) would be, I think, sure to succeed, and I should have no objection to give you my name and assistance in it. Say nothing of all this. It is not improbable that I shall soon be obliged to go to town, for Murray is come all right again, and promises soon to settle our business definitively. You perceive that he *now* announces the Life of Lord Byron with my name. If I go up, we can talk of the speculation." "I am persecuted for an answer about the young Lady's Songs. Do say something as to your inclinations or *dis*inclinations on the subject. You can hardly I think afford to give anything worth her accepting."

SECOND DAY'S SALE.

On Friday, June 24th, 1853.

AT ONE O'CLOCK MOST PUNCTUALLY.

251 Mr. Moore to Mr. Power, six Letters, one 4to., five 8vo. (two of two sides, and one franked "Carnarvon"), 5th, 9th, 12th, 16th, 17th and 23rd January, 1827

Bowood. "This house idles me sadly, though nothing to be sure, is better worth idling for." The packet you sent me by the last parcel was a collection of Spanish Airs with a flattering letter from a Gentleman of Cambridge." There is a famous Article in praise of my Life of Sheridan in the forthcoming Edinburgh Review." "Before this time twelve months my Byron's Life will have put me I think out of debt and I shall then I hope be able to manage my annual income with more regularity and less loss." "I think it is not fair to keep you in suspense so long about the plan I meant to recommend to you, and which was suggested by the proposal of the Longmans to me to become the Editor of an Annual Volume of Prose and Poetry like those that are at present so popular. Now, though (as I told them) the numbers of this sort of publication that are in the market, with the addition of the many more that their success will attract, would make a volume of the same kind (even with the attraction of my name which they seemed to count upon very much), rather a doubtful speculation, yet it occurs to me that an Annual work of a Musical kind, (a mixture of Music and Poetry) would have a very great chance (with good embellishments, &c. and my name as Editor) of distinguishing itself among the crowd, and becoming very popular; particularly if between this and next year the thought should occur to no other Music Publisher. Think of this." With reference to Mr. Moore's Glee of "Hip, Hip, Hurrah," then unpublished, which was sung at the Anacreontic dinner at Bath, the Poet writes, "The Glee did wonders on Friday, I really never heard of any thing so successful. There was a distinct peal of applause after every verse, and we were obliged to sing it again in the course of the night. Lord Lansdowne and I went together (having slept at Fearly Castle the night before) and I had Lord Liverpool opposite to me at dinner,

who was amazingly civil, and asked me to drink wine with him, &c. &c. He expressed such anxiety, too, for a copy of the Glee for Lady Liverpool, that I thought I might (with all sorts of injunctions as to not letting it out of their hands) allow the Prime Minister to have *one* of the printed copies you sent me, and the other for fear of accidents, I put into the fire—so that you must let me have another proof to correct."

252 Four Letters, two 4to., one 8vo., one 12mo., 5th, 9th, 10th, 16th February, 1827

"I wish when you have an opportunity you would *row* our Newsman, for he continually makes mistakes in the papers he sends, giving us the Times, British Traveller, &c. just as it suits his fancy." "That thundering rogue of a Newsman sent the Times again yesterday. Tell him it is the *Chronicle* and *only* the Chronicle he is to send us." "I wish you to call, some time within the next two or three days at Benett's, and tell the old woman there that she may expect me on Wednesday evening next, and must have everything *as clean as a new pin* (mind you impress this on the dirty old witch) and the bed well aired for me. As Benett (who has just lost his wife) will not come up for some time, she may as well (tell her) give me his bed-room which is airier and which I should like better; if any thing should bring him up, I can change into the other room."

253 Seven Letters, three 4to., three 8vo., one 12mo., 6th, 9th, 12th, 14th, 17th, 23rd and 27th March, 1827

"When you are sending my hats, there need only come *two* of them, as I always keep an old one in town smartly lined for the evening." "What do you think of the division in the Commons? It made my heart sick." "Barnes, I see has not taken the hint about the puff. I must pluck up courage enough to ask again. My neighbour, Colonel Napier, who has gone to town, has undertaken to make Jones do his best in some design, to which I can write." "You see the Times gave us a little puff at last; very good and flattering as far as the Poetry is concerned, but I wish that they had not said that the Music was 'chiefly' by Bishop—because in the first place it is not true, and in the next, because I fear, between ourselves, such an announcement will do us no good, Bishop having rather lost ground. I have always told you that this work would not do much, and I fear you will find me but too true a prophet. But we shall pull up in the Annual!" "The following is the Dedication which I send as requiring more time to get done than the Preface.

To Mrs. Jeffrey.

in remembrance of the pleasant hours passed at Craig-Crook, with her and my valued friend, her husband, I have great

pleasure in inscribing the following work. THOMAS MOORE. I have begged of Rees to tell you whether this is the way to spell Craig-Crook." "I had had this Preface or rather *a* Preface not at all like it ready to send you yesterday under a cover to Lord Lansdowne--but just as I was folding it up I took it into my head to alter it altogether, and I hope you will like it in its present form." "You may guess how I'm bothered with interruptions. Here has been a Mr. Teeling this morning all the way from Ireland for the purpose of reading to me part of a History of the Rebellion of '98, and I have been obliged to ask him to dinner for the purpose—otherwise *you* would not have had your Preface, nor the Printers to-morrow their proof, if he had engrossed, as he fully intended to do, my morning with his damned Rebellion."

254 Seven Letters, three 4to., four 8vo., 6th, 8th, 17th, 20th, 22nd, 23rd and 27th April, 1827

"I wanted to get rid of 'Old Nick' in the 'When Love,' (as it would not quite suit female lips) and I think I have succeeded pretty well." "The Article in the Magazine is very flattering, and (not much less welcome) the salmon was excellent." "What comical work is going on in politics! Some thing good may come out of it." "I never again will have a Dedication engraved." "I have been all the morning with Lord L—. Nothing yet settled. This between ourselves." "1000 thanks for the mackerel and for your good joke with them." "If the thing is done, it is of no consequence, but it is worth nine pence to have a thing right, and I only wish we could always have things right at so cheap a rate. I have been with my neighbour all the morning—nothing settled yet, but within an ace of it." "I hope you were amused with the account of my annuity from the Times, £2000 a year. It shows what *some* people think me worth, God help them!" "The following is the verse for 'The Garland I send thee' [*a most interesting letter, with three lines of Musical notation, and*] "to give you some idea of the trials I make of these things without hitting what I wish, I'll write one or two of my experiments at this verse for you."

255 Eight Letters, one 4to., five 8vo. (three of two sides) two, 12mo., 4th (two), 11th, 14th, 15th, 17th, 26th, and 28th May, 1827.

Sends a verse of twelve lines:

"In yon leafy bower,
Through which the Moon peeps,
At this witching hour
A fairy boy sleeps."

"This is all pretty well, but the idea altogether was not so

good as the other. You see there is now no doubt that Lord Lansdowne is coming in. God send he may be able to do something for me! I am almost tired of working." "You have not said what you did with the verses I sent you from the Epicurean. I now transcribe you the only thing like a regular Song that it contains,

"Oh, Abyssinian tree," &c.

"I am going to inflict upon you a tailoring commission for me. My former poor snip is a bankrupt (as I have learned by a demand upon me from his assignees for payment), and I must accordingly proceed to break another. My only evening coat not being in a state to stand a dinner by day-light, I must have one ready for me when I come up, and what I want you to do is, to send the inclosed to Nugee in Pall Mall, and to take the trouble of calling there to know from him whether he can, without taking my measure, make a coat sufficiently well upon this pattern for me. He is Washington Irving's tailor, and the only one I know any thing of, beyond my own," &c. "You observe the impudent publication announced of 'Rhymes of the Times?' Galignani had already done the same, with my name to it, making an omission—gatherums of all that everybody has written in the Times for this year past!—'I do not understand enough about Sopranos or Tenors to know whether there is much importance in the change of names, and only wish he had left them simply, First, Second, and Third Voice." "I have just had a letter from a Parish Clergyman, so far off as *Natchez, Mississippi*, sending me a book of Hymns, and telling me the pride he felt at seeing two of his Hymns inserted, as mine, in an American Edition of my Sacred Songs." "I hope you didn't think the trash last week in the Times *mine*. I haven't had time to send any thing to it for a long while." "The Coat is to be *blue*, with *yellow* buttons, and to be exactly after the pattern of the other—for, though no great things in the way of fit, he would only make it worse by at all departing from it." "The Salmon and its trimmings (the £20) arrived quite safe—a thousand thanks."

256 Six Letters, three 4to. (one of two sides) two 8vo. one 12mo., 4th June, 3rd, 16th, 20th, 24th, and 30th July, 1827.

Domestic afflictions (which are explained) have retarded Mr. Moore's annual visit to town. "Pray send the inclosed to Mrs. D. Just off to Harrow." "I promised to meet Mrs. Shelley to sing for her at 34, Strand, to-morrow at 3 o'clock." "Our young neighbour, Lord Kerry, dines with us to-morrow, and if I had had earlier notice of it, I should have thrown *a line* out at you for some fish—but as it is, flesh must suffice." Sends three verses of a Song 'The Painter to his Mistress.' [*Query, if published?*]

"How shall I paint thee, mistress mine!
How catch the lights that fly
So changing o'er that cheek of thine,
Or fix that spiritual eye?" &c.

"I also send T. Cooke's Song, which will be one of your many *do-nothings*."

257 Four Letters, one 4to., three 8vo. (one of two sides), 2nd, 10th, 22nd, and 30th August, 1827.

"I have been employing myself in looking over all my unpublished Manuscripts, with a view to the Miscellany, and I know it will give you pleasure to hear that there is a considerable portion of materials which, with a little furbishing up, will go far towards making out our first volume. This is to me an unexpected discovery, and I lose no time in informing you of it. You shall soon have the First Canto of an Eastern Tale, in order to extract a subject for a design from it. I find too, by my memorandums, that Rees has got in his hands some verse translations of mine from the Fathers which were originally inserted in the Notes to my Loves of the Angels, and which I shall get from him for our work." "I also send you two things I have done this week for the Miscellany—the first is a specimen of a Series of Translations from the modester parts of the ancient amatory Poets, which I have long projected, and towards which I have a few things by me from Catullus. The other is a lively thing from the French. I think the sketch you sent me very clever indeed—but I am afraid the details of such a subject would be dangerous to venture upon for such a work as we must make ours. It might be done, perhaps, in prose." "This lamentable death, though it grieves me deeply, did not take me by surprise, I have looked upon him as a gone man these two months past." "You have herewith the verses of the Eastern Story, from which I think a design might be taken." "There are likewise two more translations from the Latin, which you will put by carefully." "They wanted us to stay for the wedding, (his [*Benett's*] daughter is going to be married to Lord Charles Churchill) but I could not spare the time." "I shall keep the drawing to shew it to my neighbour Napier." "I was going to say that the drawing which I send you back is so pretty, that on second thoughts, I will write words to it. What do you think?" "As soon as I ascertain Lord Lansdowne's movements (for he is expected *down*, and I believe I may add *out*) it is my intention to take a trip into Nottinghamshire to see *Newstead* and visit, by the way, our Derbyshire friends, I shall then be able, I trust, to get Mrs. Arkwright's permission to publish some of her Songs in our Miscellany."

258 Five Letters, one 4to., four 8vo., 4th, 10th, 16th, 19th, and 23rd September, 1827

"I am just setting off for Bowood, to pass a day or two with the Home Secretary, which, as far as I can yet learn, he continues still to be." "You shall have a long *Prose* piece from me in the course of this week." "I did not know that my Prose sketch was so long—there is about as much more, which you shall have by the next opportunity. I passed three days at Bowood last week, which prevented my sending it before, and I am going there again to-morrow." "I trust I shall be able to get through this next year, *without doing any thing more for the Times*. This, between ourselves. I want to devote myself entirely to our Miscellany and my Life of Byron. We are about to cut down our establishment to one woman servant, which will make a difference, I think, adequate to * * * in our expenses—not so much from the actual saving of what a servant costs, as from the impossibility of *company keeping* which it will bring with it." "I want now by next parcel Lady Morgan's Life of Salvator Rosa." "You shall have the remainder of the Paris Sketch, and something else, in a day or two." "I shall bring up with me all that I have for you, and you will get ready any thing you want me to dispatch during my stay."

259 Four Letters, 8vo., 3rd, 5th, 24th, and 29th October, 1827

Northampton. Directions respecting Papers left on the mantle-piece in his bed-room. "I wish I could have brought on that ill-treated bed with me. I shall hardly get so comfortable a one till I return to it again." "I am obliged to send my new Coat up. It cuts me so under the shoulders that I *cannot* wear it. *Pray* go to Nugee's, and tell them that they must alter it carefully and immediately, and send it down directed to me at Rt. Hon. Lord Rancliffe's, Bunny Park, Nottingham. Tell them that the tightness under the arms makes it wrinkle both before and behind, and that I depend on their altering it properly." *Bowood.* "I arrived at home safe and sound the day before yesterday, and found all pretty well. My journey was very agreeable, but (except in one instance) not very profitable in the way of business. That one instance, you will be glad to hear, was Mrs. Arkwright, who has placed all her Songs entirely at my disposal! Indeed, nothing could be more prompt and unreserved than her compliance with my request—so that we are well provided in that department. I should like to have returned home to *quiet* after my pleasure, but this place is now full of my friends, and they have laid hands on me the instant of my arrival." "I hope you saw the account of my reception at the Ball at Cheltenham." "I take for granted you know Mrs. Shelley's address."

260 Four Letters, one 4to., three 8vo. (one of two sides), 6th, 12th, 19th, and 26th November, 1827

"I am likely now to be left a little more to myself, and shall

send you things oftener. Rogers has given me something for the Miscellany, and my neighbour Paul Methuen has written (wonderful to say) a very pretty and poetical thing for it. I have much to say with regard to our plan, which, I think, must be altered—*Annuals* have now become so common." "Did you see there was an East India Ship, called the Lalla Rookh, arrived? The owners of it, I find, meditated giving me and Bessy a party on board, had we not left town so soon." "I send you also the continuation of the Sketches in Père La Chaise, of which you already had the commencement. You shall have the conclusion by another opportunity, though it is hardly worth while sending it, as I have resolved to write a *verse Tale* on the first Anecdote, which is a most admirable subject for such a purpose, and which, I think, I shall make something very touching of." "The conclusion of the Sketch of Père La Chaise (which, I consider, one of the best specimens of my prose style) &c." Betrays evident annoyance at the popular success of the Song of "Cherry ripe." "Here is a duett that has cost me some trouble, both from the number of verses, and their metre. But the air is very pretty as well as odd, and, I think, will be liked. Pray send a copy of the Evenings in Greece to Mrs. Shelley, No. 51, George Street, Portman Square, with the inclosed note."

261 Six Letters, 8vo. (two of two sides, one a very curious letter), 5th, 12th, 15th, 20th, 21st, and 28th December, 1827

"I mean to write a set of Six Legends – this and the duett I sent last (the Leaf and the Fountain), forming two of them. The name may perhaps have some attraction in it. I grieve to hear of your heavy Law bills, and hope, before long, that you will be at rest from such expenses." "I have been thinking a good deal lately of coming to live in town, but, as yet, *only* thinking of it. It would be as well, however, if you had an eye about for a small house for me. Somewhere on the verge of the Regent's Park (the verge nearest town), and *not* solitary. I want to hit upon some good plan for a Periodical between me and you, that would turn in the Coppers." "I have succeeded in establishing a Post at Bromham, a most desirable thing, as you know. I have always had to send five miles for my letters, and have been rarely able *to answer* the same day. The only thing is, that you will have to pay 10*d* for my letters, and a penny on the newspapers I send you. Do you mind this *latter* tax?" "You have here the remainder of the former Legend, and a Third, which I think pretty. There will be two more verses of this, but they are not yet concocted. I have so many letters to answer to-day, that I can say no more." "I sent you a little packet through Croker yesterday. We have a sad prospect before us for the Christmas," &c. "Rees tells me they have printed off a fifth Edition of the Epicurean."

"All this illness before us makes it, I fear, impossible for us to have your daughter as we expected during the Christmas. But 'what *is deferred* is not *lost*.' I expect," &c. "You have here another Legend, and like the former," &c.

262 One Letter undated (1827), and Sir John Stevenson to Mr. Power, endorsed by him, 4to. and 12mo., April 18th, 1817

"I wish you would, when you have time, call at Hookham's in Bond Street, and bid him give you a Catalogue of his Circulating Library for me, telling him that I think of subscribing to it for a few months."

263 Mr. Moore to Mr. Power. Six Letters, four 4to., two 8vo., 1st, 4th, 8th, 15th, 23rd, and 27th January, 1828

"I have had Heath and Reynolds down here expressly to renew the offer of the £500 per ann. They say the Keepsake is beating all its competitors." "Hope you have been amused by Hunt's cockney stuff about me and Lord Byron." "I send you another Legend, and having written fourteen letters to-day, have not strength for a word more. To-morrow I start for Mrs. Robert Arkwright's, and expect to come away from her like a bee, loaded with honey, you shall hear from me on my way." *Nottingham.*—"I have been in a constant state of locomotion, ever since I came into this neighbourhood, and have met everywhere the greatest kindness as well as readiness to communicate all the people here knew about Lord Byron. I have indeed collected some very valuable materials, and hope to find still more. To-morrow morning I start for Mrs. Robert Arkwright's, and expect from my visit all sorts of treasures, both *Byronian* and *musical*, as Hodgson (Lord B.'s great friend and correspondent) is to meet me there. My money is run short," &c. "Mrs. Arkwright gives me everything," &c.

264 Seven Letters, three 4to., four 8vo. (one of two sides), 9th February, 4th, 10th, 20th, 22nd, 28th, and 30th March, 1828

"Send ten shillings for me to Gale Jones, No. 5, Wilsted-street, Somers' Town." "Murray, the deuce is in him, has not yet sent me down Miss Fitzclarence's music book which I left with the things to follow me." "My sister has lost her girl—her only child. How she will bear it I cannot imagine. I know no more dreadful trial." "I have by to-day's post two or three applications from some more of those cursed Annuals, and the day before I left town a man thrust into my pocket (though I took care to throw it out again) a draft for 100 guineas for the same number of lines in verse or prose. The people will soon be *annually* mad." "The little parcel for Haydon the Painter you will forward at your convenience." "In my hurry yesterday I left out Bessy's little one-pound rag (which I would not let Cobbet get a glimpse of for the world),

and, lest you should suppose it lost, send it now through Benett. I hope you liked both the Pig and the Poem we sent yesterday. What is become of the promise of Mrs. Duff's second appearance? I fear the Managers have (as I thought they would) *shelfed* her." "What I write now for is to answer your question about Mrs. Arkwright's Song, which I omitted to do in my two last. The stupid Pirates have said that the words are by her, and the music by a Lady of distinction, whereas the music is hers and the words by Tom Campbell. You have perfect authority from me to whom she has given her Songs to do anything (short of going to law) to the fellow who has published it. By the bye, a great difficulty in our future use of her Songs, will be the *words* she has in general selected, and which are other people's property." "I send you the promised Legend," &c. "Miss Feilding is employed about some sketches for the Legends, and wishes they should be lithographed—what say you?" "You had better keep my French papers for the parcels you send, as Croker I suspect will be kept pretty busy soon."

265 Seven Letters, three 4to., four 8vo. (one of three sides), 4th, 6th, 17th, 18th, 23rd, 24th, and 30th April, 1828

Glee of "The Watchman." "Your answer to Mrs. A. was just what it ought to be. I am only sorry that the Songs are not to be for our joint advantage on the *cheap* terms at which I flattered myself we already had them. You will now be obliged to give more for them than their sale (beautiful as they are with her own singing) will ever repay you. I must say that she would have done more fairly by me (having expressly made me a present of the whole collection) as well as more advantageously by her own fame, if she had left the disposal of them entirely, as she said she would, to me," &c. "Like all other people, rich as well as poor, she wants to make the most she can," &c. "I have been a good deal amused by a letter you sent me, which comes from a Bookseller in Paternoster-row, offering to negociate with me for the work which I am said to have committed to the flames (vide, the *Lie*-terary Gazette of last week), and saying that he will bear me harmless through any legal consequences that may ensue!" "I have not been able to do anything towards either selecting or composing the remaining Airs for the Legends. Miss Fitzclarence's Collection turns out to be mere every-day rubbish." "You may send through Croker as usual." "In looking over my boots and shoes to-day I miss an old pair of French boots with the galoshes I used to wear with them, which are a great loss to me," &c. "Miss Feilding, I find, will not let Newton or any one see the designs till I come to town." "I shall not be up till the end of May (unless the proceedings of Byron's Monument should call me up sooner) and should like to know whe-

ther that time will do for my financial operations, which must, I fear, be on somewhat a larger scale than usual, to carry me through this year at all comfortably." "Murray paid last week the £3000 to the Longmans with interest upon a week or two over the time he agreed to have paid it in."

266 Six Letters, 8vo. (one of three sides), 29th April (received 2nd May), 3rd, 4th, 9th, 13th, and 14th May, 1828

"I inclose you a letter (for your own private eye) which I I have just got from Miss Feilding, and hope that there will be no difficulty," &c. "You shall, however, have some time or other a set of *all* light and humorous Songs, and I shall, I think, take the *Annals of the Fairies* as my ground work! 'Songs of the Fairies' would not be a bad title." "I have to-day had a note from Newton who will do everything for us we wish." "She [*Mrs. Duff*] must have them by the ninth." I am anxious to know what further happened between you and Mrs. Arkwright." Refers to "The Legend of Psyche," "'Tis the Vine," and "Love, Youth, and Age," as "unfinished." "It is possible I may want *help* from you to bring me up, as my pounds are 'ebbing fast away'—but I'll try and keep enough for that purpose." "Lady Donegal has left 38, Berkeley-square, but you will hear there where she is gone to." "You may send my French newspapers, if there are any, through Croker, as they do to read in going up." "A £5 note would not come amiss, but this you had better send direct by post."

267 Two Letters, one 4to., one 8vo., 17th and 24th June, 1828

"I forgot, the day I was with you at the Stationers, to order some writing paper, which I am in great want of—pray send me some (a *ream* will not be too much), and I should like half a pound of sealing wax. The paper to be like this." "Thinking that you may want 'The Rose of the Desert' I send it up by parcel, and shall inclose the Legends as I finish them, through the Right Honourable (!!) Croker. You will have the goodness to frank the letter to Genoa for me, and put the other in the 2*d* or send it, if you can, as there is an original letter of Byron's inclosed."

268 Six Letters, four 4to., two 8vo., 27th June, 4th, 7th, 15th, 20th and 25th July, 1828

With reference to the Morning Chronicle Newspaper.—"It has become much better now that we are leaving it." "I wish, if you could think of it, you would bring me two little Fire-boxes (price 6*d* each), from Jones's, 201, Strand." "I send you *all* the words of *all* the twelve [*Legendary Ballads*], and flatter myself that they are something better than 'Airs of Haut Ton.' I *never* saw such a publication as that. Bessy and I

laughed together over it for an hour last night, she exclaiming all the time, '*poor* Tom Bailey!'" "In the total dearth of airs to which I am now reduced, I think of putting in execution a plan that has often occurred to me of *borrowing* subjects from instrumental composers, and manufacturing them in my own way into songs. For this purpose, though I should have," &c. "I inclose you a scrap of a letter I have had from Mrs. Arkwright's friend and neighbour, Hodgson. The passage that precedes the scrap is as follows, after mentioning your offer of 25 guineas, he says, 'of course it was not worth her while to accept such a pittance even if it had been proper to do so. Finding that another publisher had offered 25 guineas for one song (supposed to be Mrs. A.'s but *not* hers, nor equal to any of her best effusions, I mean 'the Captive.')' &c. &c. You will be the best judge what you ought to do." "I want you for Napier to direct the inclosed blank letter to the *Editor of the Globe Newspaper*, and have it put in the box at the office as soon as possible." "Your answer was quite right, and I only trust she will not be exorbitant." "My money is nearly defunct (of its usual complaint, a galloping consumption), and as I must have about sixty pounds to carry me over the next two months, if it would not be convenient to you to *lend* me that sum for the time, &c." "I have sent in my formal *resignation* to the Times. They are getting so wrong on the Irish Question that I could not consistently continue even my slight connexion with them any longer."

269 Six Letters, four 4to., two 8vo., 1st, 2nd, 13th, 18th, 28th, and 31st August, 1828

"I have been writing such shoals of letters that I have but a minute to dispatch a word to you, to say that the £30 arrived safe, both portions, and that we are full of thanks to you," &c. "I want you (if you can possibly spare time before you come down) to make enquiry for us relative to the ground in the field opposite to us, which I told you we had our eye on as a good site for a cottage, I had nearly given up all thoughts of it, but something (*between ourselves*) that Lord Lansdowne said yesterday evening, when I mentioned the plan to him has rekindled my zeal on the subject." "I don't know whether I before told you that, in refusing the proposal of the Longmans' with respect to the History of Ireland, I mentioned to them that as the *price* which was mentioned (£500), I could get as much from any of the scurvy annuals for a short Tale, curiously enough a week or two afterwards I received actually an offer of £500 for 100 pages prose or verse, £250 to be paid down immediately, which, though a most tempting proposal and most creditable to the spirit of the proposers, I shall be able to decline." Miss Feilding's designs,—"Mrs. Arkwright's transaction with you has certainly more of the *Spinning Jenny* in it

than I expected from her; but the object for which she wants the money is, I know, a good and kind one." "Lady Lansdowne expressed great regret at your not coming that day. The Feildings were there, and the fair artist was very much disappointed." "To-morrow I am off to the Salisbury Music Meeting, which I fear will be but a dull concern." "I have been idling this week past at the Salisbury Music Meeting and at Lord Carnarvon's, where I went with Lord Lansdowne on his way to the Continent."

270 Five Letters, one 4to. (three sides), four 8vo., 3rd, 11th, 19th, and 23rd September, 1828

"We are off I trust in the morning for Southampton." "Our lodgings at Southampton are at a *Music* Shop! Mr. William Smart's, 58, High Street." Sends two verses, with Musical notation of

"Love o'er all unseen presiding."

"I returned from Southampton last night." "I have found my table covered with all sorts of claims on my time and pen." "I have been occupied almost ever since I came home in answering the heaps of infernal letters I found on my return."

271 Three Letters, two 4to. (one of two sides), one 8vo. (of three sides), 1st, 5th, and 18th October, 1828

"I am deep in arrears to you every way. I ought long since to have returned you your £60," &c. "If these appearances of War become serious I shall have occasion to come up to town to arrange something, with Croker's assistance, about my Bermuda office, and then we shall have a talk upon our Miscellany, &c. &c." "You will I fear think me *extinct* and so I have been almost, at times, from anxiety and remorse of idleness." "All these things coming upon me in my solitude have disabled me from working, and I am behind hand in every thing, except spending money, which goes at Southampton like wild-fire." "I have this year an income before me (not counting *you*, which will be all the other way) of sixteen hundred pounds, so please God there is no fear." "I suppose you heard from Clark the trick the Keepsake gentlemen have played upon me. Having offered me six hundred pounds for my name, on being refused they took it for *nothing*. I ought not to have been so lenient with them as I have been. The Longmans' have, I hope, sent you my Squibs."

272 Three Letters, two 4to., one 8vo. (four sides), 3rd, 9th, and 14th November, 1828

Miss Feilding's designs—expected soon back, "she is now at her uncle, Lord Ilchester's." Various commissions. "The note is for Moore, the sculptor—I forgot his direction." "I

do not see why Bishop should claim the arrangement of Sphor's air, as he had the good taste to leave it exactly as it was, (with the exception of a few notes of symphony), saying it could not be better, which was very true." "There must be a complete change in all our proceedings, though *what*, I have not made up my mind to. Something *new* must be hit upon, or we shall grow 'flat, stale, and unprofitable'—three devilish bad things." "I forgot to thank you for the nice fish, which is even a better thing salted than fresh." "I have been asked to go to Lord Jersey's on my way up, but I shall reserve my visit, I think, till my return."

273 Five Letters, one 4to. four 8vo. (two of two sides), 9th, 13th, 19th, 24th, and 30th December, 1828

"You can have no difficulty, I should think, in telling which is the *old* hat of the two. It is new lined—must be of a much browner colour than the other, and is a particularly heavy and hard hat, but will be very useful here to save my best one." "The grand fish arrived safe, and the Grand Turk would not be received so welcomely. A merry Christmas to you and yours." "I send you a beautiful air (and I think not ill supplied with words), which will do for our Greek work." "The idea I have now adopted for the beginning of our Second Evening is a *Masquerade*—which will afford (when I can execute it properly), a most beautiful ground work for all sorts of lyrical subjects—but the truth is, I am now so hard driven to get out my Byron within the season," &c. "I have the more reluctance in asking you for so long a pause from work, as I shall be obliged to make use of your *name* for three months on, to bring me within reach of the supplies I shall then be entitled to from Murray, and to have you so much in advance to me, without any set off in work, is a very uncomfortable feeling *to me*, whatever your good nature may make it to you."

274 Five Letters, and a fragment of Music; one 4to., four 8vo. One dated "Wednesday," the others undated (1828)

"One will do very well" (to meet Bishop), "I meant to have come to you to-day, but the Duke of Sussex, whom I called upon, took it into his royal head to read me a long pamphlet, which kept me all day. I shall be with you, however, before one to-morrow." "Many thanks for the fine fish! I think you need not fear Wm. Spencer—but, if you like, I could write to him—though I feel sure you may print the verses." "I have had rather bad accounts of my poor mother's health—but she is, by to-day's news better," "pray get me two or three pair of gloves at Gibbon's, Coventry Street, opposite Haymarket, such as my last."

275 Four Letters, two 4to. (one two sides, the other three sides), one 8vo., one 12mo., 2nd, 11th, and the 19th January, 1829

"Many thanks, my dear Sir, for your very friendly assent to my wishes. Be assured that I shall make up for lost time when I again buckle to, &c." "I think the present order of the Legends will do very well, only putting perhaps 'the Voice' instead of the 'Stranger,' the former being a more elegant and taking air (at least in my opinion) than the other." Annual dance at Bowood. Six verses of eight lines each entitled, "the true Gem."

"Said Love to Friendship 'Let us away
To yonder island shore—
'Tis fairy ground—it's soil, they say
With gems is sparkling o'er," &c.

Domestic afflictions.

276 Six Letters, three 4to., three 8vo., (two of two sides—a portion of the other torn off), 4th, 13th, 15th—24th, and 26th February, 1829

Wishes for a set of proofs of the music of the Legendary Ballads, "that I might be able to sing it to my neighbours at Laycock Abbey." Dedication to the Miss Feildings. "You are a lucky man in the health of your children." "You must find out where Mr. Joy lives—he is a bookseller or publisher, but too fashionable to put his place of abode." "It is a hard trial," (*a most painful letter*). "We felt the kindness of your letter most thoroughly, and it is not impossible but we may accept your very friendly offer, for which both you and Mrs. Power have our heartiest thanks. Indeed if anything could console one for such a calamity, the sympathy and actual friendship we experience on all sides ought to do so." "Do not mention to people my coming, as there are but few I wish to see." "In fact it would be folly to deceive ourselves with hope. We must only go through with it and bear it as we can."

277 Six Letters, three 4to., three 8vo., 4th (two), 8th, 12th, 25th, and 29th March, 1829

"Many thanks for the fish," &c. Introduction to the Legendary Ballads. Death of Anastasia Mary, only daughter of Thomas Moore, Esq. "I write but to thank you for your kind feeling note, and to beg," &c. "We shall drink your health to-day as well as eat your good fish." "The name is to be spelt as I have done it here with the E before the I. Lady Elizabeth would never have forgiven such a disparagement of the ancient name as the I being foremost." "I must again put you to your old trade of house hunting for me. Dr. Starkey and my landlord have come to an arrangement which still admits of my cottage being rebuilt and made comfortable for us, and with a much larger interest in it. We shall therefore turn out for building purposes in a short time, and take some small house or retired lodgings in or near town during the interval I

am employed in publishing (about three or four months). After that we mean to pay our long promised visit to my mother, and I shall devote a few weeks to the poetical tour we have sometimes talked of, for a tenth and last Number of our Melodies." "The Lansdownes have very kindly offered us their villa at Richmond after Whitsuntide, and it is not unlikely we may go to it."

278 Four Letters, three 4to., one 8vo., 6th, 12th, 16th, and 17th April, 1829

"I send you a sketch of a melancholy song I have done within this day or two, and which when retouched and improved, will be one of the prettiest things I have for a long time produced." "My expenses have been lately enormous, and there are still more heavy ones before me, but, with a little help, I shall pull through." *Bowood*, "I have come here to work alone for a week or two previous to my coming to town," &c. "I had gone pretty far in a more extended Introduction announcing that this would be the *last* Collection I should present the Public with (*excepting* only a tenth Number of Irish Melodies, and a *second* Evening in Greece), but, on second thoughts, I believe it is as well not to tie myself down so hastily." "I walked into Devizes yesterday (seven miles)." &c.

279 Three Letters, one 4to., two 8vo., 1st May, 20th June, 24th July, 1829

"I am ashamed of having given so much trouble about this short advertisement," &c. *Richmond Hill*, "I wish, too, if you have time to-day that you would make arrangements with your Solicitor Clark for seeing as soon as he conveniently can our old friend of the three acres, on the subject of the purchase, —the less time we lose now about it the better, as the building ought to be commenced as soon as possible."

280 Two Letters, one 4to., one 8vo., 8th August, 17th September, 1829

[*Mr. Moore's residence at Richmond and Mr. Power's absence from London will account for this break in the usual correspondence.*] "I hope you are by this time returned safe home," &c. "Here is an alteration in the end of the third verse of that song I gave you, together with the fourth verse." See [*Second Evening in Greece, the song commencing "Who comes so gracefully."*] *Brooks's, Thursday*, "There is *again* a chance of old *Slop*."

281 Three Letters, two 4to., one 8vo. — and 29th November, 9th December, 1829

"I thought to have taken the inclosed to you myself, but having been the whole day sitting to Sir Thomas Lawrence could not manage it." Directions about *Abernethy biscuits* and maccaroni at two shillings a pound from Morell's in Picca-

dilly." "I got down very agreeably, and find these apartments made most wonderfully comfortable for my reception—such a metamorphosis (since I saw them filled with washing tubs and flitches of bacon) could not be conceived."

282 Four Letters, two 4to., two 8vo. (one of two sides), 2nd, 14th, 19th, and 27th January, 1830

"You perceive we have lost our dear friend Lady Donegall, one of the truest and most unchanging during a space of seven and twenty years that it has ever been my lot to know. I now begin to feel great alarm about my mother in this most trying weather." Carpet slippers. "From an article in the Times to-day I take for granted my book will soon be in the hands of everybody. I feel somewhat in a twitter about it; though rather less than on other occasions, from having such a Hercu lean pair of shoulders as Byron's to shift part of the responsibility to." Hood's Comic Annual. "I have every morning shoals of congratulations and eulogies on the subject of my book, which seems to be doing wonders." Next week I shall be in town."

283 Three Letters, one 4to., one 8vo. (two sides), one 12mo., 13th and 16th March, 20th April, 1830

"I was in hopes I should be able to be up in time for the Shamrock day, as I should like to see how my brother Paddies look after being emancipated, but every day here is so precious to me," &c. "I am coming to London's hateful den again." "I have been so pressed and put out of my way for these months past that I 'take no note of time,' nor of any thing else," &c. Mentions "Weber's wild witch like style" of music.

284 Four Letters, three 4to., one 8vo., 27th July, 10th, 14th and 25th August, 1830

"I have been in daily expectation of receiving the things I left for you to dispatch after me." "We have been now for some days in our new cottage, and find it most dry and comfortable. There cannot be a nicer house for its size." "We think of sailing the latter end of next week. You will see that the Dublin papers have been rather premature in announcing their 'distinguished countryman's arrival.'" 96, *Abbey Street*, "We were most lucky in our weather, and I am now glad beyond what I can say that I brought *both* boys with me—it has made my mother so happy. Already every body remarks how improved she is in looks."

285 Four Letters, two 4to. (one two sides), two 8vo. (one two sides), 4th, 5th, 17th, and 25th October, 1830

"Yesterday evening we arrived all safe and well at Sloperton, our heads almost turned with *kead mille fealthods*, and my pockets turned inside out with our expenditure. You never

saw any thing like the enthusiasm of my reception every where in Ireland. They have now set their hearts upon bringing me into Parliament for some county, and had there been a vacancy at this moment I could hardly have escaped the honour. Stevenson *I did not see*. He was confined with illness during the first weeks of our stay, and though I called two or three times I could never see him. He then set off for Lord Headfort's, where we were asked to meet him, but in the whirl and multiplicity of our engagements we were unable to compass it. By all accounts the poor fellow is completely past his *work*. I am told he says of his legs (looking down mournfully at them) 'Oh, by G—d they are very good legs—but they won't walk.' You must manage to lend me twenty or thirty pounds (the latter if possible) for a few weeks, till I can put matters in train for raising the supplies. I am (to use the slang phrase) completely 'cleaned out,' but shall now turn in for a long *spell* of labour, and have little doubt of being soon quits with you and all other kind creditors. The building and this journey coming together have been a fatal blow to my finances." "The reason of my not writing to you more than once from Dublin was very simple. It was the same as that given by Joe Maddocks to the Princess of Wales, when she said to him, 'For why you not speak, Mr. Maddocks?'—'Because Ma'am,' answered Joe, 'I have nothing to say.' Not having been able to see Stevenson, I had nothing particular to communicate to you, and being in such a whirl both of mind and body as caused me to neglect but too much one of the most important objects of my visit to Dublin, I thought I knew you well enough to feel quite sure that you would excuse any omission of mere letter writing, &c." "I send you some more of the Summer Fête, which will still spread out to two or three hundred lines more. All good for your letterpress book. I inclose also Lady Headfort's letter, which you will return to me some time or other. You had already seen the mention of poor Stevenson's paralytic attack in the newspapers." "I have been passing three days with the Duchess of Kent and our little future Queen at Earl Stoke Park, and we had a great deal of music. The Duchess sung some of my Melodies with me better than I ever heard them performed. I promised to send her some of the Songs of mine she most liked, and I should be glad if you would get them bound together (not *too* expensively) for me to present to her. They are as follows. Meeting of Ships—Indian Boat—The Evening Gun—Say what shall be our Sport, (can you detach this from the Nationals?)—Keep your Tears for me—The Watchman—I love but thee (beginning 'If after all')—Reason and Folly and Beauty. She has promised me copies of some very pretty German things she sung."

286 Seven Letters, four 4to. (one of two sides) three 8vo., 1st, 4th, 5th, 10th, 17th, 19th, and 29th November, 1830

"I think it the most respectful way (as well as most modest) to send only the songs she asked for." Sir John Stevenson. "I have been sadly interrupted of late—but it seems my destiny." "I wish you could get for me and send by the first opportunity the Daily Diary or Remembrancer (I don't know which it is called (at Bailey's I think, No. 9, Fleet Street.) I want the large size at 6*s*." I have written a Comic Duett for two Almacks Dandies (Male and Female) which as soon as I have finished the verses that introduce it, you shall have." "I wish you would send me by next parcel the last number of the *Belle Assemblee* and any French Magazine that may be about fashions, as I want to dress my two Dandy people properly." "I was in hope of a letter from you this morning to say whether dear Tom was (as well as his Majesty) prevented by the Ministers from coming out. What a farce (a tragical one) the great Duke has made of it." "I send you the corrected music and 100 lines more of the Summer Fête."—"You will be a little startled, I fear, to see the instruments of War I am sending to you, but it is for a purpose which I have long intended, though the state of our neighbourhood just now has put it more immediately in my head. I want you to get new locks to these pistols for me, and whatever else may be necessary to make them sound and trust-worthy. They were given me some years since by a genuine Sir Lucius O'Trigger of my acquaintance, and my neighbour Napier says they are excellent pistols, but at present dangerous (not to one's enemies but one's friends) from the state of the locks." "I do not fear the hundreds of poor devils that are congregating on all sides, and whose aim is entirely (as it ought to be) against the parsons and landlords. They are not likely to molest *me* —but the stray stragglers from these great bodies and the number of ruffians that will take advantage of this state of things to rob and plunder are the evils that are most to be dreaded through the long nights of winter, and *if* we stay here (which it is just possible we may not) I should not like to be undefended." "Since I wrote the within one of the locks has broken off with a touch."

287 Four Letters, two 4to., two 8vo., 3rd, 10th, 11th, and 23rd December, 1830

"I have done some more of the Fête, bringing in two more of our stray Songs, so that there remain but three or four more (if so much) to finish it." "We find the mould candles here so bad that we wish to try some of your London ones; and would be glad to have a box down by waggon. By buying them for *me* you can, I suppose, leave them to be paid by me. Best regards to all your *large little* circle. The candles are to be long fours."

288 Two Letters, one 8vo., one 12mo., undated (1830)

"Three or four days ago I wrote to Sandon (19, Bury Street) to know whether his second floor would be vacant this next week and he has not answered me. You could perhaps 'stir him up with a long pole' on the subject to-morrow, as I am rather in a difficulty about a lodging, and would not go to his but from my hatred of strange places and faces." "I am overwhelmed with devilish letters.—One of the inclosed is to the Artists Proprietors of the National Gallery, who have applied to me (on account of that 'taste which flows almost exclusively from my pen') to write the dedication to their work to the King. I have just despatched off another answer to an application from York for me to write the inscription on a monument they are erecting there to the seven young people who were drowned! There is no end to these applications."

289 Five Letters, two 4to., three 8vo., 2nd, 13th, 18th, 25th and 31st January, 1831.

"A merry new year to you and yours"—"To write a *genteel* comic Song is no easy matter. I have tried at different subjects till I am tired, and now have produced one that has too much *wit* (at least what was meant for wit) for a Song. However as tune or no tune I mean to keep it in—I send it to you." "I am bleeding at every pore, in the money way. Building and furniture, &c. is now running away with more than £300, in addition to the £200 I paid in the summer. However once over it, and with £10 a year rent, I shall manage perhaps to get into smooth water again." "Some you cannot touch. But the Canadian Boat Song I certainly altered, and so I did 'The last Rose of Summer.' My Romaika they have stolen under the title of Sappho and given the name Romaike to another Waltz in the same set. The *Titles* I should think are fair game for you to fly at." Mentions his "high-built nest" at Bowood. "I have been employed these two days in routing up Irish Melodies, and think we shall be able to make a very good show in the 10th Number." "You shall hear from me soon about Wade's MS." [See Lot 329.]

290 Four Letters, two 4to. two 8vo., 8th, 10th, 17th and 28th February, 1831

"I shall have great cutting and slashing on the Slips" (of the Summer Fête). "I have just heard such intelligence from Dublin as makes it necessary for me to start immediately. You shall hear from me on my road, or from Dublin. I fear I shall hardly find my poor mother alive." "I know you will be glad to hear that my dearest mother has rallied in the most extraordinary way, and that I am able to leave her with the hope that

she is in a fair way of recovery. It has astonished every one and a great deal of it is certainly owing to the vigour and composure of her mind which exceeds any thing I could have expected even from her in such circumstances. I have seen poor Stevenson who is a sad wreck, but still full of laugh and fun (at least while I was was with him) and as much a Dandy as ever—quite a Lord Ogleby." "Myself and my cold (which still sticks to me) arrived here safe on Friday night finding all pretty well at home."

291 Four Letters, three 4to. one 8vo., 6th, 10th, 11th and 18th March, 1831

"What interesting doings you have up in town just now!" "Pray look in the last (or last but one Evening Post) for a letter of Arthur O'Connor's and put the proper Number to the address of the inclosed which you must frank off to-morrow for me. It is to ask a question of him." Enquiry about a watch. "As soon as my Lord Edward is off my hands, I mean, before I commence any thing else to take a long spell at Music.

292 Three Letters, two 4to. one 12mo. (two sides), 5th, 9th and 17th April, 1831

"I trust you will be able to hasten the publication [*of the Summer Fête*] as I should like to have two such things as my Life of Lord Edward and this gay poem coming out as near as possible together. I want you to manage a little matter for me in which we are both interested. A gentleman lent me a set of Bohemian Airs," &c.

293 Four Letters, three 4to., two 8vo., 9th, 13th, 21st and 22nd May, 1831

"I send you a most beautiful Air (which the Duchess of Kent by the bye gave me) and which I have succeeded, I think in matching with words most luckily."

294 Four Letters, one 4to., three 8vo., 1st, 3rd, 6th and 7th July 1831

"In addition to the other brother I bequeathed you in coming away, I wish," &c. "I found all here very well." "Thanks, my dear Sir, for the fine salmon, which I am within half an hour at this moment of attacking."

295 Five Letters, 8vo., 13th, 17th, 19th, 20th and 30th July, 1831

"Not to lose time I send you back the two proofs and Horn's Song, which is, I think, very good indeed, and with much more feeling than any thing of his I have ever seen. We are just about to prepare for our Archery Fête to-day and

looking very anxiously at the sky. Your supply of fish for the occasion is most magnificent." "I expect my Life of Lord Edward will be out next week." "The proofs that are in the Box you will throw by somewhere till I return to town to destroy them."

296 Five Letters and a Song, four 4to., two 8vo., 2nd, 7th, (two), 21st, 22nd, and 28th August, 1831

"I had just sat down to copy out two new things for you, when Napier brought a Scotch friend of his to visit me, and I must defer my task till to-morrow." "I hope your copy of Lord Edward was among the first sent as I ordered." "I send you the 4th verse of the last Anthology Song and words to be set for our Second Evening in Greece. This forms one of the groups or pictures I told you of—an Arab girl and her lover conversing by signs in presence of her parents. He kissing a lotus flower (which is the emblem of beauty among the Arabs) and she holding up to him a small Mirror, such as the Arab women wear fastened to their thumbs. You shall have the verses descriptive of the same in the course of this week." Song and Duett of The Lotus and the Mirror *(unpublished)* two verses,

"Love hath a language of his own,
A voice, that goes
From heart to heart, whose mystic tone
Love only knows," &c.

The Longmans have sold nearly the whole 1500 of my Lord Edward, which will be, they say, about £500 to the credit side of my account, another 1500 is what it *ought* to sell, but—— I fear it won't.

297 Five Letters, one 4to., four 8vo. (three of two sides), 5th, 14th, 17th, 20th, and 26th September, 1831

"Have you yet looked out Napier's verses for me? you will know them by the odd upright hand writing, and let the original stay where it is, till I decide what I (or we) shall do with them." "I have heard a good deal about my brother lyrist, but he is not, I think, in the King's Bench." * * * "in short the whole 'Butterfly bower' is blown in the air. Poor devil!" "I have been engaged in a task which, of all others, I dislike—namely, writing an Article for the Edinburgh Review, having long promised the Editor I would give him one, and wishing also to oblige the Longmans." "The Air was given to me by Young, the actor." "Young lives in Pall Mall, I think." "Pray pay the inclosed to Paris; it is in answer to a communication from no less a personage than the King of France about my book." "I am almost ashamed to tell you how pleased I was with the things of my own you sent me. I had forgot all of them but their names, and they come therefore fresh upon

me. I have seldom, if ever, written anything so truly lyrical as two or three of them are. I was also glad for another reason, as two of them will come in most charmingly for our second (and *last*) Evening, so that we have now at least five or six pretty things towards it." "What you sent me is not Napier's, nor was it, I think, among the things I gave you *with* Napier's; for those were for the Miscellany, and this (which I inclose) was merely given for you to have set by somebody. Napier's verse were, if I recollect right, with a little packet of verses, prose, &c. chiefly of my own which I intended for the Miscellany. Translations from Catullus, Sketches of Père La Chaise, &c. There was also some verses of Luttrel's which are now no use, as on understanding that I had given up the idea of a Miscellany, he made a present of them to his Son, who got twenty guineas for them from the Keepsake. Pray look again for his verses. It shows how much better supplied I am with words than with airs that (as I find by the MSS. you have sent me) I have actually written two sets of words to each of two airs—bigamy in Song completely. I must now find partners for the discarded wives, which are both (though I say it that should'nt say it) *pretty*." "I understated the duplicate words I had written; there were no less than three airs to which I had put two sets of words each." "What do you think of Murray? *Besides* the 8vo. Edition of my life of Byron, which he has printed, he is going now to publish a small one like the Waverley Novels to come out Monthly, with vignettes, &c. My portrait, from Lawrence, to be among the engravings —what enormous expenditure!"

298 Four Letters, one 4to., three 8vo., 2nd, 11th, 21st, and 24th October, 1831

"You have here my attempt at setting 'Guess, Guess,' [*printed in Collected Edition* of Moore's *works, until then unpublished*] for our Greek work. I have not been able to satisfy myself, but I think when Bishop and I meet, we shall contrive to make something pretty out of it." "The Napiers have been passing their last two farewell days with us, which has interrupted me. I was very sorry not to have his verses to give him, and cannot think why you have not sent them to me. I have some little idea of coming up to town to take leave of poor Sir W. Scott, who has expressed a wish to see me before he goes. I am told he is a good deal better." "I had something to send you yesterday, but as you will see myself on Wednesday or Thursday, I may as well be the bearer of it. My chief object in coming up is to see Sir W. Scott before his departure, and Murray has also some matters to consult me upon relative to the illustrations of his New Edition of the Life, &c. &c. so I go to his house for the few days I stay. I was disappointed in not receiving my Edinburgh Review which I suppose

was sent to you. If so, open it and read Shiel's Article upon Lord Edward, and also (as I know you are fond of the Church) an Article entitled 'State of Protestantism in Germany,' which is the one I told you I was employed about;—but this you will keep to yourself. I am sorry I gave you such trouble about these verses of Napier's, but I felt quite sure they were among the Miscellany Papers. I suppose I have them myself somewhere. I will see you if possible on Wednesday evening." "I got down very comfortably," &c. "I want you to go as soon as you can conveniently, to a book-shop in Piccadilly, not far from Bond Street, and on that side of the way, which contains books labelled with their prices in the window, and there to buy me a copy of Bland's Anthology which I saw in the window, but was in too great a hurry at the time to stop to purchase it. It is marked 12 shillings, but *you* will, I dare say, get it for less." "You shall have, by to-morrow's post, the Dedication and Introduction to the Summer Fête. I don't know what to do with that thing you have so often sent me, 'Good bye, my youth'—having tried over and over to make something tolerable of it, without success. I shall see, however, whether upon the same thought, and taking what sailors call 'a fresh departure,' I may not do something better."

299 Five Letters, one 4to., four 8vo., 2nd, 7th, 9th, 19th, and 28th November, 1831

"I send you a very pretty Air of Miss Houlton's, to which I was very glad to be able to write nice words." The Cholera panic. "I dare say Doctor Russell himself would, in the event of the disease actually reaching London, dismiss the whole school, as that part of the town would be of all others least eligible in such circumstances. But I should not like you to wait for this, but on the first intelligence of the approach of Cholera to do as I have said above, shewing this letter to Doctor Russell as your authority for what you do. The Newspapers to-morrow morning may perhaps decide me as to the steps to take, but in the mean time (that is, between this and your hearing from me again) I leave all to your own discretion." "Many thanks for the good fish, which feasted Miss Starkey, Hughes and ourselves yesterday. I want you to go with the letter to Rogers yourself, and to ask whether he is in town—if not, enquire his address (that is, if he is not expected back soon), and, directing the letter accordingly, put it in the post." "I see the alarm from Cholera has subsided; but we shall have it yet." "They had some hundred policemen stationed in the Charter House the other day. What a state England is brought to!" Directions to bind a copy of the Irish Melodies "for a wedding present, and the sooner it is done the better."

300 Five Letters, one 4to., three 8vo., one 12mo., 8th (two) and 28th December. Two undated (one of two sides), 1831

Note (*undelivered*) to the Rev. Doctor Russell, of the Charter House. "I have had just time to read over Mr. Wade's MS. [See Lot 329] and dispatch it back to you. I find it is merely a History of *Ancient* Music, and, though appearing to be done with considerable talent, by no means comprises the part of the subject which would make it a work of much general interest. This is all I have to say, but you may shew him this note, with my compliments and best thanks for the flattering manner in which he has spoken of myself. The piracies another time. It is too bad of the fellows to rob me of my Romaika." "The books need not be bound, nor need they come down to me, as it will be sufficient to write in them. 'From the Author,' and the persons that occur to me at present, are C. C. F. Greville, Esq. 11, Suffolk Street, Haymarket, (I think it is 11, but you will know at the Council Office), Lady Frances L. Gower, Bridgewater House, Cleveland Row, and Henry Luttrel, Esq. Brooke's Club House. You had better, I think, send one also to E. L. Bulwer, Esq. M.P., 'from the Author.' He is, you know, Colburn's Editor, and lives in Hereford Street, May Fair. As to Barnes and Jerdan, if you send copies to them, you may put 'from the Author' or not, just as you think adviseable." "If I puzzled Bishop, he has, in return, puzzled me still more. The fact is, though his accompaniments are beautiful, he has, by the alterations he has made, changed the whole character of the Air," &c. "I cannot find where my verses, 'Die where you will,' have been published, but, I rather think, it must have been in the last editions of the Two-penny Post Bag, or, perhaps, of the Fudge Family —at the end."

301 Two Musical Compositions in the autographs of Sir John Stevenson, and Sir Henry R. Bishop, folio

"Sir Roland the Brave, a simple Ballad for three voices, by Sir John Stevenson, dedicated to Mrs. Gold, of Merion Square." Four pages. "May Morning—a Pastoral for three voices—the poetry by Milton, composed and, by permission, respectfully dedicated to Her Grace the Duchess of St. Alban's, the Countess of Guildford, and Lady Burdett, by Henry R. Bishop, 1834." Fifteen pages.

302 Mr. Moore to Mr. Power. Four Letters, one 4to. (two sides) three 8vo. (one of two sides), 10th, 17th, 21st, and 31st January, 1832

"Our dissipations here continue, but, thank God! the meeting of Parliament will rid me soon of all this idling. I have had lately most splendid offers from Colburn (through his new Editor), to furnish *Squibs* to his Magazine—but have declined.

'Terms (says Bulwer in his letter) which only so opulent a publisher as Mr. Colburn could afford to offer.' I could not, however, let this boast pass without saying, that liberal as was Mr. Colburn's offer, I must do the Magnificos of the Times the justice to say that it fell short of them. It was for such things as I sent the Times he had asked." "Murray writes me word that his new Edition is doing very well. Have you observed the usual shuffling in his advertisements of it? At first suppressing my name altogether, and now putting it the most prominent, as if the whole was edited by me. There never was such an odd fellow." Sends "the MS. of that tiresome namesake of mine, to whom you may give a *pound* for me, if you think he is really so wretched as he says." "The address of my namesake is 48, Chandos Square, St. Martin's Lane. The poor devil, as a last hope, has since written to beg a copy of the Summer Fête, meaning, of course, to *pawn* it. Let him have the Sovereign instead."

303 Two Letters, 8vo., 19th and 26th February, 1832

"I am very nearly well of my Influenza, and hope you and yours keep free of all aches and alarms, in these alarming times." "I have nothing for you in the way of work to-day." &c.

304 Six Letters, four 4to. (one unsigned), two 8vo. (one of two sides), 8th, 11th, 14th, 18th, 21st, 23rd March, 1832

"I send you more of the Evening; the four last lines not yet finished. My closing scene will be a puzzler, as I wish to make it both a lively and *probable* termination of the whole work by bringing the absent Warriors home, while the young ladies are at supper. As to *pictures* this poem abounds with them; but where is the artist?" "I don't know where Crofton Croker lives, and this letter being upon a subject in which a neighbour of mine is interested I wish it forwarded by twopenny Post immediately." "My own movements will also a good deal depend on the answer, as it will decide, I think, whether I shall go *before* Patrick's day, or *after*." "Did I tell you of another Magazine Editor being at me with all sorts of good offers? The new opponent of Blackwood in Edinburgh. He got the usual answer. They appear to be making great efforts for this new start." "Doctor Russell's answer has decided me not to come up till the end of next week, which will suit me much better (all except the losing St. Paddy's day)" "I have had no formal requisition yet from Limerick, but I rather think they *mean* to tempt me. What they propose is a subscription among the *women* of Ireland for the purpose, which would certainly be a very pretty way of doing the thing." "There was a Grand Fancy Entertainment given at a private house in Bath lately, consisting of scenes out of Lalla Rookh and the Evenings in Greece; the Music of the latter got up by professors. They *ought* to have asked the author to it."

305 Three Letters, 4to., 11th, 13th, and 26th April, 1832

"I have not been able to finish copying out the lines I showed you in town sufficiently soon to go in this cover; but they and more shall go next time." "I should like to have at the same time a copy of the Summer Fête, for which I fear, by your account, I am your best customer." "A man called upon me yesterday, who told me he had enquired for me at your house on Tuesday. Harding, the bookseller of Cornhill. He came *expressly* by the Mail to offer me 1000 guineas for a Poem—the third of the size of Lalla Rookh—to have illustrated in the manner of Rogers's. I asked him was he aware that Rogers's book had cost him £7000? He said, yes—'But then the badness of the times,' said I. All this, he answered, that he had taken into consideration, but the rage for illustrated works was so great, that he had no doubt of success, if I would write the Poem. I did not like to give the poor man a decided 'No.' So he returned by the Mail last night as he came. I mention this to you, because you were talking of having the Evenings in Greece illustrated, and it is at least a bookseller's opinion in favour of the success of such a plan." "I send you a portion of the Second Evening corrected for the Press," &c.

306 Two Letters, one 8vo., one 12mo., 4th and 16th May, 1832

"I send you some more of the Evening." "Bishop is, I must say, very provoking. I send his account book back." "We are both much obliged by your kind note, but it is not the intention of either of us to come to town for some time. I was myself about to start for Ireland when the melancholy news reached me."

307 Four Letters, one 4to., two 8vo., one irregular, 11th June, 1st, 8th, and 14th July, 1832

"I sent by mistake, yesterday, *both* of Bishop's settings of the Dying Warrior to his Sword, and want *one* of them (it does'nt matter which) back again to write words to, any time will do." "I was in Devizes from Thursday till yesterday evening, and did not receive your packet till my return." "I should be glad when you have occasion to write again that you would say through what channel the Collection of Irish Airs sent to me from America (which came in the last parcel) reached your hands."

308 Three Letters, one 8vo., two 12mo. (one of two sides), 6th, 8th, and 26th August, 1832

"I am sorry to have been obliged to make so much alteration in the words of 'Welcome, sweet bird,' but it has, from the first, given me a great deal of trouble, being a most awkward air to put words to."

[*On the back is written and struck through*]

"Sloperton, August 6, 1832.

"My Dear Sir,

"I had the pleasure of seeing Mr. O'Connell at Bristol the other day, when we had a good deal of conversation on the subject to which you allude, and were it my luck to have enjoyed the advantage.—"

"I send you two Songs. 'The Russian Lover,' and 'Hush, sweet Lute,' and the reason of my troubling you with them on a Sunday is to request that you will oblige Mr. Phipps by performing the inclosed commission for him. I forget the name of the fishmonger in your neighbourhood (whether it is Garbage or Groutage), but you will know the person I mean, and be so good as to mention that I recommended him."

309 Three Letters, one 4to. (franked "Lansdowne"), two 8vo., 4th, 7th, and 8th September, 1832

"I return the Proofs and Revises, with (I am sorry to say) a few more corrections in the latter. I send you also a new Song, 'The days are gone,' which with *two* of the four others inclosed (you can take your choice) completes the number that were wanting to make up my due quantity. By my next parcel I shall send a third verse for 'The days are gone,' and your account book, as also the copy of the Père La Chaise Anecdotes, [*See for Original MS., Lot* 312], which I am very sorry your daughter had the trouble of writing, as *it was not* that I wanted, but two or three *translations from Catullus*, which were with it, and which I should be glad to have by the next parcel." "I send the third verse of 'The days are gone'—a very appropriate title for the last Song it is possible I may ever write for you. It is not without pain that I use these expressions, and I will hope for both our sakes that the result may be otherwise—but all will depend upon the shape in which the enclosed Account Book is returned to me." "Have the goodness to say, in your next, the exact day on which my last bill upon you becomes due." "I send you a Melody. Will you have the goodness to ask at Ridgway's, Piccadilly, for a speech of Sir H. Parnell's this last Session, and send it to me when you have a parcel." "Many thanks for the nice oysters." "I had got this frank [*not posted*] from Lord Lansdowne, but find he misdated it."

310 Five Letters, one 4to., two 8vo., two 12mo., 5th and 16th October, 5th, 17th, and 30th November, 1832.

"I forgot to say that the Guittar is wanted almost immediately, and you will therefore lose no time in sending it." "I have only time in dispatching the inclosed to express my sincere regret at your continued illness, and my hope that you will

soon have better news to send me." "I rejoice to hear that you are so much better." "I have not time for more, but hope to hear that you are quite recovered."

311 Four Letters, three 4to., one 8vo., 3rd, 15th, 26th, and 28th December, 1832

"Pray forgive all this haste and trouble." "There is nothing more necessary to be done, in the way of preface or advertisement for the Second Evening." "Mrs. Moore is much obliged for the copy of the Second Evening, and I am thankful to you for sending one to my sister." "We have to thank you for a very fine present of Fish, which has not only feasted ourselves but many of our neighbours."

312 UNPUBLISHED MS. *by Mr. Moore, in his autograph* (see Lot 309), Eight closely written pages, 4to, on three sheets of paper, *with indorsement of date in pencil by Mr. Power, referring to September and November*, 1827, and headed by Mr. Moore, "For the Miscellany. Sketches of Paris. Sketch the First—Père la Chaise"

313 Four Letters, 8vo., 11th, 13th, and 21st March, and 3rd April, 1833

"It gave me much pleasure to receive your note, and I regret having been obliged to defer our meeting so long—but as the printer is at my heels, I am obliged to work all the first hours of the morning. On Wednesday, however, as soon after half-past ten as may suit you, I shall be very glad to see you." "I shall thank you to send as soon as you receive this, a copy of the two Evenings in Greece, directed to Miss Barbara Godfrey, 35, Berkely Square. She leaves town in the morning, and therefore I wish her to have the book to-night. I shall expect to see you to-morrow evening." "The dinner the other day was more of company than I expected, and accordingly I had not an opportunity of mentioning our business to Mr. Rees; but as soon as my occupations will allow of my going out in the morning, I shall call upon him on the subject." "Mr. Rogers, to whom I have spoken, has consented to assist us in our object." "I was sorry not to be able to see you yesterday, being still very much occupied all the mornings—but if you can call here on Friday morning between ten and eleven I shall be glad to see you."

314 Two Letters, 8vo. (one of two sides), 4th December, 1834, and 21st November, 1835

"I have to apologize for not sooner applying myself to the subject to which you drew my attention—but being busily employed in sending off the first Copy of my Irish History to the press, as also fancying, that the task you sent me was something requiring more time than I find it actually does, I was induced

to defer it till this moment. It strikes me (after turning the matter over in my mind a good deal) that the present Preface with the few alterations you will find made in it, is as good and apropos as any new one I could prefix. I have found, however, a most extraordinary erratum in the Letter Press of the Tenth Number, which cannot be allowed to go forth without correction; and if it was really in the proofs sent to me, nothing but the unlikelihood of such a mistake occurring could have prevented me from perceiving it. In order to turn aside the too strong application of the words of the Song, 'To-morrow, Comrad,' &c. to the present state of Ireland, I had taken care to prefix to it 'Time, the *Ninth* Century,' and the Printer here, in order to saddle me with what I took so much pains to avoid, has made it the *nineteenth* Century! As a joke it wouldn't be bad, but from a Printer's devil it is rather too much. I meant to have said something more—but do not like to lose this post. Pray see that this passage is corrected." "Dec. 5. The parcel was, after all, too late yesterday, and I open my note to insert a few additional words. I think it but fair, after our long connexion together, to apprize you that I occasionally still occupy myself with music, and mean in the course of next Season to publish some single Songs (either single or in a set), and likewise to finish a set of Sacred Songs which I have been from time to time employed upon. I shall only add that I have not yet entered into negociations. I inclose a letter which I received some time since from the Rev. Mr. Fitzgerald, on the subject of his intended work. I had better see a proof of the corrected Preface, and if you will have your inclosure left with the waiter at Brooks's it will come franked to me." "I have just recollected, in sending off these proofs, that I have another still uncorrected ('Not from Thee') to send you. It shall go in the first parcel I am forwarding to the Longmans." "I should be obliged by your letting me have a set of proofs of these Songs for my own use when you are sending again—as I think you had better—at least revises of those in which I have made much correction."

315 Four Letters, 8vo., 16th February, 10th, 16th, and 21st March, 1836

"I send back the proofs, and shall be obliged by your looking particularly to the restoration of the original accompaniment to a bar or two in the Song, 'Go and forget it all.' I don't know how or by whom the accompaniment (which is Cherubini's own) was altered or mangled, but it makes havoc of the whole Song." "I have not yet been able to satisfy myself in an Air to 'The days are gone,' but you shall have it before long."

MR. POWER DIED ON THE 26TH AUGUST, 1836.

316 Bronze Medal of Grattan, by Galle, referred to in Letters, Lots 201 and 211

o. HENRY GRATTAN.

r. IN MEMORY OF THE SHORT PERIOD OF IRELAND'S INDEPENDENCE.

"I SAT BY ITS CRADLE. I FOLLOWED ITS HEARSE."—GRATTAN.

317 Miniature on ivory in case, of Sir John Stevenson, painted by Sherlock, 1805

318 Portrait in watercolours of Sir John Stevenson by C. Robertson, from which an engraving by A. Cardon was published by Mr. Power in June, 1825, prefixed to Stevenson's Church Services

319 Sketch in Indian Ink of a Bard, which has been engraved from, as a vignette for the Irish Melodies

320 Drawing in watercolours by WESTALL (not engraved from, see Letter in Lot 161 for Moore's criticism), made to illustrate

"Like Mary kneel, like Mary weep,
Love much and be forgiven."

321 Sketch in Indian ink by Martin T. Ward (not engraved from) for a vignette to a dramatic Fairy Scene, the words by Charles Hallett, Esq. The Music by T. Rovedino, (*with a copy of the publication and of the same design engraved as altered*)

322 Highly finished drawing in pencil by W. G. (*Grattan?*) (not engraved from) for an illustration of the Song of Sappho to her loom,

"As o'er her loom the Lesbian Maid," &c.

in the Evenings in Greece. (First Evening.)

323 Highly finished drawing in water colours by Grattan (not engraved from) for an illustration of "As vanquished Erin," in the 9th Number of the Irish Melodies, with the vignette before letters engraved in this number as an illustration of "Sweet Innisfallen," (*which was from a sepia drawing by Mrs. Crofton Croker*)

324 Highly finished sketch in sepia to illustrate "As vanquished Erin," by Brooke, with alteration annexed, (see Letter in Lot 224) and an engraved impression from the design as published in the Irish Melodies

325 Highly finished drawing in sepia to illustrate "Oh, ye Dead," by Brooke, engraved and published in the 8th Number of the Irish Melodies—(*the vignette to which number, although bearing the name of H. F. Rose, was from a sepia drawing by T. Crofton Croker, Esq. as was also the vignette to the 10th Number, to illustrate "Oh Arranmore," after a sketch by Capt. Beechey, R.N.*

326 Eight proof impressions, with directions in pencil respecting lettering for an incomplete and suppressed work, entitled "Landscape Illustrations of the Irish Melodies." One number of which only, with four plates, was published by Mr. Power in 1835. (See, Literary Gazette, 2nd of May of that year)

327 The letterpress of the twelfth edition of the Irish Melodies (1836), containing only the 10th Number and Supplement, with the Advertisements, &c. A list of Moore's lyrical compositions appended. The Preface, with *numerous Manuscript alterations in Moore's autograph.* Copy of the announcement of the "Vocal Miscellany and Landscape Illustrations," with Manuscript directions "For the Atlas," in Mr. Power's autograph inserted

328 Manuscript words of an Opera in Three Acts folio

329 A Manuscript entitled "the History of Music," (unpublished) small 4to. Eleven chapters prepared for the press, and sewed in four portions. *Referred to and not favourably mentioned in a previous letter by Moore*

330 Proof impression from 6 engraved plates to illustrate "the History of Music." 6 letters 8vo. and manuscript song with musical notation by the author J. Augustine Wade, Esq. to Mr. Power, written between 28th February, 1831, and 28th April, 1832

"L. Union Club." "Will you do me a favour? My yearly subscription to my Club (where I live at least for 50 per cent cheaper and better) is due *to-day*. It will be a great loss to me to be excluded. Pray have the kindness to send me per bearer, as I cannot leave this at present myself, £5, for which you shall have the selection of one or two if you wish, out of six songs which I shall bring you in the course of to-morrow." "Pray strain a point for me this time." *Indorsed by Mr. Power*, "Feb. 28, 1831, cash £5." "I shall be very glad to know decisively when we commence the printing of 'the History of Music,' as I have several heavy engagements offered to me, some of which must stand over in order to superintend it. I should also be very much obliged to you if you will allow me to draw on you, at any time not exceeding 6 months for our agreed bargain. On hearing from you I shall send you the etchings." "I have a few ballads in a popular style, similar to 'Meet me by Moonlight,' are you inclined to purchase them? my price is not high." "I am in distress—you can relieve me without injuring yourself. I send you one of my best songs by my friend (Mr. Clancy), pray let me have the old price for it. I am in your debt *another*, but I trust soon to shew you a work that will be *more than equivalent* to 'the History of Music.' Oblige me this time and I will never forget it."

331 Preface to an unpublished Manuscript Collection of Poetry, 4to. (written in 1833) and one Letter, 8vo. respecting it in Mr. Moore's Autograph, with an extract from a missing letter of Moore's to Mr. Power, which shews that Moore was paid for the Collection £200, 22nd August, 1811

*** *There are reasons for supposing that the copyright of this Manuscript was assigned by Mr. Power to Messrs. Longman and Co. But if ever published with Mr. Moore's corrections, its value as a literary record is of little importance.*

"With regard to that Miscellany, I have had such an offer about it since from Edinburgh, as would enable me to give each of you fifty pounds for your bargain, and have *two* hundred pounds over. I shall not, however, go back of my word if you wish for it." 9th June, 1826. "I send you your copy of the Miscellany, and keep back the originals. I see they will require a great deal of comparing with each other. The authors of many of the poems can only be known by the handwriting, and your transcriber has left the MS. in such confusion, that to give each his own will be no small difficulty. When Philip Crampton told Sir W. Scott of this Miscellany in Dublin, Scott said, 'I'll get Moore a thousand pounds for it.' I wish he would make his words good to Mrs. Power; but I fear it is far from having any such value."

The Preface. "From a feeling of reverence for some of those great names which adorned the brief and bright era of Irish History from 1782 to 1798, I was induced near thirty years since, to set about collecting the various poetical trifles with which some of the most distinguished Ornaments of that period, Hussey Burgh, Sir Hercules Langrishe, Curran, and our illustrious Grattan himself, were known occasionally to have amused their leisure hours. Of these poems it was my intention to form a small Volume, and they were placed in the hands of their present publisher for that purpose. Other pursuits and avocations have interfered with that design; and it was for a time almost forgotten by me. In the meanwhile, the literary genius of the Age advanced with rapid steps, and, as the department of poetry, more especially gave birth to a succession of works which have considerably altered, if not elevated, the public taste. Under these circumstances, it appeared doubtful whether I should be acting fairly towards the memory of my great Countrymen in inviting attention to compositions which, had they been published at the period when they were written, might have doubtless secured for themselves a prescriptive right to fame, but which, making their first appearance in these fastidious times, can hardly hope for any such honorary distinction. Indeed, the circumstance that would most attract notice to these poems, the distinguished names of their authors, might also be found the most fatal to their success; and, unfitted as

many of them are, in themselves, to encounter the modern School of criticism, it was to be feared that, under the Shadow of the Giant names prefixed to them, they would appear but the more disproportioned and insignificant.

"In these apprehensions, however, I was myself, perhaps, fastidious: at all events, some circumstances having occurred lately to place the Manuscripts of these Poems beyond my controul, they are here laid before the Public, and being at least curious relics, will, I trust, meet with all the notice and success which they deserve,

THOMAS MOORE."

*** A distinguished Literary Gentleman, upon being consulted respecting the Publication of this Manuscript, wrote to dissuade any thing being done with it during the Poet's lifetime. After his decease "you will only have to consider the intrinsic value of the intended publication. I do not mean the intrinsic merit of the poems, which, I think, will be small, for that was an age of *poetastery*, but I think that such a Collection will be likely to have a sale in Ireland, and amongst all who take an interest in Irish history. I fancy Hussey Burgh's would be the best—though *still mediocre*—their very mediocrity would be a kind of historical fact."

332 A Manuscript Collection of Poetry, by the Rt. Hon. John Philpot Curran, the Lord Chief Baron (Hussey) Burgh, Mrs. Moore, Joseph Atkinson, and John Brown (3766 lines, unpublished) folio

Of the two former no notice here is necessary. Mrs. Moore is presumed to be the Poet's Mother; Mr. Atkinson was Treasurer of the Ordnance, under the Earl of Moira's Administration, and died in Dublin, October —, 1818, aged 75. Mr. Brown is particularly mentioned by Moore in a Note on "the Young May moon," in the Irish Melodies, and a reference may be made to a letter in Lot 63 respecting "Morna's Grove."

333 Model of a Cottage offered to Mr. Moore rent free in Ireland, which was declined by him

334 Music Chair with elaborately carved back

335 Office Ink Stand, in carved wooden case and brass socket for candle, *called* "MOORE'S INK STAND"

336 Pair of French Porcelain Vases, blue and gold, for chimney ornaments, 12 inches high

337 English Porcelain figure of Falstaff (*curious as a record of Stage Costume*). Imperfect, 9 inches high

338 Three Chinese painted Sun Blinds

339 Taper Stand for writing table. *The identical one introduced in the Sketch of Moore in* FRASER'S MAGAZINE, *October*, 1830

340 Two Ancient Maps of Ireland. Facsimiles in Lithography PRIVATELY PRINTED

341 Seven Historical Illustrations of Kilmallock by T. Crofton Croker, Esq. in Lithography, folio PRIVATELY PRINTED. [*The unique copy of the letter-press presented to Moore by Mr. C. Croker.*]

342 Unpublished Manuscript of "Musical Evenings, or Selections from the best Composers, Vocal and Instrumental, interspersed with prose and poetry, and adapted to the performance of Evening parties. The Music arranged by Vincent Novello. The remainder by Leigh Hunt." 8vo. 66 pages (*corrected by Mr. Hunt for press*), with the Music of the 19 Airs introduced

This work was purchased by Mr. Power from Mr. Leigh Hunt in 1822 or 23, *and for the arrangement of the Music Mr. Novello was paid* 25 *guineas.*

MSS. OF MOORE'S IRISH MELODIES.

343 Portions of the following Songs in the III NUMBER, most of them with Mr. Moore's Autograph Corrections, and a few parts in Sir John Stevenson's writing

"Like the bright lamp that shone in Kildare's holy fane" (4)
"Drink to her who long"
"O Blame not the Bard"

344 "When daylight was yet sleeping under the billow" (2)
"By the hope within us springing" (2)
"Night closed around the Conqueror's way"

345 "Oh 'tis sweet to think that where'er we rove"
"Through grief and through danger"
"When through life unblest we rove"
"Lesbia hath a beaming eye," *from the IV* NUMBER *of the Irish Melodies, which appeared in November,* 1811, *and the Manuscript Copy for which of all the Songs with the exception, of* "Lesbia hath" *and this is in neither Moore's nor Sir John Stevenson's writing, is missing.*

346 THE V. NUMBER APPEARED IN DECEMBER, 1813

"Through Erin's Isle"
"At the Mid hour of Night, when Stars are weeping"
Three sides, words and Music in Moore's Autograph, who has added a note, "*This doleful ditty might I think be harmonized.* T. M."
"One bumper at parting."

347 "'Tis the last Rose of Summer" *written* "Twas," &c.
"The Young May Moon" *written* "The midnight Moon"
"The Minstrel Boy" (2)

(*Three of Moore's most popular Songs, Music and words in his Autograph*).

348 "The Valley lay smiling before me"

"Oh had we some bright little Isle" (2), *written* "blest little"

"Farewell, but whenever you welcome the hour"

(*Music and words of the last two in Moore's Autograph*)

349 "Oh doubt me not" (2), *second verse in Moore's Autograph*

"You remember Ellen (2), *Music and words, ditto*

"I'd mourn the hopes that leave me" (2), *Music and words, ditto, and also those for a Finland Glee, "I saw the Moon rise clear," &c.*

350 THE VI. NUMBER appeared in March, 1815

"Come o'er the Sea" (2)

"Has Sorrow thy young days shaded" (3)

"No, not more welcome." (2)

Music and words of the three in Moore's Autograph.

351 "When first I met thee warm and young" (2)

"While History's Muse" *See* Lots 94 and 174.

"The time I've lost in wooing." (2)

Music and words of the three in Moore's Autograph.

352 "Where is the Slave so lowly" (2)

"Come rest in this bosom" (2)

"Tis gone and for ever."

Music and words of the first two in Moore's Autograph,—his original Sketch of the words for the first, which he calls "the Song of the Forlorn Hope"—

"Forlorn! oh never name them,
Forlorn! whose wrongs inflame them
To grapple thus
With Death like us
When revenge and freedom claim them;

We tread the Soil that bore us,
The Green Flag's shining o'er us,
The friends we've tried
Are by our side,
And the foe we hate before us,
Farewell Erin," &c.

353 "I saw from the beach"

"Fill the Bumper fair"

"Dear Harp of my Country" (3), *written* "Sweet Harp."

Music and words of the latter in Moore's Autograph.

354 THE VII NUMBER appeared in October, 1818

"My Gentle Harp"

"As slow our Ship her foamy track," *various alterations*

"When cold in the earth."

Music and words of the last two in Moore's Autograph.

355 "Remember thee! yes while there's life" (3)
"Wreath the bowl"
"If thou'lt be mine."

Music and words of the three in Moore's Autograph.

356 "To ladies' eyes a round boy"
"Forget not the field"
"They may rail at this life." (2)

Music and words of the three in Moore's Autograph. On the back of the first is written a Sacred Song, "Oh teach me to love thee," and "To ladies' eyes," a fourth and unpublished verse—

"If you would know the splendour
That lights some eyes;
Oh watch them gleaming tender
When Music sighs—when Music sighs.
When through them warmly glisten
Their very souls—their very souls,
Like stars that wink and listen
When Heaven rolls – when Heaven rolls."

On the back of the third are written the two following unpublished verses to the Air of "The Girl I left behind me."

"Though joy in every land may cheer
The young light hearted rover,
Amidst it all he'll lend a tear
To home and bliss that's over.
Though love may charm the wanderer,
No fetters e'er shall bind him,
Like those that first were wreath'd by her,
The Girl he left behind him.

When flattering friends his heart beguile,
He'll think of some sincerer,
When radient lips around him smile,
He'll sigh for lips far dearer.
When Music breathes with sweetest skill,
Her tones will but remind him,
Of Music breathed more sweetly still
By her he left behind him."

357 The VIII Number appeared in May, 1821.

"Ne'er ask the hour, what is it to us." (2)
"Sail on, sail on, thou fearless bark (2)
"Yes, sad one of Zion, if closely resembling (2)

Music and words of the three, and "Oh ye Dead," [See Lot 358] on the back of the latter, *in Moore's Autograph, with the copies of each, as arranged by Sir Henry Bishop, for press.*

358 "Drink of this Cup" (2)
"Down in the Valley" (2)
"Oh! ye Dead." (2)

Music and words of the first two—[for the last, see Lot 257] *in Moore's Autograph, with the Copies of each as arranged by Sir Henry Bishop for press.*

359 "O'Donohue's Mistress" (2)
"How sweet the answer Echo makes" (2)
"Oh banquet not" (2)

Music and words of the first two in Moore's Autograph, with copies of each as arranged by Sir Henry Bishop for press.

360 "Thee, thee, only thee" (2)
"Shall the Harp then be silent" (2)
"Oh, the sight entrancing" (2)

Music and words of the first in Moore's Autograph with copies of each as arranged by Sir Henry Bishop for press.

361 The IX. Number appeared in November, 1824.

"Sweet Innisfallen"
"'Twas one of those dreams"
"Quick, we have but a second"

Music and words in Moore's Autograph with note upon the first, "There are to be a good many more verses."

362 Second verse to "Quick, we have but a second"
With "They know not my heart" (on the back)
"And doth not a meeting like this"
"As Vanquished Erin"

The four last lines of the second verse of this remarkable political Song appear from this Manuscript to have been originally written,

"And still he draws new arrows thence,
Which through her vales and fountains
He scatters, like some pestilence
That poisons all life's fountains."

Music and words in Moore's Autograph.

363 Second verse to "I wish I was by that dim Lake"
With new verses to "Hide in thy heart that hope"
("*Fairest put on a while*")
"Sing, sing, Music was given" (3)
"They know not my (*this*) heart" (2)

The latter indorsed by Mr. Power, "January 10th, 1817, copied 25th," which proves that it must have been rejected from the VII and VIII Numbers of the Irish Melodies, and remained unpublished seven years. The alterations in this remarkable copy are curious. The second verse runs thus,

" No, warm as the light of those glances may shine,
There's a light round thy heart, which is still more divine,
Tho' brilliant that cheek—'tis the Soul, dawning clear,
Thro' its innocent blush, makes thy beauty so dear;
As the sky we look up to, the glorious and fair
Is look'd up to the more, because Heaven is there!"

Music and words in Moore's Autograph, with copies.

364 THE X NUMBER and Supplement which completed the Irish Melodies appeared in July, 1834—the work having occupied in its production twenty-seven years.

" Though humble the banquet" (4 verses) *a Song supposed to be addressed to the Marquis of Lansdowne* (2)

The corrections by Moore upon Sir Henry Bishop's Manuscript are numerous—" Vulgar" is substituted for " frown of" in the third verse, and in the third line of which there is a triplicate reading different from that in the published Collected Edition of the Poet's works.

1. " Which, truth for its guide and no chain on its pinion"
2. " Which with vision unhooded and fetterless pinion"

And in pencil, 3. Which like the fledg'd Eaglet, with fetterless pinion"

" Sing, sweet [*sad*] Harp" (3)

Pencil Notes by Moore on Sir Henry Bishop's MS—Correction by the Poet on his own Musical MS. of the second verse, afterwards replaced by " Of Chieftains now forgot," &c.

" Of vows to beauty in her bloom,
Of war hymns to the brave,
And lays of long-famed bards o'er whom
Now sweeps oblivion's wave."

Sir Henry Bishop's note is to the effect that he thinks " two verses would be sufficient of the Harmonized version, but if Mr. Moore writes the third verse Harmonized, I shall be happy to add it. H.R.B."

" To-morrow, Comrade, we" (2)

Some curious Corrections, such as " the bowl 'tis weeping" for " our Goblets weeping" by Moore on his own MS. It was the Erratum in the proof of this Song, where the Printer substituted " *Time the Nineteenth*" for the *Ninth* Century, that gave Mr. Moore so much uneasiness, and Mr. Power so much trouble. The joke, for it was no more, caused the elder D'Israeli to term Mr. Crofton Croker, " the Literary Puck," by which soubriquet he was for some time known at Murray's. And the Author of the Irish Fairy Legends only brought the Modern Anacreon and the Publisher of the Irish Melodies to good humour by writing a letter to the former in burlesque Greek, which the latter trans-

mitted in a basket of fish." Μην; Νηρευσ Α Κοδα λων; Συμβαλλω. οισ Θηρσος αν μιξισ σοι και εν Πεπερ, &c. which after some conjecturing was found to read —

"Men ne'er use half a Cod alone—some boil oh! Oyster sauce—and mixes soy, cayenne pepper, &c.

Music and words in Moore's Autograph, with Bishop's transcripts.

365 "The wandering Bard" (3)
"Alone in crowds to wander on" (2)
"I've a Secret to tell thee" (2)

Music and words in Moore's Autograph, with Bishop's transcripts.

366 "Song of Innisfail" (2)
"The Night Dance" (2)
"There are sounds of mirth" (2)

Music and words in Moore's Autograph, with Bishop's transcripts.

367 "Oh, Arranmore, loved Arranmore" (2)
"Lay his sword by his side" (3)
"Oh could we do with this world of ours" (2)

Music and words of the first two in Moore's Autograph, and upon Bishop's transcripts of the latter remarks by Mr. Moore.

368 "The Wine Cup is circling" (3)
"The dream of those days" (2)
"Silence is in our festive halls" (3)

Music and words in Moore's Autograph, with Bishop's transcripts.

NATIONAL AIRS.

Music and words in Moore's Autograph, when not otherwise expressed by a *

369 "A Temple to Friendship"
"Bright be thy dreams" (4)
"Bring the bright garlands hither
"Come chase that starting tear away" (2)
"Dost thou remember" (2)

370 "Fare thee well, thou lovely one" (2)
"Farewell Theresa" (2)
"Fear not that, while around thee"
"Flow on thou shining River" (3)
"Gaily sounds the Castanet" (2)
"Go now and dream"

371 "Go then, 'tis vain" (2)
"Hear me but once" (4)

"Here sleeps the Bard" (2)
* "Hope comes again"
"If in loving, singing"
* "Joys of youth how fleeting" (2)

372 "Like one, who, doom'd" (4)
"Love alone"
"Love and Hope" (4)
"Love is a Hunter boy" (2)
"My Harp has one unchanging theme" (2)
"Ne'er talk of Wisdom's gloomy schools" (3)

373 "Nets and Cages" (6)
* "O say thou, best and brightest" (2)
"Oft in the stilly night"
"Oh come to me when daylight sets" (3)
* "Oh days of youth"
* "Oh guard our affection"

374 * "Oh, no, not even when first we loved" (2)
"Peace be around thee" (4)
"Peace to thy slumbers" (2)
"Reason, and Folly, and Beauty" (2)
"Row gently here" (4)
* "Say what shall be our sport to-day"

375 "See the dawn from Heaven" (2)
"Should those fond hopes" (3)
"Slumber, oh slumber"
"So warmly we met" (3)
* "Spring and Autumn"
"Take hence the bowl"

376 "The Chrystal hunters" (3)
"Then fare thee well" (2)
- "There comes a time" (3)
"Those evening bells"
"Though 'tis all but a dream" (2)

377 "When first that smile" (2)
* "When Love is kind" (2)
"When Love was a child" (2)
* "When Night brings the hour"
"When the first Summer Bee" (2)
"When thou shalt wander" (2)
"When through the Piazzetta" (2)

378 "Where are the visions"
"Where shall we bury our shame" (2)
"Who'll buy my love knots" (3)
"Wind thy horn my hunter boy"

SACRED SONGS.

*Music and Words in Moore's autograph, when not otherwise expressed by a *.*

379 "Angel of Charity" (5)
"Awake, arise, thy light is come"
"Behold the sun" (3)
"But who shall see"

380 "Come ye disconsolate" (4)
"Fallen is thy Throne"
"Go forth to the Mount" (2)
"Go, let me weep"
"Hark! 'tis the breeze" (2)

381 "How lightly mounts the Muse's wing"
"Is it not sweet to think hereafter" (5)
"Like morning when her early breeze" (2)
"Lord, who shall bear that day" (3)

This Lot presents perhaps the most complete specimen of Moore's mode of Musical composition extant. Eleven sides in clerical writing, to which the Poet has appended several Notes. His own notation of the Music—with Sir John Stevenson's arrangement and the words in Sir John's Autograph in association with Moore's; it also contains Indorsements by Mr. Power.

382 "Oh fair! oh purest! (St. Augustine to his Sister) (2)
"Oh teach me to love Thee" (4)
"Oh, thou who dry'st the mourner's tear"
"Since first thy word" (4)
"Sound the loud Timbrel"

383 "The bird, let loose"
"The turf shall be my fragrant shrine"
"There is a bleak Desert" (2)
* "This world is all a fleeting show"
"Thou art, O God" (3)

384 "War against Babylon" (5)
"Weep, children of Israel" (4)
* "Were not the sinful Mary's tears"
"Where is your dwelling, ye sainted?"

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385 PORTRAIT OF SIR HEN. R. BISHOP, ¾ length, life size (in frame), by THOMAS FOSTER, exhibited in Royal Academy 1822, and engraved from in Mezzotint by Mr. Samuel W. Reynolds

386 COPPER PLATE of the same by S. W. REYNOLDS (for engraving of which Mr. Power paid Mr. Reynolds £64), with 100 impressions (nearly all that were taken)

387 Two pencil Sketches of Mr. Thomas Foster, by D. MACLISE, Esq. R. A. made in 1825 and 1826, in a box, under one of which is

THOMAS FOSTER, ESQ.

FROM THE BUST IN THE POSSESSION OF RICHARD SAINTHILL, Esq. Cork, 18 MARCH, 1826.

388 Highly finished drawing in Water Colours by Miss Sharpe

389 Autograph Notes (July, 1834) made by the late Mr. Moran, of the Globe Newspaper, with the view to a biography of Moore, with letters of Mr. Charles Kean (1842), purchased at Mr. Moran's sale.

"Just mention for me that Mr. and Mrs. Charles Kean are at present on a visit at Roborough House, the residence of Sir Henry Blackwood, near Plymouth. These things do good for us little people, so make the *Sun* shine on us also." "The Queen has desired to see the Gamester on Monday evening, so that the Lady of Lyons is removed to Wednesday. Let this be known in the Globe, as the second visit of Royalty to see Charles Kean and his wife within a fortnight."

"My dear Moran—COME IT STRONG—ever yours, C. K."

Offer of a private box. "The Morning Herald, formerly kind to me, has turned its colour. Milk changed to gall. I presume, entered as one of the Macready masonic clique. I am in a devil of a funk," &c.

EVENINGS IN GREECE.

*Music and Words in Moore's Autograph, unless where a * occurs.*

390 * "Sappho at her loom" (see Lot 322), *with 2 pages, 4to. of the introductory verses in Moore's Autograph.*

* "As on the shore"

391 One Letter, 4to., four sides, two in double column, 14th October, 1826

* "Blest be love" (2)

392 "Love and Wisdom" (2)

The five verses in Moore's Autograph, and interesting corrections of Sir Henry Bishop's Manuscript.

393 "Calm as beneath" (2)
"Here while the moonlight dim" (2)
* "The two fountains"

394 "March nor head those arms"
"No life is like the Mountaineer's" (4)

395 "Oh memory how coldly" (4)

396 "Grasp the falchion"
"Raise the buckler"
"Thou art not dead" (on Lord Byron) (10)

397 "'Tis the vine" (3)
"Up and march, the timbrels sound" (the Caravan Song) (2)

398 "Up with the sparkling brimmer!"
"Weeping for thee" (2)

399 "When the Bailaika" (2)

400 "When evening shades are falling"
"Who comes so gracefully" (2)
"Welcome, sweet Bird"

MANUSCRIPTS OF VARIOUS PUBLISHED SONGS BY MOORE,

CHIEFLY IN THE POET'S AUTOGRAPH.

401 My heart and lute
Rose of the desert
Let thy joys alone be remembered
Tell her, oh tell her
Fanny dearest (Oh had I leisure)
Keep those eyes still purely mine

402 Poor wounded heart
My boat is on the shore
From life without freedom
Such dreams may never
Could'st thou look as dear
How happy once

403 Poor broken flower
Dear, yes still dear
I love but thee (If after all)
The young rose
Song of war
When the maid one loves is near one

404 The woodpecker
Pretty rose tree
Oh call it by some better name
When on the lip
Here take my heart
Young Muleteers (Oh the joys of our evening Posada)

405 Wilt thou say farewell
How happy once
There's a song of the olden time
Wake thee, my dear
Our first young love
Shine out stars

406 There's not a joy this world can give
Nights of music
Good bye, my youth, good bye
Blindfolding of love
To-morrow
Oh yes, so well, so tenderly

407 Thou hast sent me a flowery band
Take back the sigh
Light sounds the harp
I cannot, I must not
Be mine, the rosy warm-eyed maid
O yes, when the bloom

408 Will memory, when thou'rt roving
Oh, forget that you ever were mine
Go, blooming girl
I dreamed that in the Paphian grove
Maid of Athens
Love thee dearest

409 Oh, 'tis love
Where is the heart
Sweet ray of light
The sale of loves
Song of a lover from the Hyperborean isle

410 FIVE GLEES *in the Autograph of* SIR JOHN STEVENSON, *and two Ballads, the words of the latter by* JOSEPH ATKINSON, *Esq. M.R.I.A. with Notes by* MOORE

Though Britain mourns;—(a Glee on the death of Nelson, composed at the seat of John Ready, Esq. July the 21st, 1812)

No never shall my soul forget
Where shall the lover rest
Far, far away
Like the halcyon
Sweet is the voice of her I love
The arch little god

Upon the last the following note in pencil occurs, "Is not this too gross a plagiarism on the 'Wood pecker.'" J. P.
"It does not strike me so." T. M.

411 Hush, hush
When o'er the silent seas (Meeting of ships)
Parting before the battle (On to the field)

412 ENGRAVED BUT UNPUBLISHED SONGS BY MR. MOORE, chiefly in the Poet's autograph

*** The words of the Songs, in Lots 412 to 415 inclusive, cannot be published separated from the music, or in a less size than 4to. without an infringement of the Copyright.

Ask not if still I love thee
Bright moon
Dreaming for ever
Go and forget it all

413 Guess, guess

Hush, sweet lute
Long years have passed
Not from thee

414 Pretty maid
Send the goblet round
Still thou fliest
The Russian lover
Down in yon summer vale

415 Then first from love
There's something strange
Though lightly sounds
We met, love taught us
When love who ruled as admiral

416 THE SUMMER FÊTE.

The proof sheets of this poem, 21 pages 4to., with between one and two hundred corrections and numerous alterations in Moore's Autograph—some lines being introduced, and others omitted

417 THE ORIGINAL MANUSCRIPT of this poem, 26 closely written pages, 4to., in Moore's Autograph (11)

Music and words of the following Songs introduced into this poem in Moore's Autograph.

418 "Array thee, love" (4)
"Bring thy lute hither"
"Call the Loves around" (2)

On the second verse Mr. Moore appends this note to Mr. Power, "There's a pretty verse for you," &c.

419 "If to see thee"
"Long as I waltzed"
"Oh, where art thou dreaming"

420 "Our home is on the sea, boy"
"Smoothly flowing through verdant vales"
"Some mortals there may be" (2)

421 SET OF GLEES.

Preface in Moore's Autograph, *not retained in the collected Edition of his Works,* 4to.

"The Meeting of Ships"
"Hip, hip, hurrah!"
"Hush—Hush!" (2)
"The Watchman" (3)
"The Evening Gun"

422 LEGENDARY BALLADS.

Music and Words in Moore's Autograph. COMPLETE, (*the*

twelve Ballads), 28 pages small folio, *re-written*. The words of two of the Ballads inserted, 4to., with numerous Corrections, Notes, &c.

An interesting Lot.

423 Proof Illustrations to Moore's Legendary Ballads, duplicates 32
424 Portraits, some private plates, PROOFS 9
425 Ditto, lithograph, original sketches, etc. 9
426 Portrait of T. Moore, *an engraved copper plate*, 4to. (UNPUBLISHED) 1
427 Landscape Illustrations of Moore's Irish Melodies, Part I. 8vo. 6 copies, *the remainder suppressed*
428 Illustrations to Moore's Melodies, seven subjects, *gilt frames*
429 A Nautical Chart from England to the East Indies, *a ship's track marked in MS.*
430 Seven mahogany frames
431 Landscape Illustrations of Scotland and the Waverley Novels, from Drawings by J. M. W. Turner, 2 vols. (wanting No. 9, some duplicate Numbers) unbound 4to.
432 Manuscript Music of M. P. or the Blue Stocking, a Comic Opera in three Acts, performed at the Theatre Royal Lyceum, written, composed, and selected by Thomas Moore, Esq. and arranged for the flute or flageolet by John Parry (in the Autograph of the latter)
433 Manuscript Musical Drama, in three Acts, by William Smith, Jun., 4to. pp. 100, bound, dated "Golden Bridge, 16th March, 1816"
434 Manuscript Music of eight Songs in M. P. some in Moore's Autograph, and with his corrections. [*M. P. was first performed at the Lyceum, 9th September*, 1811]
435 Manuscript Music of six Sacred Songs, composed by Lady Augusta Kennedy Erskine
436 BYRON. Proof sheets of "Thou art not dead," with Manuscript of "There's not a joy the world can give," in the writing of a lady, with Moore's autograph endorsement, "Lord Byron's words, they must be adapted to the Music, as well as you can for Stevenson, composed from the last verse. The Sale of Loves shall go through the Post to Lord Bathurst to-morrow" (4)
437 Moore's Manuscript Music book, bound, with some Songs and Corrections in his Autograph. Note upon one passage, "I am sure this passage will want *civilizing* a little." T. M.
438 Manuscript Music of six Songs, composed by Lady Augusta Kennedy Erskine, the words by Miss Costello and R. L. Rawes, Esq.
439 Manuscript of six sides, Music and Words in Moore's Autograph, "Say what shall we dance"

440 Early Water colour drawings by Nicholson, &c. 3
441 Ditto 4
442 Ditto 4
443 Ditto 4
444 Ditto 4
445 Engraved portraits, folio 3

With letterpress descriptions—all that were published by the Granger Society *(rare)*

446 Engraved portraits—Naval Officers and Divines, &c. 7
447 Caricature etchings (*some rare*) 5
448 Portraits by Holbein 5
449 Portraits various 9

450 Manuscript of twelve sides of "Say what shall we dance," in Sir Henry Bishop's Autograph, with two pages of Musical Notation, and several critical observations and corrections in Moore's autograph. "I am very sorry that I should have explained myself so ill to Mr. Bishop on the subject of the alterations, I wished not to give him all this additional trouble. The present is the form I intended to suggest"

451 Manuscript of 3 leaves, 8vo., written on both sides all in Moore's autograph, from his pocket Music book for the 5th Number of the National Airs, 1825, with Mr. Power's endorsements. Words and Musical notation for

"No leave my heart to rest" (Love and Hope)
"Dost thou not hear the silver bell"
And "Do not say that life is waning"

A most desirable lot for the autograph Collector

452 One Letter (Mr. Moore to Mr. Power), 4to. September 2nd, 1828

A most desirable specimen for an autograph Collector. After three lines of Musical notation with words, and name at full length, "Here is the third verse, with the air, as well as I can recollect it, if you are not prepossessed in favour of the title I first put, I should rather have it called 'Beauty and Song,' as I see Bayley has something about the Nightingale and Rose in his Butterfly, and I should like as little as possible to be mixed up with his Butterflies. I don't know whether I mentioned to you that Lady William Lennox told me she sings 'the Bashful Lover' and the Romaika every where in Society, and Lord William (who is become thoroughly professional) added, 'I think we shall make the *best hit* of the Bashful Lover next year that has been made for a long time.' Theodore Hook, she says, makes her sing 'the Bashful Lover' over and over for ever for him. You know (such is the difference of tastes) that I was always a little ashamed of this Song, and indeed, had I not

seen that you were a little pleased with it, I should have left it out of the Collection. I am now glad I did not. We have ordered some books, which Bessy wished you to give Murray for his boy, and if the Longmans have not sent them, pray dispatch a Messenger for them, and let Bessy have them down immediately"

453 Manuscript Songs (3) of eleven sides in the Autographs of Moore and Sir Henry Bishop, the first entirely in Moore's writing

"Being weary of love"
"Smile as you used to do"
"If I speak to thee in Friendship's name"

454 Manuscript Songs (3) of ten sides, words and Music of two of them in the Autograph of Moore, the other in Sir Henry Bishop's

"Common sense and Genius"
"To paint her brow"
"Too plain alas, my doom is spoken"

455 Two MS. Mems of Mr. Power respecting Sacred Songs and Manuscript Songs (3) of thirteen sides in the Autograph of Sir Henry Bishop

"'Tis when the cup is smiling"
"I would tell her I love her"
"The light bark that goes"

456 Manuscript Songs (5) of nine sides, words and Music in the Autograph of Moore

"'Tis when the cup is smiling" (2)
"Smile as you used to do"

["The four last lines of the Mahratta Air are to be corrected thus,

"And none can prize her charms like him"
"Last verse of 'Farewell Theresa'"

457 One Letter, 4to. four sides, received 11th July, 1820
Three sides of Music and words in Moore's Autograph for
"The blind-folding of Love"
And "Who'll buy my love knots?"

"The subjects I send you now are both good for designs, there are many more verses to 'Who'll buy my love-knots,' but the two first would afford an excellent subject to Stothard." "I shall give all the assistance in my power towards the publication of the words of my Melodies, &c. and by having the work set up here, which can be done for eight or ten pounds, the delay and trouble of sending proofs backwards and forwards may be avoided. I shall also write a short preface for you. We have come on a visit to some friends at Sevres (about 5 or 6 miles

from Paris, who have purchased a beautiful place here, and lent us a cottage in their grounds. I shall stay in it as long as I can, for it is perfectly quiet, and surrounded with delicious scenery, and (the last, not least) free of much expense."

458 Manuscript Songs (3) in Moore's autograph, two with Music and words

"She sung of love" (2).
"When Lelia touch'd the lute"
"'Tis not when lights are shining."

459 Manuscript Songs (3), 11 pages of Music—the words of one in Moore's autograph, marked M.

"The Sky is bright."
M. "The two Fountains."
"They are gone."

460 Manuscript Song, Music and Words in Moore's autograph (3)

"Far, far away bewildering world"

and eight pages of his poetry also in his autograph, one 4to., one 12mo.

461 Manuscript of "Song of a Lover from the Hyperborean Isle," (5 Verses with Notes) in Moore's autograph, (with printed proof), 2 sides 4to.

"I came from a land in the Sea-bright deep."

462 Manuscript of two Songs, "The Sky is bright," and "Sappho at her loom," in Moore's autograph, 3 sides 4to. *a charming specimen, although unsigned*

"'Oh my sweet Mother, 'tis in vain
I cannot weave, as once I wove,
So wildered is my heart and brain
With thinking of that youth I love.'

"This is the subject I want for a Design." "Of the fourth I shall merely give four lines, in order that Mr. Bishop may catch up the idea, and without mending the metre in anything more than the two alternate rhymes, 'Balalaika' and 'Romeka,' try and hit off some light melody for one or more voices, which I shall afterwards adapt my words to. I should be very glad too, if he would either give me any *wordless* airs he may have composed, or, when he is at the pianoforte, let him imagine some wild melodies (no matter how wild or unlearned, so they are but pretty), and I'll answer for giving them a '*vocal* habitation and a name.'

"Oh! when the tinkling Balaléka
Tunes at night its welcome sound,
Merrily then the light Roméka
Dance we round and round and round."

463 Manuscript Songs (2), ten sides of Music in the autographs of Moore (M.) and Sir Henry Bishop

M. "The dying warrior to his sword" } (3) four verses, two
"Fare thee well my gallant sword" } sides, 4to.

"Life is waning fast away"
M. "Oh, Kathleen dear,
To me give ear
Nor listen to the Munster man, } *Curious pencil*
Inconstant he *notations.*
Will be to thee
And offer love to all he can."

464 Manuscript Songs (3), seven pages of Music, first only of two pages in the Autograph of Moore

"Oh where are they, &c. "They are gone."
"On one of those sweet nights that oft." (Words only).
"Of old when Spartans" (for voices and chorus)

465 Manuscript Songs (3), four pages of Music, two in Moore's autograph (M.)

M. Words of "I love a maid, a mystic maid." (2 verses).
"Where ever I wander, that spell is still round me."

Fragment, presumed to be from M. P. 2 pages
"And 'tis the light of laughing eyes
That leads us to thy fairy shrine."

466 Manuscript of "When Love, who rul'd as Admiral o'er," in autograph of Moore, 10 verses, two sides 4to. Indorsed by Mr. Power, "*Recd. August 19th,* 1828"

467 Manuscript of an unfinished Song in Moore's autograph "A spirit still beside thee goes," one side 4to. three verses; the last four lines duplicated

"Hall of my Sires! he said," transcript of three verses, corrected by and the fourth in Moore's autograph.
"The high born Ladye," (transcript).

468 Manuscript Songs in Moore's autograph (2), one 4to. one irregular. "The world was hush'd—the moon above" (2 verses), second verse to "Place the helm on thy brow." And "Boat Glee" from first act of M. P.

469 Manuscript Song in Moore's autograph, two sides 4to. "The two Loves." Five verses of ten lines each

470 Manuscript Letter, 8vo. two sides, and Song in Moore's autograph, Music and words, "Come chase that starting tear away," *a pleasing lot.*

471 Manuscript Songs (2), four sides, words and Music in Moore's autograph, *a not less pleasing lot.*

"Round the world goes."
"Not from thee the wound shall come."

472 Manuscript Songs (2), four sides, words and music in Moore's autograph
"Cupid armed" (*indorsed by Mr. Power, Sept.* 26, 1826)
"Welcome sweet bird."

473 Manuscript Songs (2), three sides, words and music in Moore's autograph
"The halcyon hangs o'er Ocean" (1823)
"The world was hush'd—the moon above" (1826)

474 Manuscript Song, three sides, of "Steal gently, oh my dear," words and music in Moore's autograph, with curious note attached, dated 12th instant (June, 1828?) and Mr. Power's indorsement, "*To Austin* (his music puncher), *26th January*, 35."

"I send you the 2nd Verse of 'Steal gently,' and an altered setting of it, which, on further consideration, I have adopted, as nearer the original air, and altogether, I think, better. If Bishop, however, should like any parts of the other in preference, he may retain them."

"*I think the* VARIETY *in the arrangements of the* 1*st and* 2*nd verses had better remain,* H. R. B."

475 Manuscript Song of "Thou bid'st me Sing," (2. 1831), three sides, music and words in Moore's autograph, with Mr. Power's indorsement as to the receipt in 1831, and pencil one, *To Austin, May 7th,* 35"

Two pages written upon Moore's musical pocket-book—*an interesting Lot.*

476 Manuscript Song of "When thou art nigh," two sides, music and words in Moore's autograph. Two sides of Music for "Erin, oh Erin," as harmonized in the 3rd number of the Irish Melodies; and a Copy of the French printed Song, "Si vous M'amiez, Romance Paroles de Mr. H***," the music by "Pio Dussek Cianchettini" (often mentioned in Moore's Correspondence with Mr. Power).

477 Pencil Sketches [*a most interesting Lot*] (7)' one by Cuitt (the English Piranessi) on both sides of a piece of card board. One by Willis for a Vignette to the Irish Melodies—the word CAROLAN beaming on an Irish Harp, &c. "Hatchinson's piper" (the piper of Moore's travelling Coach companion), curious sketch in India ink, and with reference to Cork politics

478 Chambers' Edinburgh Journal, vols. 7 and 8, *unbound* 1839

479 Tallis (Thos.) Preces and Litany, set to music 1847; and others 6 *vols.*

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